

2012 PSA Youth Photography Showcase

Kathleen Z. Braun,
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Grafton, Wisconsin

“I was very excited when I found out about this competition! My students were also excited and showed a lot of enthusiasm as they chose images and asked opinions of myself and their peers.”

This was a comment made by a teacher in New Jersey after learning about and participating in the Ocean County Camera Club’s Youth Showcase. The club went on to submit prints from fifteen different schools in

the Photographic Society of America’s Youth Photography Showcase.

This year marked two new directions in the showcase: adding a digital section and expanding from a national to an international program. The print section of the showcase ran smoothly as ever with a total of 403 entries by 23 sponsors. Some glitches were encountered in the digital section, mainly in obtaining entry information. But there were 270 entries from at least 19 sponsors.

Sponsors continue to be the backbone of the youth program. There were seven new sponsors this year. They are **Nyla James**, Santa Maria Camera Club (CA); **Lisa Nathan**, Monticello Camera Club (WA); **Edna Pfeiffer**, Unlimited Visions Photo Club (WI), **Ed Hade**, 4C’s Camera Club (GA); and **Mojtaba Abdoulrohmkhan**, The International Film Theater & Photographic Art of Iran. New sponsors from continuing participating groups are **Mark Gilliland**, Photographic Society of Chattanooga; and **Carol Tozzi**, Ocean County Camera Club. Our continuing sponsors are **Nancy Abrahams**, Loveland Photographic Society; **Kathleen Z. Braun**, APSA, PPSA, Photo Pictorialists of Milwaukee and the Wisconsin Chapter; **Elyse Brunt** (Dawn Donnelly & Steven Jay Thor), Everglades

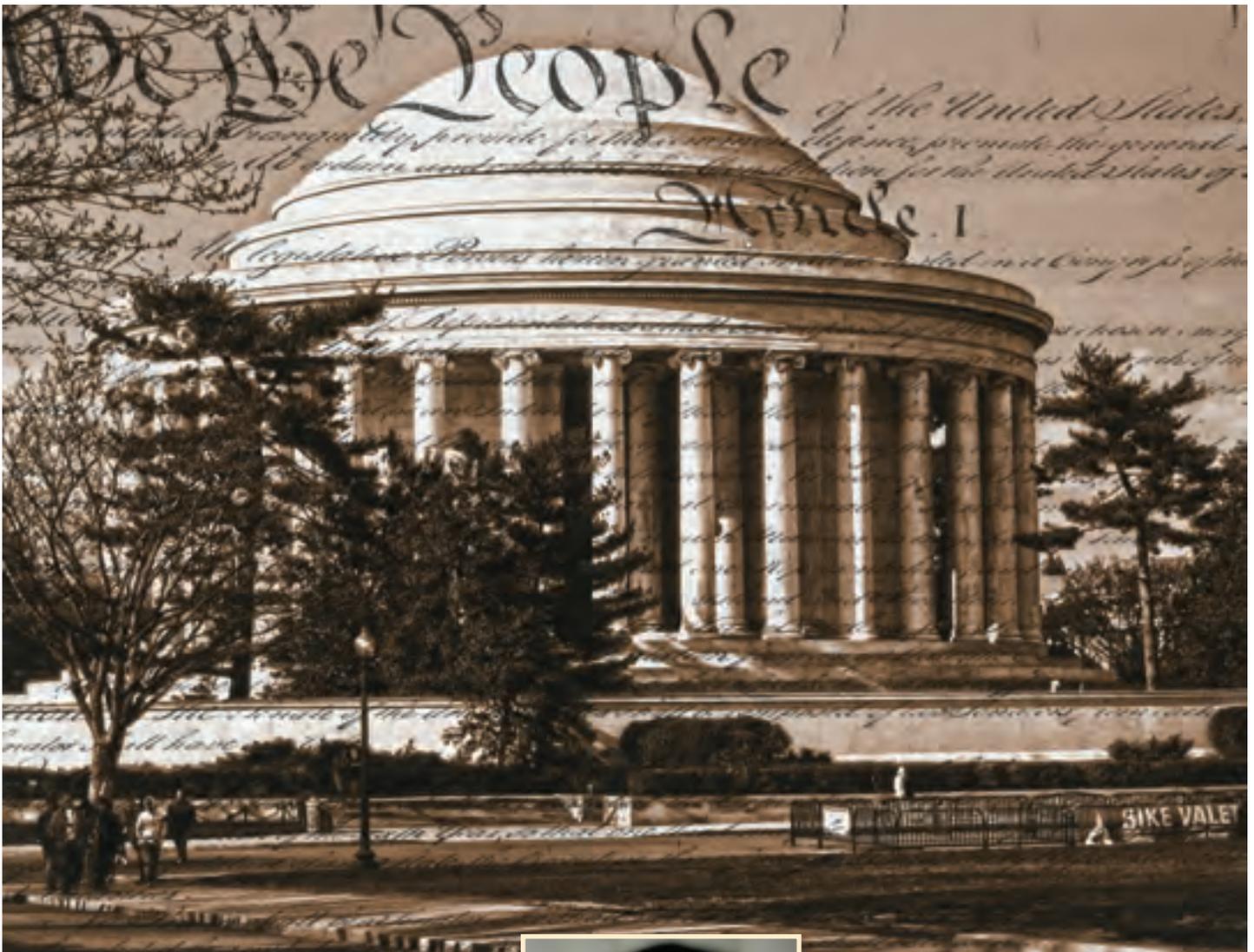


Adrian Joel Barrera

Adrian Joel Barrera was born January 27, 1994, in Ventura, California. He has spent most of his life residing in the arid expanse of Palmdale, California. As a recent graduate of high school, Adrian aspires to be a graphic designer and one day a business owner. In

the meantime, his broadening inspirations of culture and social life have allowed him to dip his imagination into the infinite, fascinating world of computer graphics and photography.

Best of Show (Print) and People/Animals – *Lost in Thought* © Adrian Barrera



Architecture – We the People © Phillip DeSousa

Chapter; **Nan Carder**, PPSA, Lancaster Photography Association; **Lee Cates**, FPSA, Fresno Camera Club; **Gerald H. Emmerich, Jr.**, FPSA, GMPSA, East Troy Viewfinders; **Dorothy Gist**, Photographic Federation of Long Island; **Karl Hokanson**, Menomonee Falls Camera Club; **Phyllis Kedl (Phil Stanley)**, St. Paul Camera Club; **Linda Kondor**, Camera Club of Hilton Head Island; **Edgar Lower**, FPSA, MPSA, North Central Camera Club Council, **Carol McCreary**, APSA, PPSA, Oklahoma Camera Club; **Elena McTighe**, APSA, EPSA, Ocean County Camera Club; **Nancy Parker**, St. Louis Camera Club; **Jean Timmermeister**, Hon. PSA, FPSA, Inland Empire Chapter; **Scott Udey**, Topeka Camera Club; **Jack Worthen**, FPSA, Fox Valley Camera Club, and **Joe Zaia**, FPSA, Photographic Club of Flagler County.

The judging took place on May 11th in Oconomowoc, Wisconsin, where the judges



Phillip DeSousa

When I was a kid, I wanted to be what kids usually wanted to be. Whether it was a firefighter, a vet, or a teacher I wanted to be it. However, that all changed when I got my first camera in 7th grade. As soon as I got my camera, I started snapping photos of everything I saw. Wherever I went, my camera was with me. That's when I decided that I wanted to be a photographer. My dream started becoming a reality when I

got to high school and found out that they offered photography classes. From these classes I've realized how hard working a photographer must be and also how rewarding a final image looks after processing and editing. From then to now, I've noticed my photography becoming more and more interesting but I don't think that it stops there. Next year, I'm going into my third year of photography classes where I know I'll learn new ways to improve my photos even more.



Photo above:
Photojournalism—Street
Barber of Shanghai ©
 Madelyn Stocking

Madelyn Stocking

For me, photography has been an enduring passion. I love the feeling of having others look at my photos and say: "Oh—That's a new take on it—I've never viewed things from that point of view before." Since joining the Saint Paul Camera Club when I was in 6th grade, many different photographers have inspired me, and I have hoped to one day create photographs as beautiful as theirs. I have not reached that point yet, but I feel that I get closer every time I create a new image. I will graduate from Southwest High School in 2013, and plan to major at a university in Environmental/Civil Engineering. In addition to my photography interests, I am a member of Southwest's Green Team, and a Junior Leader in the Youth Farm Project. My winning photojournalism image was taken on a recent trip to Shanghai and Beijing, China.

spent the whole day judging both the print and the digital sections. Thanks go to **Signe Emmerich, Jeff Klug, and Sandra Matson** of the Wisconsin Chapter. Gerry Emmerich, Jr., FPSA, GMPSA, coordinated all the judging.

This year's category winners in the **print section** were:

Architecture—*We the People* by Phillip DeSousa who attends Flagler Palm Coast High School in Palm Coast, Florida, sponsored by the Photographic Club of Flagler County.

People/Animals—*Lost in Thought* by Adrian Barrera of Quartz Hill High School in Lancaster, California, sponsored by the Lancaster Photographic Association.

Scapes—*Lake Ontario at Sunset* by Timothy Brooks, a student at West Windsor-Plainsboro High School in Plainsboro, New Jersey, sponsored by the Ocean County Camera Club.

Photojournalism—*Street Barber of Shanghai* by Madelyn Stocking who attends Southwest High School in Minneapolis, Minnesota, sponsored by the St. Paul Camera Club.

Photographer's Choice—*A Silver Touch* by Stephanie Zabala of Joel E. Ferris High School in Spokane, Washington, sponsored by the Inland Empire Chapter.

The print chosen as the Best of Show was *Lost in Thought* by Adrian Barrera who will receive the Best of Show plaque. In addition, Adrian will receive a one-year membership in the Photographic Society of America (PSA) and a cash award of \$350. The other four winners will receive a \$150 cash award and a one-year PSA membership. The society will also award \$50 to the first honorable mention in each category and \$25 to the other honorable mentions selected as runner-ups.

In Architecture, the first honorable mention goes to Dillon Mueggenborg for *City Mist*. Dillon attends Kingfisher High School in Oklahoma. The second honorable mention goes to Rachael Horner for *Forbidden*. Cherokee High School in Marlton, New Jersey, is Rachael's school.

In the popular People/Animals category, the first honorable mention goes to Kelli Mosher of Clovis High School in California for *Mia a la Marilyn*. Toshi Lu was awarded the second honorable mention for *Madagascar Adventure*. Toshi attends Highland High School in Palmdale, California.

Under the Hermit's Tree was awarded the first honorable mention in the Scapes category. The print was by Eden Arnold from Joel E. Ferris High School in Spokane, Washington.



Scapes—Lake Ontario at Sunset © Timothy Brooks

The second honorable mention goes to Steven Williams of CTE Cherry Creek High School in Greenwood Village, Colorado, for *Fall Reflections*.

Emily Deem of Wellington Community High School in Florida was awarded the first honorable mention in the Photojournalism category for *Swim Meet*. The second honorable mention was *Lights* by Yohanna Gutierrez who attends Highland High School in Palmdale, California.

The first honorable mention in the Photographer's Choice category goes to *In His Hands* by Cole VonderReith of Quartz Hill High School in Lancaster, California. Jacqueline Condon of Oceanside High School in New York received the second honorable mention for her *Ode to the Beatles*. The third honorable mention goes to Timothy Brooks from West Windsor-Plainsboro High School in New Jersey for *Man at Sunset*. Alexandra Schuetter's *Starry Night* received the fourth honorable mention. Alexandra attends Fort Collins High School in Colorado. *Getting a Grasp on Nature* by Dana Moritz of Clovis High School in California was awarded the fifth honorable mention.



Timothy Brooks

Timothy Brooks is an aspiring young environmental photojournalist from outside of Princeton, New Jersey. Since the age of twelve, he has learned extensively about photography through many books, classes, and seminars. While Timothy focuses on nature, the scope of his work also includes portraits, still life, and commercial photography,

in addition to graphic design. He has won numerous honors: some from the National Geographic; International Conservation Photography; Audubon Society; Nature's Best Photography Students; National Wildlife Federation and Photo District News youth photography competitions. Timothy's latest projects include teaching photography at a school in Parramos, Guatemala, and documenting reconstruction efforts in Joplin, Missouri after the recent tornado. He strives to continue learning about photography, while using his work to support nature conservation and social justice causes. To learn more about Timothy's photography, please visit his website at: www.TimothyBrooks.com.



Photographer's Choice—A Silver Touch
© Stephanie Zabala



Stephanie Zabala

I just graduated from Joel E. Ferris High School in Spokane, Washington and plan to attend the University of Washington in the fall. My interest in photography has always been present, but that interest grew quickly once I entered high school and took a photography class. From there I've been extremely passionate about photography and hope that I continue to pursue it later on in life—whether that be as a career or

keeping it as a hobby. Recently I just completed a "365 Project" where I took a different picture each day for a year. This project was one of the most challenging tasks I have given myself, but also the most rewarding—especially since my picture *A Silver Touch* was taken during my 365 project. I hope that in the future I continue to improve my photography and am able to take pictures that are truly inspiring and influential.

The new digital section brought in 270 entries. The coordinator of the digital section was **Phyllis Bankier** from the Wisconsin Area Camera Clubs Organization. Phyllis received all the entries and prepared the images for the judging. The process by which the digital section was established was handled by **Charlie Burke, APSA, EPSA**, Executive Vice President of PSA.

The category winners in the **digital section** were:

Architecture—*Symphony Steel* by Cassie Widdison of William J. "Pete" Knight High School in Palmdale, California, sponsored by the Lancaster Photographic Association.

People/Animals – *Shyiel* by Riley Pall who attends Morro Bay High School in California, sponsored by the Santa Maria Camera Club

Scapes—*Stormy* by Nicole Apice, also sponsored by the Photographic Federation of Long Island. Nicole attends Oceanside High School.

Photojournalism—*Painting in Progress* by Layla Nami who attends Baylor School in Chattanooga, Tennessee, sponsored by the Photographic Society of Chattanooga.

Photographer's Choice—*Bug on Bug* by Mark Olson of Morro Bay High School in California. The Santa Maria Camera Club sponsored Mark.

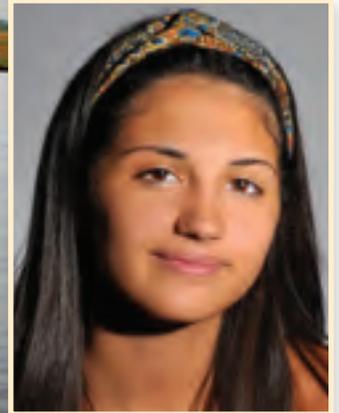
The digital image chosen as the Best of Show was *Symphony Steel* by Cassie Widdison. Cassie will receive a Best of Show plaque. The awards for the digital section are the same as those for the print section previously mentioned for the winners and the honorable mentions.

The first honorable mention in Architecture goes to *The Vanishing Point* by Andrea Zuart of Oceanside High School in New York. *In the Shadows* by Katie Young was awarded the second honorable mention. She attends Flagler Palm Coast High School in Palm Coast, Florida.

In People/Animals, the first honorable mention goes to Mackenzie Dotson of Polaris High School in Fort Collins, Colorado, for *Sherlock Holmes*. Edlin Cartagena was awarded the second honorable mention for *Back Against the Wall*. Pickens Tech High School in Aurora, Colorado is Edlin's school. *Florence Panoramic* by Taylor Johnson of Clovis High School in California took the first honorable mention in Scapes. The second honorable mention goes to *Yonder* by Samantha Glazer from Cypress Bay High School in Weston, Florida.



Scapes–Stormy © Nicole Apice



Nicole Apice

Photography captures a moment in time and creates a story. My images are a visual recording of a moment of my life. My name is Nicole Apice, and I'm currently a 17-year-old junior from Oceanside, New York. While at Oceanside High School, my photography interests began and have continued to grow. Since my sophomore year I have taken a variety of courses and was fortunate enough to experience a summer course at the International Center of Photography in New York City.

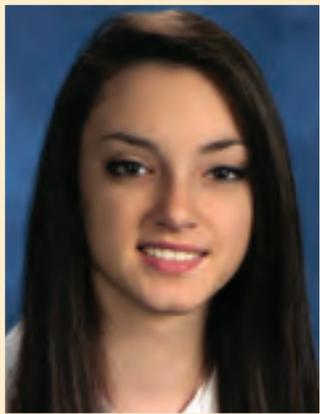


Best of Show (Digital) and Architecture–Symphony Steel © Cassie Widdison



Cassie Widdison

I have grown up in southern California with an appreciation for the world around me with all of its beauty and intricacy. This passion easily transferred to a love for photography. I think of photography as a means to express a love for something you see with others. The technique and point of view used can highlight the awe of the subject in a way that others might have overlooked or taken for granted. I recently received a new camera and I am eager to use it to create art from all of the new places I see and go.



Layla Elizabeth Nami

I have always loved taking pictures and have been interested in art as long as I can remember. After getting a digital SLR for my birthday, I was ecstatic at the opportunity to further pursue my interest in photography. I took an introductory photography class, and completed my sophomore year at Baylor School in Chattanooga, Tennessee. I love acting, singing, dancing, and art in general. This is my first year in America, as I have previously lived overseas, for twelve years in Hong Kong, and three years in Dubai, UAE. I have traveled to amazing places all over the world with my family and hope to continue traveling and taking pictures everywhere I go.

In the Photojournalism category, the first honorable mention goes to Thomas Garrett for *Hold on Tight*. Thomas attends Central High School in Davenport, Iowa. The second honorable mention goes to *Graduation* by John Voth of Metro Christian Academy in Tulsa, Oklahoma.

Yasser Mobarak from Alexandria, Egypt, was awarded the first honorable mention in Photographer's Choice for *Streets Portraiture*. The second honorable mention goes to *Surfin' in the Sky* by Madison Gibbs from Flagler Palm Coast High School in Palm Coast, Florida.

In addition 95 prints and 55 digital images were chosen to be presented at the 2012 PSA International Conference in San Francisco. The prints will be displayed in the exhibition hall. All images will receive certificates of exhibition. The honorable mentions will also receive ribbons.

Thanks go to the Inland Empire Chapter for their generous contribution of \$1,000.00.

The funds will be used for the awards in the print section. This Chapter has been an active sponsor in the youth showcase since the program started in 1998.

The PSA Youth Photography Showcase is administered under the PSA Chapters, Clubs, and Councils Vice President, Nan Carder, PPSA, and is handled by the Youth Showcase Director, Kathleen Z. Braun, APSA, PPSA. Any student, teacher, or member of PSA clubs, councils, and chapters may obtain information about participation in the program by going to the PSA website or contacting Kathy at 300 Lake Shore Road, Grafton, Wisconsin, 53024 or Pkzbraun@aol.com. Entry forms are also available from her and on the web.

As one of the newly involved teachers stated about the expanded showcase, "I share my gratitude and excitement for the progression of the digital photography category (section) and what the future holds for this artistic medium."

How about bringing the Youth Showcase program into your area? Talk to a photography or graphic arts teacher, an art instructor, or a 4H counselor about entering their young people's work in this growing program. You can contact some of our wonderful sponsors for ideas. **And please, feel free to contact me.**

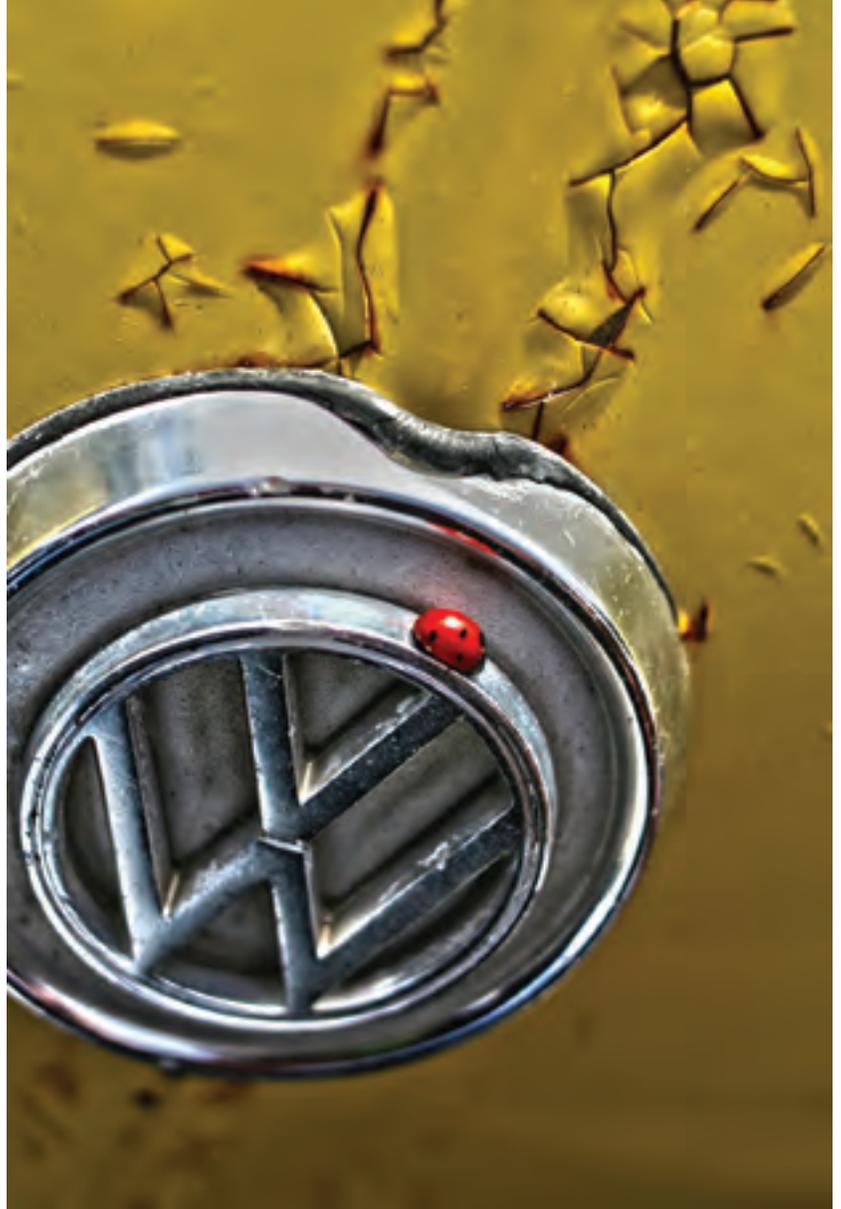


Mark Olson

I am fifteen years old, and a freshman at Morro Bay High School. Some of my hobbies and pastimes are playing the piano, trumpet, singing, Boy Scouts, and graphic design. I started photography this

year with a course at school called Photography One, and a passion for the art quickly grew inside me. The mere five hours a week of instruction hardly satisfied my curiosity. I soon was watching and reading hours of tutorials on the Internet and was applying what I learned to any photo I could. With these tools I plan to continue with the lifelong skill that I am learning now.

Photographer's Choice—Bug on Bug © Mark Olson



People/Animals—Shyiel © Riley Pall



Riley Amber Pall

I have grown up on the central coast of California and have been interested in photography from a young age. After graduating from Morro Bay High School this year, I plan to pursue a career in photography! I am

presently attending Cuesta College in San Luis Obispo and am focusing on learning more about all the aspects of photography and graphic design. My passion in photography has developed while taking many portraits and focusing on capturing unique images.

RileyPall Photography