

PSA News

Produced for the benefit of PSA Members in Australia and New Zealand

JUNE 2020



Welcome

Our new PSA members during May were:

Tom Brassil, Putney, NSW
Ruth Timperon, Bridport, TAS
Shima Zaire, Adelaide, SA
Xiaolian Zhu, Adelaide, SA

Our current Membership in Australia to 157 individuals and 10 clubs or other organisations.

There are 21 individual PSA members and 1 club member in New Zealand.

Congratulations

We did not have any Australian or New Zealand members gain PSA distinctions in May. However, there are still some congratulations:

Wangi Workers Camera Club gained 1st place in Group E of the PSA Interclub PIDC competition for 2019-2020.

Belmont 16s Photography Club gained 2nd place in Group D of the PSA Interclub PIDC competition for 2019-2020.

Norths Photographic Society gained 3rd place in Group A of the PSA Interclub Photo Travel competition for 2019-2020.

Wangi Workers Camera Club gained 5th place in Group B of the PSA Interclub Photo Travel competition for

In this Issue:

WELCOME

CONGRATULATIONS

NATURE
GUIDELINES

WHO'S WHO

INTERCLUB
COMPETITIONS

WEBINARS

EXHIBITIONS

Nature Definition Guidelines

The Nature Division of PSA is currently developing a set of guidelines for Nature judges. These guidelines will be provided to all Nature judges in each PSA recognised exhibition and they will be available to all members on the PSA website. The guidelines will be available later this year.

The purpose of these guidelines is to make it easier for judges to apply consistent criteria when evaluating Nature and Wildlife images. The guidelines will include example images to illustrate what is and is not acceptable in relation to each part of the Nature definition.

Development of the guidelines will NOT change the Nature definition - it will simply help judges and entrants interpret the definition.

If you have experienced any difficulty interpreting any part of PSA's Nature/Wildlife definition please take a few minutes to send me an email to explain your concerns. I will then be able to make sure that the guidelines address the issue you raised.

PSA Journal and 2019 Who's Who

In case you missed it, the June edition of the PSA Journal and the 2019 edition of PSA's Who's Who in Photography are available for download here: <https://psa-photo.org/index.php?mypsa-login-psa-journal-online> YOU HAVE TO LOG IN FIRST.

It is great to see that Australian members are listed in every category of the Who's Who and several made it into the "Top Exhibitors" boxes. The mechanism by which these Top Exhibitors are determined is explained in the introduction to the Who's Who.

The number of acceptances required for a listing in Who's Who is different for each Division and Class (PIDC, Nature, etc) and that is explained at the beginning of each Division's section in the Who's Who.

The general principles on which the Who's Who is based are explained on this page of the PSA website <https://psa-photo.org/index.php?psa-whos-who>

PSA Interclub Competitions

The PSA Interclub competitions enable clubs from all over the world to compete against one another in the following categories:

- Open Projected Images
- Creative Projected Images
- Nature
- Photojournalism
- Photo Travel
- 3D

Both Colour or Monochrome images are permitted in each section.

To enter these competitions, a CLUB must be a member of PSA. The individual members of the club do not have to be PSA members.

How the competitions are organised

There are three Rounds in each category of the competition and they occur in November, February and April.

In each Round a club may enter any or all of the categories.

The club entry in each category in each Round consists of *six* images and they must come from six different club members. Individual club members are permitted to have an entry in more than one category in each Round.

Once an image is included in a club entry it cannot be entered again in any category in any year.

Clubs compete against one another in Groups and there are usually 20-25 clubs in each Group. When a club enters for the first time they are placed in the lowest Group in the relevant category. At the end of the year, the top scoring clubs in the Group are promoted to the next highest Group.

After the images are submitted to PSA they are judged in their allocated Group. Scores are given to each image. There are Merit awards for the top 10% of the images in each Group and Highly Commended awards for the next top 10%. The scores obtained by the entries from each club are added to determine the rank order of clubs for each Round. These points accumulate over the three Rounds to determine the top clubs in the Group.

Prior to Round 1 of each competition, the club members who wish to participate are asked to sign a release form that will permit PSA to display their images on the PSA website and/or in the PSA Journal. This is not compulsory.

Note: If someone is a member of several clubs that are participating in the PSA Interclub competitions they may submit images to only ONE club.

There is no fee for entering these Interclub competitions - they are a benefit of club membership of PSA.

Why enter?

The primary purpose of the competitions is to provide an opportunity to compare the standard of images in your club with the images produced by clubs across the world. It also provides an incentive for club members to improve their photography.

How to enter

Entries are made through the PSA website <https://psa-photo.org/index.php?club-interclub-competitions>

End of Year

Top Clubs: Group Standings are kept and represent a club's total scores from each Round of judging. The top three clubs in every group are determined at the end of the competition season based on these scores. The top scoring club in each group receives a Plaque. The 2nd and 3rd placed clubs receive a Certificate.

Best of the Best: All Merit Images from each Round in each Category are judged again at the end of the year to determine the Best of the Best for each Group. The top images receive Gold, Silver and Bronze PSA medals.

The Gold Medal images from each Group in each Category are judged again to determine the Best of Show and that image is awarded a Best of Show Plaque.

Definitions

For the Open and Creative sections there are no restrictions on subject matter. All entries in the Nature, Photojournalism and Photo Travel sections of the PSA Interclub competitions must comply with the relevant PSA definitions.

New Webinars

After you log in to the PSA website access to all PSA webinars is available here <https://psa-photo.org/index.php?webinars> (or from the menu select Education>Webinar Recordings).

During May several new webinars were added to the site: “Macro and Close-Up Photography” and “Wabi-Sabi” (you will have to check it out to see what that one is about!).

Some Upcoming Exhibitions

QUEENSLAND CIRCUIT (PSA 2020-181). <http://www.queensland-photo.com>
Entries close 10th August.

LAKE MACQUARIE INTERNATIONAL CIRCUIT (PSA 2020-317). Many of you will have entered the Lake Macquarie National over the past 4 years - an exhibition run by my club, the Belmont 16s Photography Club. That national exhibition has been replaced with an international circuit of three exhibitions. The exhibitions have six digital sections. The website is <https://lakemacint.myphotoclub.com.au> and entries close on 1st November.

MAITLAND INTERNATIONAL In 2021 the Maitland International is being split into two separate exhibitions held at different times. The Maitland International Print Exhibition will be held in January and the Maitland International Digital Exhibition will be held later in the year. More information will be available in later

If you need help with any PSA matters please contact me.

Regards,
Roy

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Australia Membership Director for PSA

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4th June, 2020