



# NEWSLETTER



Produced for the benefit of the Scottish members of the PSA

## GDPR REGULATIONS

With the current regulations in force we are obliged to inform you that we only store your contact details to enable us to send information to you from time to time. If however you do not want to be contacted by Scotland Membership Director or Assistant Director please let me know and I will remove your details from the database.

## VIDEO TO PROMOTE PSA

A video called "You and Your Photography" has been produced and you can view it at <https://vimeo.com/268851531>

## BUYBACK RULES

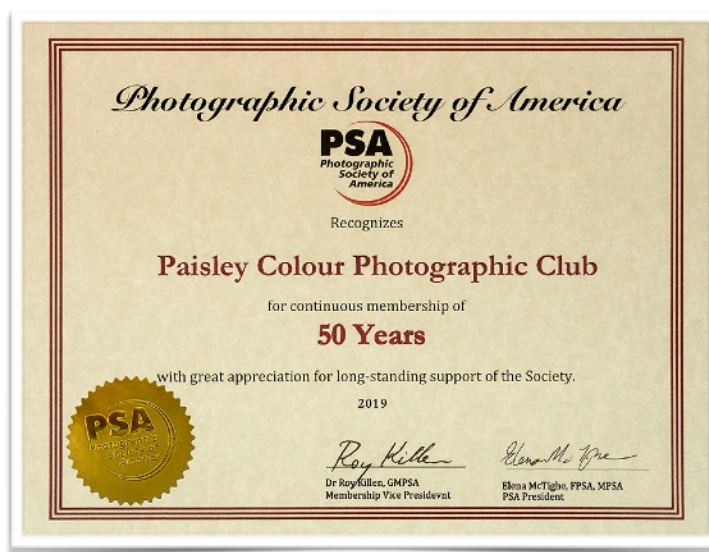
You can download the full set of rules here <https://psa-photo.org/index.php?stars-and-ropa> - scroll to the bottom of the page to see the link. The Buy Back rules have been simplified considerably and it is now easier for members to take advantage of the acceptances they gained prior to joining PSA.



## More celebrations this month for William McCance FPSA and Paisley Colour Photographic Club.

In recognition of his long membership and service The PSA presented Mr William McCance APSA, Hon EFIAP, APAGB, Hon SPF and FPSA with a certificate and a clock.

(photographs by Hamish Williamson)





## MEMBERS WEBINARS

All members should have received an email giving them a link to register. Once you register you will be sent information about setting up your computer ready for the webinar.

If you have suggestions for webinars please email them to Shiv Verma [learnstechvp@psa-photo.org](mailto:learnstechvp@psa-photo.org)

## FEE FOR STAR RATINGS

The PSA Board has decided to defer indefinitely the proposed increase in fees for Star Ratings. Other decisions made by the PSA Executive are summarised on page 7 of the May PSA Journal.

## NEW PSA BOARD MEMBERS

Two new members have joined the PSA Board of Directors. Michael Jack from Indiana is now the Treasurer and John Andrew Hughes from Nevada is now the Image Collections Vice President. You can see profiles of these new Directors in the May PSA Journal.

## Bill McCance APSA, Hon EFIAP, APAGB, Hon SPF

*Bill joined Paisley Colour Photographic Club in 1955, the year in which it was founded and, apart from a short period, he has been a member ever since – approaching 60 years of membership. Originally a member of Kilmacolm Camera Club he also joined Anchor Photographic Club where he remained a loyal member until its demise following the closure of the thread mills.*

*During his membership of Paisley Colour, Bill served as President of PCPC between 1977 and 1979 and continued on Council for another 3 years including one as Competition Secretary. However, his greatest service to the club was through his involvement with the Paisley International Colour Slide Exhibition. He was one of the small group of individuals responsible for setting this up and he continued to serve on the Exhibition Executive for 11 years, 1970-1980.*

*For many years he was on the list of SPF and PAGB list of approved lecturers and judges and many photographic clubs, as well as other organisations, benefitted from his knowledge and skills through his lecturing and judging. He frequently judged international exhibitions in the UK, including several times at the Scottish Salon and the Paisley International.*

*Bill had very varied interests in photography over the years including pictorial landscape, creative montage, portraiture, nature, and audio-visual. The transition from film to digital was taken in his stride. His work proved highly successful, not just at club level, but also in international exhibitions where he gained many acceptances and also top awards.*

*The Scottish Photographic Federation benefitted from the years he served on their Executive Committee and he was President in 1978-80. For nearly 35 years he acted as the SPF's FIAP Liaison Officer which led to him being awarded an HonEFIAP, while his service to the SPF and its member clubs was recognised when he was admitted to the Roll of Honour of that organisation.*

## PSA LOGO

*If you are using the PSA logo please make sure that it is the latest version - the version with the registered trademark symbol ® not the copyright © symbol. You can download the logo here <https://psa-photo.org/index.php?psa-logos>*

## 2019 and 2020 PSA CONFERENCES

Planning ahead? The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. The surrounding area is a great location for photography and there will be many photographic tours including to the Palouse (which is a great area for landscape photography). You can see some preliminary information here <https://psa-photo.org/index.php?future-conferences> and I will share more information with you as it becomes available - so start planning now! The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. More information about that later.

## DRONES & AV

PSA are looking into how we can best serve our members regarding Drone Photography and AV's. Any ideas or suggestions Please let me know.

## CONTACT DETAILS

Andy S Hayes

email:  
psascotland01@gmail.com

Tel No: 01561 340487

Linda Rodger

email:  
psascotland02@gmail.com

Tel No: 01505 504318

## IF YOU NEED TO PRINT YOUR MEMBERSHIP CARD

*Log in to the PSA website <https://psa-photo.org> Click on the "Members Only" button*

*Click on the "Membership Tools" link*

*Click on the "Manage my Membership" link*

*Click on the "Print my PSA Membership Card" link Click on the "Print Membership Card as PDF" link*

## STAR RATINGS and ROPA APPLICATIONS

*If you are still finding the PSA distinctions system a mystery, keep these basic points in mind:*

*The Star Ratings system is simply the process of getting your exhibition acceptances verified (and you have to do this before you can apply for a ROPA distinction).*

*Each Star Rating requires a specific number of acceptances gained from a minimum number of different images (titles).*

*The verification process (Star Ratings) is done separately in each Division (Nature, PJ, Photo Travel, etc).*

*When you have sufficient acceptances verified through Star Ratings you simply apply online for the relevant distinction (QPSA, PPSA, etc).*

*You can submit Star Ratings applications (and ROPA applications) at any time.*

*The first PSA distinction, the QPSA, requires just 54 acceptances.*

*The next distinction, the PPSA, requires 288 acceptances. If you have sufficient acceptances you can skip the QPSA and apply for the PPSA.*

*In fact, none of the PSA distinctions are compulsory - you can skip any of them if you have sufficient acceptances to apply for a higher distinction.*

## BEFORE YOU SUBMIT A STAR APPLICATION

*If you want to include acceptances from recent exhibitions go to the PSA website and check the "Closed Exhibitions 2018" page (or 2019 etc). The exhibitions that have submitted their EDAS reports (exhibition results) are highlighted in yellow. If an exhibition name is not highlighted the Star Ratings Director will not be able to check your acceptances for that exhibition.*

## Have you had success in International Salons

*Again it would be interesting for members to hear of your experiences and to see some of your successful images.*

## Personal Websites

*If you have a website why not share it with other members. Give us the link so we can include it in the next Newsletter.*

## PSA Study Groups

*PSA has study groups in most of their divisions for those with varying photographic interests - for a complete list of study groups and links to each, go to: <https://psa-photo.org/index.php?study-groups> or choose the link from the Divisions navigation tab to Study Groups.*

## Galleries on the PSA Website

*Any PSA individual member (not a club) can create a photo gallery on the PSA website by doing the following:*

- a) Log in.*
- b) Click on the "Members Only" button.*
- c) Select the "PSA Gallery Upload" link.*
- d) Select the link for the appropriate type of gallery.*

## COMPLAINTS ABOUT EXHIBITIONS

*International Exhibitions that are recognised by PSA are required to follow a set of rules known as the PSA Exhibition Standards. You can download these standards here <https://psa-photo.org/index.php?exhibition-host-int-l-exhibition>. In 2018 PSA granted recognition to more than 500 international exhibitions and so far this year recognition has been granted to more than 400 exhibitions. The vast majority of exhibitions meet their obligations and abide by all the conditions of their recognition. Unfortunately a few exhibitions do not meet their obligations and, for example, fail to send out awards. If a member complains to you about any matters related to an exhibition please ask them to email details of the issue to the Exhibition Services Vice President, Brian Magor, [exhibitvp@psa-photo.org](mailto:exhibitvp@psa-photo.org).*

## STAR RATINGS IN THE PICTORIAL PRINT DIVISION

*On July 1 the star paths in PPD will be reduced to two - the Large Colour and Small Colour star paths will be merged into a new PPDC star path and the Large Mono and Small Mono star paths will be merged into a new PPDM star path. The main reason for this change was to make it easier for members to gain Star Ratings in the Pictorial Print Division. Detailed information about how this change will be managed is available on this page of the PSA website <https://psa-photo.org/index.php?divisions-pictorial-print-star-ratings>. If you know members who are considering applying for a Star Rating in either PPDC or PPDM in the near future you can ask them to contact Roy Killen and he will give them some advice on the best way to prepare their application.*

## WHAT IS YOUR NAME?

*When entering exhibitions please take particular care to enter your name correctly and always use the same name. If you use several variations of your name your acceptances will be recorded for two different people in the PSA acceptances database. This creates extra work for the Star Ratings Director who is trying to verify your Star applications*

## LINDA RODGER

*And finally I would like to take this opportunity to thank Linda for her help and support over the last year. Linda has decided to step down from her role as Assistant membership Director. I hope you all join me on thanking her and wishing her all the best for the future.*