

2011 PSA Youth Pho

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South Carolina was the site of last year's Photographic Society of America's (PSA) International Conference. **Fran Hubbell** of Hilton Head Island attended the club rep meeting and took back information about the Youth Showcase to her local club. Linda Kondor, a club member, took charge, went to the local high schools, and found two schools to participate in the program this year. Patricia Schoelkopf-Lewis of Hilton Head Island High School sent Linda six prints from her students. Jessica Smith submitted a print entitled *Only One* in the People/Animal category. ***Only One* was chosen the winner and then the Best of Show in the 2011 PSA Youth Photography Showcase.**

Fred Drury decided to contact two photography teachers in Downer's Grove about participating in the program. Michelle Lynn of Downer's Grove South High School sent Fred six images. One of the prints was *There Once Was* by Adam Kotel. That print was the winner in the Scapes category.

Linda and Fred were two new sponsors in this year's PSA Youth Photography Showcase, both with students who entered prints that were named winners. This might sound like a Cinderella story, but it has happened before and can happen again to others. Hopefully, many more PSA members will follow the lead of Linda, Fred, and other sponsors by visiting schools in your area and helping teachers and students become a part of the showcase.

A great deal of thanks goes to other sponsors and their chapters, clubs, and councils participating in the program: **Gerald Emmerich, Jr., FPSA, GMPSA** of the East Troy Viewfinders; **Elyse Brunt** of the Everglades Chapter; **Jack Worthen, FPSA**, of the Fox Valley Camera Club; **Lee Cates, FPSA**, of the Fresno Camera Club; **Jean Timmermeister, FPSA**, of the Inland Empire Chapter; **Nan Carder** of Lancaster Photography Association, **Nancy Abrahams** of the Loveland Photographic Society; **Edgar Lower, FPSA, MPSA**, of the North Central



Jessica Smith

People/Animal:
Only One by
Jessica Smith



Jessica Smith—My interest in photography did not develop until the summer before my junior year. Since then, however, I have become enthralled with photography from the processing to the history. I hope to pursue photography throughout the duration of my high school years as well as college years and hopefully beyond that.

Photography Showcase



Madelyn Stocking

Architecture: *Halls of Power* by Madelyn Stocking

Madelyn Stocking—I have been interested in photography ever since my grandma took me on a photo scavenger hunt when I was seven. I've been taking photos for so long that I don't remember ever NOT taking them. I love the creative side of it: of trying to find a unique angle or composition that will make my photo different from everyone else's. Photography has also introduced me to new experiences and places and made me more aware of my surroundings. Looking at one of my photos and thinking, "I made that!" gives me a feeling of accomplishment and encourages me to keep shooting. In the fall I will be in eleventh grade at Southwest High School in Minneapolis. I am a LEAD staff in the Youth Farm organization and am active in the "Green Team" (ecology club) at Southwest.

Camera Club Council; **Bea Gagliano** and **Elena McTighe**, APSA, PPSA, of the Ocean County Camera Club; **Carol McCreary**, APSA, PPSA, of the Oklahoma Camera Club; **Joe Zaia**, FPSA, of the Photo Club of Flagler County; **Dorothy Gist** of the Photographic Federation of Long Island; **Pat Gordy** of the Photographic Society of Chattanooga; **Kathy Braun**, APSA, of the Photo Pictorialists of Milwaukee; **Nancy Parker** and Dale DeWitt of the St. Louis Camera Club; Phyllis Kedl of the St. Paul Camera Club; and **Kathleen Z. Braun**, APSA, and **Karl Hokanson** of the Wisconsin Chapter. Linda Kondor is from the Camera Club of Hilton Head Island and Fred Drury is from the Mayslake Nature Study and Photo Club. A special welcome

to newcomers Nan Carder, Nancy Abrahams, Nancy Parker, and helps Dale DeWitt and Karl Hokanson. These sponsors can also help you with pointers in contacting schools and 4H groups.

The judges this year were from the Twin Cities Area Council of Camera Clubs: **Laura Davies**, FPSA, **Jay Karai**, and **Vijay Karai**, FPSA. "Innovative...Creative...Lots of imagination... Impressive quality...Lots of talent," were comments made by these judges at the conclusion of the judging held on May 8th. Thanks also go to **Gerry**, FPSA, **GMPSA**, and **Signe Emmerich**, and **Don Frisque**, APSA, PPSA, for their assistance with the judging.

In addition to Jessica and Adam, here are the results of the 2011 Youth Showcase



Photojournalism: *Thank God, You're Alive!* by Shane Leal

Shane Leal—Four years ago when I first started Lemoore High School, there was one class I was advised not to try to apply for: photography. I was told freshmen do not get into the class easily. But I still tried, because I always loved to take pictures with my parents' camera while we were on vacation. Four years later and after countless hours of shooting pictures, I tied for my school's overall photographer award. Photography was a big part of what made high school great for me, and I hope to continue taking photography classes in college.



Shane Leal

Architecture, *Halls of Power*, by Madelyn Stocking of Southwest High School in Minneapolis sponsored by the St. Paul Camera Club

Photojournalism, *Thank God, You're Alive!* by Shane Leal who attends Lemoore Union High School and was sponsored by the Fresno Camera Club

Photographer's Choice, *Hope's Perseverance*, by Dalton Hart of Clovis High School, sponsored by the Fresno Camera Club.

For *Only One*, Jessica Smith will receive the **Best of Show** Plaque sponsored by the Wisconsin Chapter, a one-year membership in PSA, and a \$450 cash award. The other four winners will receive a \$150 cash award and a one-year membership in PSA.

The society will also award \$50 to the first honorable mentions in each category and \$25 to the other honorable mentions selected as runner-ups.

In **Architecture**, the first honorable mention goes to Michelle Alarcon for *Tech Museum Skylight*. Michelle attends Clovis High School in California. The second honorable mention was Gabriel Florimon's *Epiphany*. Gabriel is from Oceanside High School in New York.

The first honorable mention in the **People/Animals** category was awarded to Paige Lucas, also from Oceanside High School in New York, for *A Masked Identity*. Indria Abiskaroon of Townsend Harris High School in Flushing, New York, received the second honorable mention for *Shadows*.

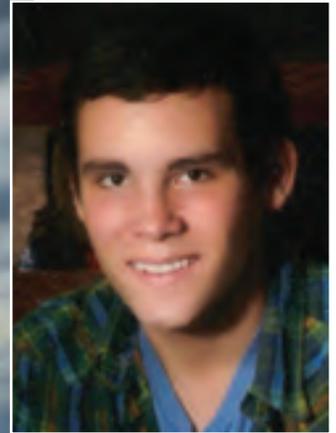
Another Oceanside High School student, Megan Ekstrom, received the first honorable mention in the **Scapes** category for *Escape*. Second honorable mention went to Lauren Gingold of Rufus King High School in Milwaukee for *Waterfall in Wyoming*. In the **Photojournalism** category, the first honorable mention went to Jessi Lembo of Manasquan High School for *Barcelona Museum*. Charlie Humpal of Fossil Ridge High School in Fort Collins, Colorado, took the second honorable mention with *King of the Court*.

The **Photographer's Choice** category had four honorable mentions. The first went to Sara Emily Pugh for *Waiting*. Emily is from Steamboat Springs High School in Colorado. Taylor Seavey of Eureka High School in Missouri received the second honorable mention for *These Veins*. *POW* by Alyssa Freise of Quartz Hill High School in California was awarded the third honorable mention. And the fourth honorable mention went to Kysa Stocking of Southwest High School in Minneapolis for *Urban Stageset*.

All of the honorable mention photographers will receive ribbons and certificates of excellence. The prints will be displayed at the PSA International Conference in Colorado Springs September 18th – 25th. Another 132 prints were chosen for display at the conference and these photographers will also receive certificates of exhibition.

The program is administered under the PSA Chapters, Clubs, and Councils Vice President, **Sharp Todd, APSA, MPSA**, and is handled by the Youth Showcase Director, **Kathleen Z. Braun, APSA**. **Jack Worthen, FPSA**, develops the program presentation for the conference. Any student, teacher, or member of PSA's clubs, councils, and chapters may obtain information about participation in the PSA Youth Photography Showcase program by contacting Kathy Braun. Entry forms are also available from her or on the PSA website under club services.

How about bringing the showcase to schools or 4H clubs in your area? The Cinderella results are not guaranteed, but the satisfaction of the students and teachers involved will be reward enough. ■



Adam Kotel

Scapes: *There Once Was*
by Adam Kotel

Adam Kotel—While I have always been interested in art, it was not until my sophomore year in high school that I took my first class in photography. Since then, I have developed a sincere love for photography. I particularly enjoy the process of editing my photos, because through this I am able to employ aspects of other mediums of art. Ultimately, my favorite part of photography is its ability to express thoughts, feelings, and ideas to everyone who views my images. My successes in the field as well as my education in the medium have inspired me to continue pursuing a future in the fine arts. I will be attending the University of Texas in Austin where I will be studying design.



Dalton Hart

Photographer's Choice:
Hope's Perseverance by
Dalton Hart

Dalton Hart—Photography, to me, is more than capturing life. I see it as a way to create life: to generate worlds only we see in our imagination and can only dream of seeing one day. Every photo is one hundred percent unique in its own way, just as most art is. I started photography in my junior year of high school, and I really didn't think I would enjoy it very much. But as soon as I picked up a camera and my photo teacher, Mr. Webb, gave me a push in the right direction, I fell in love with the art. I went beyond what I thought I could do and started creating whole worlds through my photography. My goal is to someday make people open their eyes to the worlds that live within us and let them flourish into reality.

Look for information about the expanded 2012 PSA Youth Photography Showcase in a future issue of the PSA Journal and on the PSA website.