



NEWSLETTER



Produced for the benefit of the Scottish members of the PSA

GDPR REGULATIONS

With the current regulations in force we are obliged to inform you that we only store your contact details to enable us to send information to you from time to time. If however you do not want to be contacted by Scotland Membership Director please let me know and I will remove your details from the database.

VIDEO TO PROMOTE PSA

A video called "You and Your Photography" has been produced and you can view it at <https://vimeo.com/268851531>

BUYBACK RULES

You can download the full set of rules here <https://psa-photo.org/index.php?stars-and-ropa> - scroll to the bottom of the page to see the link. The Buy Back rules have been simplified considerably and it is now easier for members to take advantage of the acceptances they gained prior to joining PSA.

2019 - 2020 CLUB PHOTOGRAPHIC SEASONS ARE DRAWING TO A CLOSE

Clubs are now approaching the end of their season and the competitions are nearing results time. The different types of photographs of the year competitions are being held and the awards and trophies are hotly contested. It's important to remember that, for most people, it's not about winning but about improving their photography. This is achieved by taking part and listening to the judges comments. If all you take away from a competition entry is one piece of useful information then it's been worthwhile. Listen to what the judge says about your image but also what the judge says about other peoples images. We never stop learning.



FIAP

It's that time of year when all the FIAP distinction applications are in and we await the results. For those that don't currently follow the FIAP distinction route I would encourage you to visit the FIAP website and see how the process works.

<http://online.flipbuilder.com/tklq/znbv/mobile/index.html>

The SPF website is also a good source of information on how to apply for distinctions. <https://www.scottish-photographic-federation.org/fiap-distinctions>



MEMBERS WEBINARS

Log in to the PSA website, select Education>Webinar Recordings and all the webinars can be viewed.

COMPLAINTS ABOUT EXHIBITIONS

Nadia Filiaggi, EPSA, is the Exhibition Grievances Co-ordinator. Her role is to receive all complaints about exhibitions that are submitted on the PSA website, direct them to an appropriate officer for action, and track the responses.

PSA LOGO

If you are using the PSA logo please make sure that it is the latest version - the version with the registered trademark symbol ® not the copyright © symbol. You can download the logo here <https://psa-photo.org/index.php?psa-logos>

PSA

PSA has the Star and ROPA distinctions route and information can be found on the PSA website. These can be applied for at anytime and I would encourage you to visit the site and discover the depth of information available there.

<https://psa-photo.org/>

Thanks to the SPF we now have a presence on the SP F website. The PSA page is in the process of being populated with information and members images. Thanks to all members that contributed.

PHOTO TRAVEL NEW JUDGES GUIDE

A new document has been produced by the PT Division to help Judges and Chairs better understand the PT definition. The PTD have been reviewing images in PT sections of 2019 catalogs and found images that did not adhere to the PT definition, as a result we are embarking on an Education Program. This 'Guide' will be included in the documentation that Chairmen receive when they apply for PSA recognition.

<https://psa-photo.org/index.php?divisions-photo-travel>



Taormina Street vendor

VOLUNTEERS NEEDED

PSA cannot function without a huge team of volunteers. Opportunities for volunteering are posted regularly on this page <https://psa-photo.org/index.php?present-volunteer-opportunities>.

Some of the current positions that need volunteers are; Photo Travel Exhibitions Standards Director, Ethics Review Co-ordinator, Travel Aides.

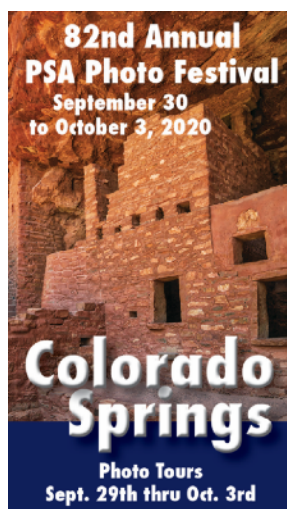
EXHIBITION STANDARDS DIRECTOR FOR REGION - 7 BRITISH ISLES

The Exhibition Standards Director (ESD) for the British Isles is Andy S Hayes. The area covered is England, Scotland, Wales, Northern Ireland, Ireland, Isle of Mann and the Channel Islands. The duties are to check all applications (excluding 3D) for PSA recognition from any exhibitions in the British Isles seeking PSA recognition and issuing the Certificate of PSA Recognition. Thereafter the ESD monitors the exhibition and website to see that it complies with the conditions of entry as applied for by the exhibition / salon.

SCOTTISH NATURE PHOTOGRAPHY AWARDS 2019

The first round of judging is now complete and those that have been shortlisted will have been contacted by now. This event produces some stunning images and videos. Look out for the final results which are due to be announced at the end of March.

2020 PSA PHOTO FESTIVAL



The name change (no longer a 'conference') is to emphasise that this will be a different type of event from previous years. There will be fewer meetings and more emphasis on photo tours, workshops and other opportunities for photography.

On the PPSA website you can view or download a video that gives a great introduction to all the things you can expect. Thank you to Tammy

Hammond, SMD for Colorado, for putting together that video.

<https://psa-photo.org/index.php?2020-psa-photo-festival>

SOME PSA FACTS

- 1. In the first three months of 2020 there will be 89 PSA recognised exhibitions; 33 of these will be circuits, giving a total of 171 separate exhibitions. These exhibitions will be held in 33 different countries.*
- 2. Exhibitions must apply for PSA recognition at least 6 months in advance of the closing date.*
- 3. There is no limit to the number of sections that may be offered in a PSA recognised exhibition. (In contrast to FIAP that limits the number of sections to six.)*
- 4. Only one section in each Star path may be an open section but there can also be several themed sections.*
- 5. No section of an exhibition can be recognised by more than one*

Have you had success in International Salons

Again it would be interesting for members to hear of your experiences and to see some of your successful images.

Personal Websites

If you have a website why not share it with other members. Give us the link so we can include it in the next Newsletter.

PSA Study Groups

PSA has study groups in most of their divisions for those with varying photographic interests - for a complete list of study groups and links to each, go to: <https://psa-photo.org/index.php?study-groups> or choose the link from the Divisions navigation tab to Study Groups.

Galleries on the PSA Website

Any PSA individual member (not a club) can create a photo gallery on the PSA website by doing the following:

- a) Log in.*
- b) Click on the "Members Only" button.*
- c) Select the "PSA Gallery Upload" link.*
- d) Select the link for the appropriate type of gallery.*

Division (so acceptances in any section can count in only one Star path).

6. Each section of an exhibition must limit the maximum number of images to four.

7. The acceptance rate in each section of an exhibition must be no more than 35% of the entries in that section.

SOME EXHIBITION ISSUES

The only acceptances that can be used on PSA Star/Galaxy/Diamond applications are those that are received in PSA recognised exhibitions. Recognition is signified with a number such as PSA 2020-123. Before entering any exhibition that you think might have PSA recognition be sure to check the Current Exhibitions page of the PSA website to make sure that the exhibition is listed. You can select this page from the menu or go directly to <https://psa-photo.org/index.php?exhibitions-current-exhibition-list>. The exhibitions with PSA recognition are listed by Division with basic information about the official name of the exhibition, the PSA recognition number, the country hosting the exhibition, number of sections, number of judging (for circuits) and a link to the exhibition web site. Further down the page the upcoming exhibitions are listed by the month of their closing date. These lists are updated regularly and there is a note on the exhibitions page to tell you when the list was last updated.

In recent months there have been several examples of exhibitions trying to attract entrants with emails that give the impression they have PSA recognition when they do not. In some cases these are exhibition that had recognition in previous years - so be alert. There are others that have been advertising a reduced rate for entering multiple exhibitions over the next one to three years when none of those exhibitions have PSA recognition.

If you have inadvertently entered an exhibition that you thought had PSA recognition when in fact it did not, or you have paid in advance for exhibitions that are promising to get PSA recognition some time in the future I suggest you ask for a refund.

Thanks to the hard work of an Australian volunteer, Nadia Filiaggi, as Exhibitions Grievance Co-ordinator there is now an efficient mechanism for following up complaints about

New Members

I'm pleased to announce that we have two new members and I hope they will actively support the newsletter with contributions.

Jim Stevenson QPSA

Edinburgh Photographic Society



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exhibitions. You can contact Nadia at exhibition-complaints@psa-photo.org.

Over the Christmas period some exhibitions were late sending out report cards or putting results on their website. Most exhibitions advertise that they will provide results about a week after judging is complete but the official PSA requirement is that results are provided no later than 14 days after the judging is completed. When exhibitions do not meet this requirement the Regional Exhibition Services Directors follow up on the issue.

When an exhibition completes its judging, they have 30 days in which to submit their Exhibition Data Acceptances Spreadsheet (EDAS) to PSA. When the EDAS is received, the name of the exhibition is highlighted in yellow on the Closed Exhibitions page of the PSA website and as soon as possible volunteers enter the results in the PSA acceptances database. It is only then that the Star Ratings Directors can deal with those acceptances on Star/Galaxy applications - so please check the PSA website before submitting your application, particularly if it includes acceptances from recent exhibitions. If your application contains acceptances from exhibitions that have not submitted their EDAS is cannot be processed.

IF YOU NEED TO PRINT YOUR MEMBERSHIP CARD

Log in to the PSA website <https://psa-photo.org> Click on the "Members Only" button

Click on the "Membership Tools" link

Click on the "Manage my Membership" link

Click on the "Print my PSA

Membership Card" link Click on the "Print Membership Card as PDF" link

