

2008 PSA Youth

WE DID IT!

We not only broke through to the 400+ mark in entries, thanks to our hard working and dedicated sponsors; we surpassed the 500 mark with 533 total entries this year. So with immense gratitude I want to start by saluting: **Carol McCreary**, Oklahoma Camera Club, **Dana Cohoon**, Ocean Camera Club, **Lee Cates**, APSA, Fresno Camera Club, **Mike Cannon**, Inland Empire Chapter,

John Yurchak, APSA, Rocky Mountain Chapter, **Jack Worthen**, FPSA, Fox Valley Camera Club, **Richard Kniesbeck**, Wisconsin Chapter, **Kathy Braun**, APSA, Photo Pictorialists of Milwaukee, **Edgar Lower**, North Central Camera Club Council, **Elyse Brunt**, Everglades Chapter, **Jim and Alyce Pagano**, Yerba Buena Chapter, **Phyllis Kedl**, St. Paul Camera Club, **Gerald Emmerich**, FPSA, EPSA, East Troy Viewfinders, **Marion**



Architecture: *Demolition Day* by Brianna Deane

My deep infatuation for the art of photography was truly ignited in my sophomore year in high school when I took my first course under the direction of Mr. Marc Steiner. I have since taken four courses on the medium and seem to fall in love with it more every time. I am currently a junior at Ocean Township High School in New Jersey. The two teachers who have and who continue to encourage me the most to follow my heart for photography are Mr. Thomas Collins and Mr. Andrew Shapiro. I believe that Paul Caponigro put it best when he said, "The key is not to let the camera, which depicts nature in so much detail, reveal just what the eye picks up, but what the heart picks up as well." I hope to further my education at Antonelli Institute and go on to lead a life that glorifies God with my talent.



Showcase

Kathleen Z. Braun, APSA, Director
Grafton, Wisconsin



Landscape/Waterscape: *Haystack, Oregon's Cannon Beach* by Cole Zubek

Carpenter, Tahlequah Camera Club, **Claudia Morgan**, Lafayette Photographic Society, **Joseph Zaia**, FPSA, Photography Club of Flagler County, **Pat Gordy**, Photographic Society of Chattanooga, **Nancy Salinas**, Twin Cities Area Council of Camera Clubs, **Vincent Kempf**, Ridgewood Camera Club and **Joanne Stolte**, APSA, EPSA, Southern California Council of Camera Clubs. Add to this a student from Sunrise Christian Homeschool in Rhode Island. These last three were initial Internet inquiries. Many of these sponsors held local youth contests and presented awards before sending the images on to the Photographic Society of America's (PSA) Youth Showcase.

AND THE WINNERS ARE:

Architecture – *Demolition Day* by Brianna Deane of Ocean Township High School in Oakhurst, New Jersey. The Ocean Camera Club sponsored Brianna.



My love for photography began the summer after my sophomore year in high school. That summer, I worked to save up enough to buy my first SLR camera. This past year, I took my first photography class at Clovis High School. I found my interest increased with each new lesson and photographic opportunity I got. During spring break, I got to do some photography on the Oregon coastline. Great light and dramatic subject matter provided me with so many memorable photos. My goal when shooting is to be able to create beautiful compositions and make those moments I've experienced just as meaningful and beautiful to those who view my images. No matter where I go, I always have my camera right with me. I'm looking forward to my senior year and the chance to take an advanced class in photography. For now, my goal is to gain as much practical photography experience as possible and maybe someday become a professional wedding photographer.



Photojournalism: *Deployment Day* by Patrick Martinez



My interest in photography began my junior year at Clovis High School. Through the year, I learned a lot about photography and many different artists/photographers. I found myself taking on some of the same subject interest and shooting styles as them. My experiences these last two years have greatly improved my photographic skills and increased my confidence. After I graduate, I will continue exploring photography while I pursue a career in the U.S. Marines. Being in the darkroom relaxes me. It's a place to get away from stress and let your imagination run free.

This photograph was taken in San Diego, CA, during a seven month U.S. Marine Corps deployment. The subject of the picture is my 29-year-old brother, Peter Martinez, and his 2-year-old son, Dominic. This photograph means a lot to me because it is my brothers' second tour to Iraq. This time he will be leaving behind a son who was too young to understand the situation.

Human Interest—*African Dance* by Elonia De'Nell Butler who attends Sacred Heart Cathedral Preparatory in San Francisco, California. The Yerba Buena Chapter sponsored Elonia.

Landscape/Waterscape—*Haystack, Oregon's Cannon Beach* by Cole Zubek from Clovis High School in Clovis, California.

Photojournalism—*Deployment Day* by Patrick Martinez from Clovis High School. The Fresno Camera Club sponsored both Cole and Patrick.

Photographer's Choice—*Pregame Prayer* by Janelle Burgess from Kingfisher, Oklahoma. The Oklahoma Camera Club sponsored Janelle.

The print chosen as Best of Show is ***Haystack, Oregon's Cannon Beach*** by Cole Zubek who will receive the Best of Show Plaque sponsored by the Wisconsin Chapter. In addition, Cole will receive a one-year membership in PSA, a \$150 cash award set up by a donation through the Wisconsin Chapter, and a \$300 cash award sponsored by Freestyle Photographic Supplies.



Human Interest: *African Dance* by Elonia De'Nell Butler

The other four winners will receive a \$50 award, a one-year membership in PSA, and a \$100 Freestyle award.

Freestyle will also award \$50 to each of the *first honorable mentions* in each category. The other honorable mentions selected as runner-ups will receive \$25 from PSA.

In architecture, the first honorable mention went to *Cracked Door* by **Tom Eldershaw** of Jackson Memorial High School in Jackson, New Jersey, and second honorable mention went to *Ancient Walkway* by **Justin Leitner** of Kingfisher High School in Kingfisher, Oklahoma.

The honorable mentions in the human interest category went to *Fallen Friends* by **Michael Farrar** of Kingfisher Civic Club, Kingfisher, Oklahoma, for first honorable mention and *Apple IPOD* by **Elizabeth R. King** of Shawnee Kiwanis in Shawnee, Oklahoma, for second honorable mention.

My name is Elonia Butler and I recently graduated from Sacred Heart Cathedral Prep. It is my honor to be recognized for my work, "African Dance." I work at the Prince Hall Learning Center in San Francisco, CA, and I am with these children everyday. I am very happy that I received an opportunity to share a little bit of what I do with all of you. I thank Ms. Lisa Filpi, my photography instructor, for pushing me to be all that I can be. My hope is to attend San Francisco State University to pursue a nursing career.

Alica Villanueva had the first honorable mention in the landscape/waterscape category for *Mirror Lake*. Alica attends Riverdale Christian Academy in Riverdale, California. The second honorable mention goes to **Kysa Stocking** of Southwest High School in Minneapolis, Minnesota, for *Sunrise on Artist's Point*.

First Love by **Joe Van Mater** of Red Bank Catholic High School in Red Bank, New Jersey, took the first honorable mention in the



Photographer's Choice: *Pregame Prayer* by Janelle Burgess



I am a student at Kingfisher High School in Kingfisher, OK. I've been a student photographer for three years and have also served as editor for the school yearbook. I am a member of the Cheyenne-Arapaho tribe and am very involved in Native American activities. I have been active in many school clubs and organizations including Student Council, the Spanish Club and the Native American Club. In the photography program I cover school events and provide photos for the school yearbook. I also help with teaching younger students.

I plan to continue my work in photography while attending the University of Central Oklahoma.

photojournalism category while *After the Storm* by **Daisy Watson** of Ridgewood High School in Ridgewood, New Jersey, took second.

Honorable mentions in the photographer's choice category were awarded to five young photographers. The first honorable mention print was *Twisting Cycle* by **Leanna Casey** of Riverdale Christian Academy in Riverdale, California. *My First Show* by **Melisa Fritz** of Rogers High School in Spokane, Washington, is the second honorable mention print. The third honorable mention went to **Joshua W. Huling** of Shawnee Kiwanis for *Gecko V.* Joshua lives in Shawnee, Oklahoma. **Michael Farrar** of Kingfisher Civic Club in Kingfisher, Oklahoma, took the fourth honorable mention with *Friendly Stranger. Splash Down* by **Nick Crow** of Career and Technical School in Greenwood, Colorado, was awarded the fifth honorable mention.

The above named photographers will receive ribbons and certificates of excellence. The prints will be on display at PSA Headquarters in Oklahoma City from October through December after being presented to the Society at the 2008 PSA International Conference in Portland, Oregon. One hundred and twenty seven additional prints chosen for display in Portland will also be awarded certificates of exhibition.

A most enjoyable return to St. Louis for the judging took place on May 22nd. The members of the St. Louis Camera Club who served as judges were **Nancy Parker, Don Sandholm, and Lynda Stair**. I also want to acknowledge the assistance of **Gerald H. Emmerich, FPSA, EPSA**, in the judging.

This program is administered under the PSA Chapters, Clubs, and Councils Vice President, **Sharp Todd, APSA, PPSA**, and is handled by the Youth Showcase Director, **Kathleen Z. Braun, APSA**. Any student, teacher, group leader, as well as PSA club, chapter, and council member may obtain information about participation in the PSA Youth Showcase program by contacting Kathy at 300 Lake Shore Road, Grafton, Wisconsin, 53024 or Pkzbraun@aol.com. Entry forms are also available from her.

How can we top this banner year? We certainly could expand participation into more PSA Regions all the way to local PSA clubs. Talk to a photography teacher, an art instructor, a 4H councilor, or any other youth group leader about entering their young people's work in this popular program. Go back to the beginning of this article and the list of wonderful sponsors who are working with the program. Contact them. Contact me. Be a part of the PSA Youth Photography Showcase.