



PSA Members in England

MAY 2021

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Covid

I hope you are well and keeping safe. Some people have been very ill, some ill, others have escaped Covid altogether but everyone has suffered from the lockdown. Hopefully we will be coming out of all this soon and be able to resume normality.

Celebrating success in the last year

Clearly people have been entering a lot of exhibitions during lockdown.

Portfolios

Jennifer Webster SPSA (Droitwich)

Mike Pockney SPSA (Surrey)

Rob Palmer SPSA (Mansfield)

Salon Distinctions

Barry Dickinson QPSA (Chorley)

Brian Parkin QPSA (Manchester)

Christine Dickinson QPSA (Chorley)

Colin Bradshaw QPSA (Peterborough)

David Cowsill QPSA (Cheshire)

David Woodthorpe QPSA (Keswick)

Gillian Steyn QPSA (Peterborough)

Jo Kelly QPSA (Peterborough)

Pat Couder QPSA (Bromley)

Robin Price QPSA (Wigan)

Judy Smith PPSA (Sheffield)

Nicola Robley PPSA (Carlisle)

Robert Turley PPSA (Leyland)

Tim Gilbert PPSA (Preston)

Wendy Allard PPSA (Camborne)

Yealand Kalfayan PPSA (Bristol)

Christopher Gledhill EPSA (Goring-By-Sea)

David Stout EPSA (Tyne & Wear)

Steve Estill EPSA (Whitby)

David Butler MPSA (Wigan)

Jennifer Webster MPSA (Droitwich)

Bob Devine GMPSA (Ashford)

Greg Duncan GMPSA/B (Broadstone)

Barbara Jenkin GMPSA/P (Portreath)

Malcolm Jenkin GMPSA/P (Portreath)

Last month Malcolm Jenkin and Barbara Jenkin were awarded the highest

distinction available from The Photographic Society of America - GMPSA/P for which they had to gain 11,000 acceptances from over 2000 different images in international salons. It has taken them over 10 years. There are no other recipients of this distinction in the UK, and only 7 others worldwide. As they have progressed through the various stages of this process they have also been asked to judge international exhibitions in a number of countries.

Barbara was also the recipient last year of the Peabody Award for General Photography which is presented annually to a person who is known for his/her outstanding photographic proficiency in the Society's PID and PPD divisions. **Barbara Jenkin**, GMPSA/P, SPSA, EFIAP/d2 received this award for her willingness to share her knowledge of many types of photography with individuals, clubs and PSA. She is an accomplished exhibitor with images appearing in many salon catalogs as the result of winning an award. Her photography covers many genres including architecture, portraits, fine art nudes, nature and travel. She has excelled in each of these subjects which resulted in receiving the Distinguished Image in March 2019. Barbara has served for three years as Director for two PID Competitions; PID Creative Interclub and PID Individual Portrait. She and her husband gave an outstanding presentation at the 2017 PSA Conference.

Malcolm was also recipient of The Doscher Award for Traditional Photography which is presented annually to a member who demonstrates excellence in photography of classical subjects with careful attention to basic techniques. The emphasis of this award is proficiency. **Malcolm Jenkin**, GMPSA/P, BPSA, EFIAP/d3 received this award for being a truly classic and traditional photographer coming from his film days. He is a lighting expert who shows in his traditional art-nude photography and portraits. He has mastered not only the human form but still life, nature and travel photography. In England, he is known for teaching and sharing his knowledge with anyone willing to learn. Malcolm is an avid exhibitor and has received numerous awards and honors and has been listed in many worldwide exhibition catalogs.

Webinars

The PSA webinars are now even easier to access. Log in to the PSA website, select **Education>Webinar Info** and all the webinars can be viewed. The latest webinar is on "iPhoneography". You need to be logged in to view.

PSA's exhibition database

As many of you will be aware, there have been serious delays in getting acceptances onto PSA's exhibition database. I have expressed your concerns to the Board about this; most members in England join PSA in order to get distinctions. Until acceptances are on EAMS, star applications can't be progressed. The following is a statement from the Secretary to the Board which is also on the PSA Exhibition website.

Why it takes time after the Closing Date to enter an Exhibition's Records into the PSA Exhibition Acceptances Management System (EAMS).

EAMS is used for Who's Who and Image of the Year; and by Star Rating Directors (SRDs) when processing member applications for stars and galaxies. 1. Exhibitions have 21 days after the Closing Date to complete the judging.

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2. Exhibitions then have another 30 days to report acceptances to PSA. Why: Time must be allowed for entrants to forward necessary corrections, such as spelling mistakes, after they receive their scorecards. The EAMS data must be accurate. The task may be complex: for example, a six-judging circuit with six sections must produce 36 spreadsheets. Many exhibitions initially produce reports containing many errors which must be corrected and re-submitted, some requiring several iterations.

3. Some Exhibitions are late in submitting data in spite of repeated requests. Some have taken up to six months; a few never arrive.

4. There are five reviewers that review EDAS spreadsheets for accuracy and incomplete data. However

- There may be language communication problems
- There are many systemic problems with the current approach.

5. Although much of the checking is automatic, there are also manual processes involved in checking and submission, and this can lead to mistakes.

6. Time must be allowed for the webmaster to update the information on the PSA Exhibition webpages.

A new system is under development that will speed up the workflow and automate most of the manual processes. PSA expects it to be operational in the next few months. However, there will still be some built-in delays (see 1 and 2 above).

Membership questions

Country Directors can answer most membership questions. If you have any problems relating to payment of membership fees or changing membership details please contact John Key.

PSA journal

Don't forget you can download each month's PSA Journal. Log in to the PSA website, click on the "Journal" button and then on the "Journal Issues" button. You need to be signed in. You can access any Journal issue back to 2007 - one of the many benefits of PSA membership.

A number of members have not been getting their PSA Journals in the post. It doesn't seem to be any area in particular and there have been at least two episodes of this, when the covid lockdown first started and then again at the beginning of 2021. If you pay for the paper copy of the journal and it doesn't arrive, please let John Key know as soon as practicable and he will try to send replacements.

Complaints about exhibitions

Nadia Filiaggi EPSA continues to be busy as the Exhibition Grievances Co-ordinator. Her role is to receive all complaints about exhibitions that are submitted to her, direct them to an appropriate officer for action, and track

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the responses.

If you have any complaints about a PSA-recognised salon report this to the Exhibition Grievances Co-ordinator with details about the exhibition including the PSA exhibition number, country, email, website address of exhibition, and the exact nature of your complaint. Please contact the exhibition first before sending in your complaint and give details of this contact to the coordinator.

Contact Us:

Country Membership Director England

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Stars and ROPA

The Stars/ROPA system can be confusing but Country Membership Directors are able and willing to help with advice. CMDs have read-access to the acceptances databases and can help if you are not sure about a salon or title or want a listing of titles or acceptances - just ask. A number of members have been helped and have been successful in applications.

Five year reduced membership offer

The PSA Journal from January includes the attached graphic which highlights the 2021 promotional 5-year Membership fee (\$180) which is \$36 per year!
<https://psa-photo.org/index.php?membership-membership-categories>

This is for new members applying or those renewing in this year only; it only applies to digital memberships (not memberships which include a paper copy of the PSA Journal).

The 5-year offer for camera clubs affiliated to PSA is \$230 (\$46 a year). Affiliated Camera clubs do get a paper copy of the PSA Journal.



With the pound being stronger against the dollar at the moment this seems a particularly good deal.

GDPR

Your contact details are only stored to enable us to send information to you from time to time. If, however, you do not want to be contacted by the Country Membership Director England or the Assistant Country Membership Director England please let us know and we will endeavour to stop the emailings.