



# PSA Members in England

March 2020

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**PSA HQ Membership**  
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## Recent Distinction Congratulations

Valerie Duncan GMPSA/S, Broadstone  
Gordon Bramham MPSA2, Upminster  
Brian Davis MPSA Chesterfield  
Shirley Davis EPSA, Chesterfield  
Lee Sutton EPSA, Preston  
Stuart Edgar PPSA, Carlisle  
Ronald Jarvis PPSA, Orpington  
Nigel Gidney QPSA, Poole

## Attention All PSA Exhibitors

Be careful when entering any exhibitions that are not listed on the Official Current PSA webpage list. There are some unethical exhibitions that are making it appear as if they had PSA recognition, when in fact, they may not. Also, do not pay for multiple exhibitions based on them having PSA recognition for future exhibitions when those future exhibitions may not be recognized by PSA.

## PSA Individual Portrait Print Competition

Round 3 of the Individual Portrait Competition is by April 15 2020

## Membership Questions

If you have any problems relating to payment of membership fees or changing membership details please to contact John Key. Country Directors can answer most other membership questions.

## PSA Journal

Don't forget you can download each month's PSA Journal. Log in to the PSA website, click on the "Journal" button and then on the "Journal Issues" button. You need to be signed in. You can access any Journal issue back to 2007 - one of the many benefits of PSA membership.

## Phototravel

Whether or not you enter Photo Travel competitions you will find interesting

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reading in the free quarterly publication of the Photo Travel Division - the *Photo Traveller*. If you are not already on the subscription list for this quarterly online publication all you have to do is contact the associate editor, John Martin. The latest edition has the following articles:

- 1) "Adventures in the UK" by Cindy Wilson-Risko, a travelogue of London, Edinburgh, York, and the Scottish Highlands.
- 2) "I Love Paris in the Springtime" by Tom Tauber, APSA, MPSA, an experienced Paris visitor exploring some less well-known venues.
- 3) "Perth, an Isolated City in the World" by Malabika Roy, PPSA introducing the capital of Western Australia.
- 4) "A Step Back in Time" by Sharifa Khatri, MPSA describing the "step wells" of India, architectural treasures thousands of years old
- 5) "The Forgotten Pearls by God" by Pamela Liu about her experience at an orphanage in Myanmar.
- 6) "Speaking of Spokane" by Sammy Somekh, FPSA, ARPS, EFIAP/b reviewing the PSA conference as an overseas attendee.
- 7) "Animals, Agreeable Friends of Travel Photography" by Janice Koskey explaining how animals can reveal cultural characteristics
- 8) "Unusual Views of Usual Places" by Lisa Marie Cirincione presenting interesting approaches to making evocative images.

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Set-ups are not allowed. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

There has been some concern that some images entered in PT recently do not meet these criteria so some guidance of PT and avoiding these problems has been published <https://psa-photo.org/index.php?divisions-photo-travel> .

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## Getting the most from your PSA membership

Don't forget to try some of the benefits and services that PSA offers for members. New members may not know about all these benefits and long-standing members may not have taken advantage of them; everybody can benefit for these. Consider trying some of the following:-

- Create or update a gallery on the PSA website  
<https://psa-photo.org/index.php?boxes-member>
- Participate in a Divisional competition such as the Projected Image Division Creative competition  
<https://psa-photo.org/index.php?pid-individual-creative-competition>
- Participate in a study group  
<https://psa-photo.org/index.php?education-study-groups>
- Enroll in a PSA online course  
<https://psa-photo.org/index.php?education-online-courses>
- Apply for a Star Rating for the first time or apply for additional Star, Galaxy or Diamond ratings so that you can achieve your next ROPA distinction:

Chapters, Clubs and  
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## Contact Us:

### Country Membership Director England

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## Email Communication

I recently attempted to email everybody reminding them that there was an online survey needing their attention. Several of these did not arrive because some internet service providers rejected my email because of spam concerns. It would be helpful to add our email addresses to your address book.

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## Global Exhibitor Numbers

As many of you may know, PSA is in the process of developing and implementing the Exhibitor Acceptances Management System (EAMS) that will be used to support the Stars, Who's Who and Image of the Year programmes. The EAMS system will use Global Exhibitor Numbers (GENs) to provide unique identification and protection of acceptances for each exhibitor on an individual basis. A GEN website is being made ready for release in the next few weeks.

Each active individual PSA member should by now have had received a message containing their pre-assigned GEN which should be used when entering PSA-recognized exhibitions, whenever possible.

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## Getting Help with Stars and ROPA

The Stars/ROPA system can be confusing but Country Membership Directors are able and willing to help with advice. CMDs have read-access to the acceptances databases and can help if you are not sure about a salon or title or want a listing of titles or acceptances - just ask. A number of members have been helped and several have been successful in applications.

**Remember to put "England" not "UK" on your applications for Stars/ROPA and when entering salons.**

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## Change in PAGB Mono and Nature definitions

**NB It is NOT believed this will affect PSA and FIAP salons.**

The PAGB has decided to change the definitions of 'Monochrome' and 'Nature' photography. These are to be introduced in the [PAGB Inter-Federation Competitions in 2020](#). Whether individual federations decide to change their own rules has yet to be decided. The PAGB rules can be downloaded here: [http://www.thepagb.org.uk/wp-content/uploads/interfed\\_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/interfed_rules.pdf)

### **PAGB Definition of Monochrome to be used in PAGB Competitions**

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
  - o A Print using a chemical process such as sepia, cyanotype, etc..
  - o A digitally produced Image 'colorized' in a single hue.

## Definition Of Nature To Be Used In PAGB Competitions

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

### Nature Includes:

Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

### Nature excludes:

- Images where people are included.
- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

Montage is permitted, provided that the finished image looks natural and has not been manipulated "artistically".

In a Nature Event or Category, an Image appearing to meet this Nature definition will be accepted as Nature. The Judges will normally assume that any Image presented to them does meet this Nature definition.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licenses.

### Wildlife

There are no Wildlife Events or Categories in PAGB competitions. Within a Nature Event or Category, an Image may be considered for a Wildlife Award. Before confirming any Award, the Chair of the Organisers will seek assurance that the Image meets the following definition. Wildlife is defined as one or more living organisms free and unrestrained in a natural or adopted habitat, photographed as a single Image. There must be no additions or removals of any component part within the Image as it is presented. The Photographer may be required to supply the original Image file.

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## GDPR

Your contact details are only stored to enable us to send information to you from time to time. If, however, you do not want to be contacted by the Country Membership Director England or the Country Assistant Membership Director England please let us know and we will endeavour to stop the emailings.