

Guideline for Scoring Photo Travel Images in PSA recognized Exhibitions.

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THE FOLLOWING IS PROVIDED AS A GENERAL GUIDELINE:

Note that not all Exhibitions use the 1-5 scoring system.

Score 1:

The image does not comply with the Photo Travel Definition and it should **NOT be accepted.**

Reasons for this score could include:

- The image provides no characteristic features, and it does not illustrate a culture specific to a land or region.
- You may know that the image is a result of a set-up.
- It is a close-up of a person or object and provides no information about the location i.e. there are no features other than what the person is wearing or holding.
- There are editing techniques/derivations that are not allowed in Photo Travel.
- The image does not look natural.

Score 2:

The image **is not of a sufficiently high standard to be accepted.**

Reasons for this score could include:

- The image provides very weak characteristic features, and it does not illustrate a culture specific to a land or region.
- The image appears to be a result of a set-up.
- It is a close-up of a person or object and it provides very weak information about the location i.e. there are blurred or indistinguishable features other than what the person is wearing or holding.
- The image has major technical flaws.

Score 3:

The image complies with the Photo Travel Definition and could be **considered for an Acceptance.**

Reasons for this score could include:

- The image provides adequate to strong characteristic feature/s and/or illustrates a culture that is specific to a land or region.
- The image does not appear to be a result of a set-up.
- It is a close-up of a person or object and the image provides appropriate information about the location i.e. it provides features other than what the person is wearing or holding.
- The image looks natural.
- The image has no serious technical problems. If there are flaws, they are minor and compensated for by other elements in the image.

Score 4:

The image complies with the Photo Travel Definition and should be **Accepted**.

Reasons for this score could include:

- The image provides strong characteristic feature/s and/or clearly illustrates a culture that is specific to a land or region.
- The image is very unlikely to be a result of a set-up.
- It is a close-up of a person or object and the image provides appropriate information about the location i.e. it provides features other than what the person is wearing or holding.
- The image looks natural.
- This is a very strong image. The image is technically correct and the elements all work well together.
- Effective control of exposures, appropriate selective focusing and depth of field, as well as other advanced photographic techniques would be expected of this score.
- If there are flaws, they are minor and hard to find.

Score 5:

The image complies with the Photo Travel Definition and it should be **Awarded**.

Reasons for this score could include:

- The image provides strong characteristic feature/s and/or clearly illustrates a culture that is specific to a land or region.
- The image is very unlikely to be a result of a set-up.
- It is a close-up of a person or object and the image provides appropriate information about the location i.e. it provides features other than what the person is wearing or holding.

- The image looks natural.
- This is an exceptionally strong image that shows true photographic excellence.

IT IS STRESSED THAT SCORING OF A PHOTO TRAVEL IMAGE MUST TAKE INTO ACCOUNT ALL OF THE FOLLOWING:

- **the strength of the characteristic features AND/OR the culture portrayed is specific to a land or region.**
- **the requirement for close-up images.**
- **possible staged/set-up images.**
- **compliance with restricted editing techniques.**
- **the image must look natural.**
- **technical quality**