

PTD COMPETITION CORNER

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Welcome to the third instalment of 'PTD Competition Corner.' In each edition, I will cover current problems the PT Division is finding in PT results of PSA recognized Exhibitions.

Let's look at the fourth sentence of the Photo Travel Definition which states:

Close up pictures of people or objects must include features that provide information about the location.

The purpose of this sentence is to exclude images that could have been made in a studio setting. We often find awarded images in international exhibitions that do not meet this requirement.

In this instalment, we will focus only on this requirement, but I want to remind you that a Photo Travel image submitted to an exhibition should meet the entire definition. It will be up to the judges to decide to what degree the image does that (or not) and they should score it accordingly.

The following two images do not meet the requirement. Although the people portrayed in them wear clothing that identifies them as being members of a particular culture, the backgrounds do not tell us anything about where these photographs were taken, i.e. there are no features that provide information about the location.



Images supplied by Nadia Filiaggi, MPSA

By contrast, the following two photographs meet that requirement to a much better degree:



Images supplied by Tom Tauber APSA, MPSA

In each of these images, the background provides location information. It is not necessary that the information is so specific that we know where this image was taken. It is only necessary that there is such information in the photograph.

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The Basics:

- The essential rule applies regarding the content requirement of the Photo Travel image, i.e., the image must either show characteristic features and/or a culture specific to a land or region.
- If the image is a close-up shot, there is an extra requirement of including feature/s about the location, i.e., feature/s should be provided other than what the person is wearing or holding. (A sky is not considered a feature)
- These feature/s should not be too blurred or indistinguishable.
- The location where the close-up shot was taken does not need to be recognizable.

The 'Photo Travel Guide for Judges and Chairs' has been updated and is available for download on the Photo Travel Division's webpage under Education Resources along with other informative documents including a short video presentation on the Photo Travel Definition:

<https://psa-photo.org/index.php?ptd-educational-resources>

The Photo Travel Division has also set up a Gallery of staged/set-up images which our members can peruse: <https://psa-photo.org/index.php?staged-travel-images>

If you are uncertain if your image adheres to the PT Definition, please make use of the PT Evaluation Service which members can access after login: <https://psa-photo.org/index.php?divisions-photo-travel>