

Photographic Alliance of America (PAA)

By Joanne Stolte, HonPSA, MPSA, EFIAP, ESFIAP

President, Photographic Alliance of America • FIAP Liaison Officer for the United States of America

The FIAP Collections Service

The FIAP Collections Service manages The Artistic Patrimony of FIAP. Patrimony* (according to the Cambridge Dictionary) means the “valuable objects, buildings, ideas, etc., that a society gets from the people who have lived in the past.” These images are the legacy, the heritage of the FIAP. This legacy or heritage is made up of the photographs submitted to the Service by applicants for FIAP distinctions.

A large part of “The Artistic Patrimony of FIAP” (the prints) is stored in the Musée de l’Elysée in Lausanne, Switzerland. Since 2013 FIAP has only accepted digital images. These pictures are stored on different hard drives located at different addresses. Since the number of pictures that FIAP receives every year is very high, it has been decided that only a limited number of images can be placed on the cloud. These are low resolution images with a watermark and are accessible to everyone at the web address: <http://collections.fiap.net>.

Riccardo Busi, QPSA, FIAP President; **Freddy Van Gilbergen, EPSA**, FIAP Vice-President and Director, FIAP Distinctions Service; **Jef Lemmens, GMPSA/B**, Director, FIAP Collections Service; and **Chris Discart, EPSA**, Assistant, FIAP Collections Service select which images are stored on the cloud. By contacting the Collections Service, member countries can use full resolution versions of these images (without the watermarks) for exhibitions, publications, etc.

2019 PAA FIAP Distinction Images Selected for the Cloud

The Photographic Alliance of America (PAA) submitted 62 images with the 2019 FIAP Distinction Applications. Sixteen images (26%) were selected to be stored on the cloud and are included with this article. These images are available to be borrowed by FIAP country members

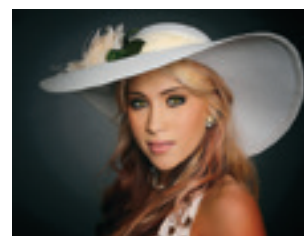
for exhibitions or publications, the costs of which are at the expense of the country member; and any posters, flyers, catalogues, etc., must bear the FIAP logo. The author’s name, country, and the title of the image must be mentioned together with the projected, displayed, or printed picture. Any commercial use is prohibited.



Hummingbird and Bee © Diana Nguyen, EPSA, SPSA, EFIAP



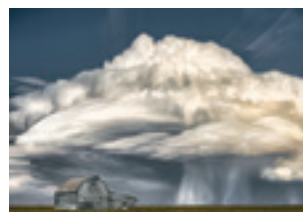
Kissing © Diana Nguyen, EPSA, SPSA, EFIAP



Julie Brown Polka Dot Dress © Susan Cowles, FPSA, GMPSA, EFIAP



Pallid Bat Drinking © J.R. Schnelzer, APSA, EPSA, AFIAP



Big Storm on the Plains © J.R. Schnelzer, APSA, EPSA, AFIAP



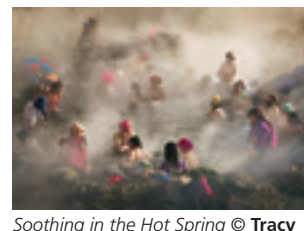
Sky and Earth © Yan Tsang, EPSA, EFIAP



Three Generations © Linh Do, PPSA, EFIAP



Full Color Male Rufous at Thistle © Larry Cowles, HonPSA, GMPSA/P, EFIAP/d1



Soothing in the Hot Spring © Tracy Feng, EPSA, AFIAP



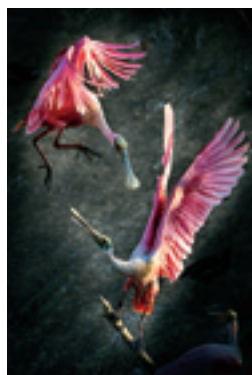
Very Old Lady © Linh Do, PPSA, EFIAP



Oculus © Rowshan Akhter, MPSA, BPSA, EFIAP/s



Arch and Milky Way © Guo Jiang Ou, MPSA, EFIAP



Challenger © Yan Tsang, EPSA, EFIAP



Dawn Glory © Tracy Feng, EPSA, AFIAP



Back to North © Guo Jiang Ou, MPSA, EFIAP