

# PSA News

Produced for the benefit of PSA Members in Australia and New Zealand

JULY 2020



## Welcome

Our new PSA members during June were:

*Gail McTaggart*, Bayles, VIC  
*Sue Martin*, Gwynneville, NSW

## Galleries on PSA Website

Each PSA member can create a gallery of up to 6 images on the PSA website by using this link <http://psa-programs.org/galleries/members/>. It can include a biography with a link to a personal web gallery. Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing. Individual images and bios in galleries may be updated by members as often as they would like.

There are different categories of gallery and on this page <https://psa-photo.org/index.php?south-pacific-member-galleries> you can access galleries from 24 Australian members and 11 New Zealand members.

Upload your gallery now - it's FREE.

## Volunteers Needed

There is an *urgent* need for volunteer Star Ratings Directors to keep the Star ratings system functioning efficiently.

If you are able to help please email the Senior SRD, Jenni Horsnell, [j.horsnell@bigpond.com](mailto:j.horsnell@bigpond.com) and she will explain what is involved in the role.

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## Congratulations

In my newsletter last month I accidentally overlooked some noteworthy achievements by members. I apologise for that.

- Sydney Stereo Camera Club gained first place in the 3D Division (3DD) inter-club competition for 2019-2020 and one of their members, Mark Brennan, was awarded the PSA Gold medal for having the top image in the Inter-Club Image of the Year competition.
- Mark Brennan was also the PSA Who's Who top world wide Digital Exhibitor in 3DD.
- The Northern Tasmania Camera Club gained 4th place in Group B of the PID Interclub completion for 2019-2020. This continues their high achievement, having been promoted from Group E to Group B in the past three years.

The Photojournalism Interclub results have now been published. Belmont 16s Photography Club gained second place in Group A and Jennifer Carrigan of the Belmont 16s club gained an Honourable Mention in the open section of the PJ Image of the Year competition.

### **DISTINCTIONS**

Yvonne Moule has been awarded PPSA.

Dennis Hill has been awarded PPSA

Jiongxin Peng has been awarded BPSA

*If you or your club have achieved something noteworthy that I have missed and you would like to share your achievement with fellow PSA members please send me details so that I can include your good news in a future newsletter.*

## A Special Thank You

Jennifer Fawkes, PPSA,SPSA, has been an instructor in PSA's online course in *Image Analysis* for only a few years but she will soon see her 100th student complete the course. That is a fantastic effort Jen.

## Photo Travel Guidelines

The PSA Photo Travel Division has produced a *Guide for Exhibition Chairs and Judges in Photo Travel* sections of PSA recognised exhibitions and competitions. It uses examples to illustrate the types of images that are and are not acceptable in Photo Travel competitions. *This is essential reading for anyone entering Photo Travel sections in PSA recognised exhibitions* - failure to follow the guide many result in your images being disqualified or, at best, given a low score.

The guide can be downloaded here <https://psa-photo.org/index.php?divisions-photo-travel> and you should refer to it if you have any doubts about how to interpret PSA's Photo Travel definition.

For any questions about the guide or the Photo Travel definition please contact Nadia Filiaggi [exhibition-complaints@psa-photo.org](mailto:exhibition-complaints@psa-photo.org) and she will be happy to help you. *Nadia has an excellent article about the Photo Travel definition in the July issue of the PSA Journal.*

## Nature Guidelines

The *PSA Guide for Nature Judges* has been completed and it will be a PSA requirement that all PSA recognised exhibitions and competitions follow that guide from 1 January 2021. PSA volunteers will monitor the catalogues of all PSA recognised exhibitions and if judges appear not to be following the guidelines the exhibition will be warned that any future lapse may result in the exhibition being denied further recognition by PSA.

The guide is designed to assist judges to interpret the PSA/FIAP Nature definition in a consistent way and it provides examples of the types of images that should and should not be given high scores by judges.

In the near future the guide will be available on the PSA website. If you want early access to the guide you can get it from my website - scroll to the bottom of this page <https://www.roykillen.photography/nature-definition-explained> to download the PDF.

I am happy to answer questions about the guide.

## Changes to Exhibition Standards

All PSA recognised exhibitions with closing dates from 1st January 2021 must comply with a revised set of PSA Exhibition Standards. You can expect to see some change to the Conditions of Entry of exhibitions and to some other matters relating to exhibitions. The items below in blue are new. The other items are reminders of some of the things that you should already see when you enter exhibitions:

- Exhibitions must not issue more than 3 email announcements (seeking entries).
- Exhibitions must not require entrants to log on with personal details before they can view the Conditions of Entry.
- Exhibition log-in details must not ask entrants for details of gender, race, religion or age (except those offering special arrangements for youth entrants).
- Exhibitions are not permitted to produce prints on behalf of the entrant, nor are they allowed to recommend local printing services. Entrants must be able to see their prints before they are submitted to the Exhibition.
- Exhibitions must provide a Status List of Entries on their website. This Status List must be updated regularly, at least once a week and completely updated within 3 days after the closing date for accepting entries.
- Exhibitions must prevent the entrant from submitting their entry unless they have made an active selection to affirm that they have read and understood the Conditions of Entry.
- Exhibitions may add additional restrictions or clarifications to PSA definitions (e.g. for Nature, PJ or Photo Travel) but it must be made clear that this is an exhibition restriction, not a PSA restriction. Exhibitions must not reduce the requirements of any PSA definitions.
- All digital sections, apart from 3D, in PSA recognized exhibitions must provide a website gallery of all accepted and awarded images separated by sections. All such galleries must be available or posted no later than 60 days after the last judging and remain on the exhibition's website for at least 90 days. Pictorial print exhibitions are strongly recommended to ask for digital copies of all entries and produce a similar website gallery.

- A condensed name of the exhibition and the year must be indicated (inscribed or labelled) on the backs of all PSA medals/awards. This information must include the name and year of the Exhibition, the section, the author, and the title of the image.
- Exhibitions are required to ship replacement medals when notified an award has not been received.
- Posting of acceptances on an exhibition's web site does not meet the requirement that each entrant must be notified of their results. They must be sent an individual report card in addition to any notification on a website.
- All awards must be sent within 77 days of the end of judging.

If you find that an exhibition is not following any of these rules please report the details to the Exhibitions Grievance Co-ordinator, Nadia Filiaggi, by emailing [exhibition-complaints@psa-photo.org](mailto:exhibition-complaints@psa-photo.org)

## PSA Journal

The July issue of the PSA Journal is available now and the PDF can be downloaded from the PSA website. If you login and select Journal>Journal Issues you can access all issues of the Journal and the PSA Who's Who in Photography back to 2007.



## Writing for the PSA Journal

The PSA Journal is looking for more writers. Page 4 of the July issue explains what types of articles are likely to get published and it gives the contact details for the Journal Editor, Larry Cowles.

It would be great to see some "In My Backyard" articles from Australia and New Zealand.

## Request for Images

I would like you to send me your best image of 'Australia' (no Vegemite images please) so that I can include it on the Australia Membership page of the PSA website <https://psa-photo.org/index.php?australia-3> Images that are 1500 px on the long side are large enough.

New Zealand members can send images to Scott Fowler for the New Zealand Membership page <https://psa-photo.org/index.php?new-zealand>

## PSA Education Programmes

PSA provides numerous educational opportunities for members, including online courses, image evaluation services, mentors and study groups. Over the next six months there will be a review of all the online courses. You can see a list of those course here <https://psa-photo.org/index.php?education-online-courses> and you can help with the review in two ways.

If you have ever participated in one of these courses please take a few minutes to tell me what you thought were the strong features of the course and what things you think could be improved. I will pass that information on to the people doing the reviews.

If you would like to see PSA offer more online courses please send me your suggestions, preferably with a brief list of the things you would like the course to cover. I will pass this information on to the people who will be making decisions about new courses.

## What are you doing?

If you or your club are doing some interesting things that you would like to share with other PSA members please give me a brief description of your activities and I will put them in a future newsletter.

## New Webinars

After you log in to the PSA website access to all PSA webinars is available here <https://psa-photo.org/index.php?webinars> (or from the menu select Education>Webinar Recordings). During June several new webinars were added to the site: “Street Photography” and “Bird Photography”.

PSA is also now conducting Zoom webinars and you should have received several emails in the last few days giving details of the webinars that will be held in July.

## Some Upcoming Exhibitions

**QUEENSLAND CIRCUIT** (PSA 2020-181). <http://www.queensland-photo.com>  
Entries close 10th August.

**LAKE MACQUARIE INTERNATIONAL CIRCUIT** (PSA 2020-317). Many of you will have entered the Lake Macquarie National over the past 4 years - an exhibition run by my club, the Belmont 16s Photography Club. That national exhibition has been replaced with an international circuit of three exhibitions. The exhibitions have six digital sections. The website is <https://lakemacint.myphotoclub.com.au> and entries close on 1st November.

**MAITLAND INTERNATIONAL** In 2021 the Maitland International is being split into two separate exhibitions held at different times. The Maitland International Print Exhibition will be held in January and the Maitland International Digital Exhibition will be held later in the year. More information will be available in later newsletters.

If you need help with any PSA matters please contact me.

Regards,  
Roy

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