



NEWSLETTER

Produced for the benefit of the Scottish members of the PSA



GDPR REGULATIONS

With the current regulations in force we are obliged to inform you that we only store your contact details to enable us to send information to you from time to time. If however you do not want to be contacted by Scotland Membership Director please let me know and I will remove your details from the database.

VIDEO TO PROMOTE PSA

A video called "You and Your Photography" has been produced and you can view it at <https://vimeo.com/268851531>

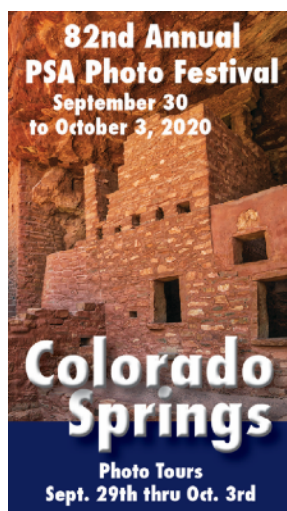
BUYBACK RULES

You can download the full set of rules here <https://psa-photo.org/index.php?stars-and-ropa> - scroll to the bottom of the page to see the link. The Buy Back rules have been simplified considerably and it is now easier for members to take advantage of the acceptances they gained prior to joining PSA.

2019 PSA CONFERENCE

The Spokane conference was a great success. Attendance was up from previous years, the speakers were entertaining and informative, and there were some great photo tours. As usual, the conference provided an opportunity for everyone to catch up with old friends and make new friends. PSA's many volunteers were acknowledged and thanked at both the opening ceremony and the awards dinner. There is a great collection of photographs of many aspects of the conference here <https://martywelter.instaproofs.com/gallery/#events/1688499>. Thanks to Marty Welter (SMD Wisconsin) and Tammy Hammond (SMD Colorado) for their tireless efforts in taking the images.

2020 PSA Photo Festival



The name change (no longer a 'conference') is to emphasise that this will be a different type of event from previous years. There will be fewer meetings and more emphasis on photo tours, workshops and other opportunities for photography.

On the PPSA website you can view or download a video that gives a great introduction to all the things you

can expect. Thank you to Tammy Hammond, SMD for Colorado, for putting together that video. <https://psa-photo.org/index.php?2020-psa-photo-festival>



MEMBERS WEBINARS

Log in to the PSA website, select Education > Webinar Recordings and all the webinars can be viewed.

COMPLAINTS ABOUT EXHIBITIONS

Nadia Filiaggi, EPSA, is the Exhibition Grievances Co-ordinator. Her role is to receive all complaints about exhibitions that are submitted on the PSA website, direct them to an appropriate officer for action, and track the responses.

PSA LOGO

If you are using the PSA logo please make sure that it is the latest version - the version with the registered trademark symbol ® not the copyright © symbol. You can download the logo here <https://psa-photo.org/index.php?psa-logos>

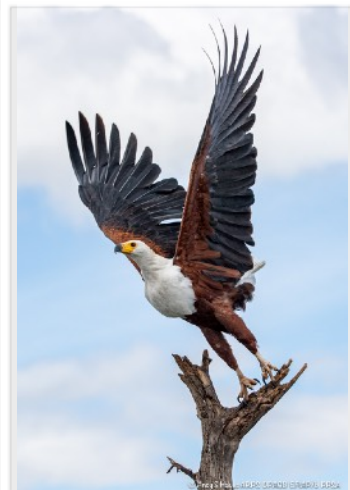


Some PSA Facts

- 1. On 1st November, 2019, PSA had a total of 5856 members and 5361 of those members were individuals.*
- 2. 36.9% of PSA's members are outside North America.*
- 3. Worldwide, 474 clubs are members of PSA.*
- 4. A total of 128 PSA members have a portfolio distinction (56 Bronze, 52 Silver and 20 Gold).*
- 5. A total of 958 members have a ROPA distinction (143 QPSA, 329 PPSA, 231 EPSA, 143 MPSA, 25 MPSA2, 63 GMPSA, 12 GMPSA/B, 6 GMPSA/S, 3 GMPSA/G, 3 GMPSA/P).*
- 6. Outside the USA there are now seven countries with more than 100 PSA members (China 369, India 237, Canada 192, England 167, Australia 164, Hong Kong 127, Indonesia 103).*

PSA BOARD NEWS

The PSA Board had several meetings before and during the conference, including a lengthy meeting that focused on strategic planning. There was considerable discussion around issues related to the international exhibitions that receive PSA recognition. The Board reaffirmed that PSA will not be changing its policy on the maximum acceptance rates in exhibitions, it will remain at 35%. However, all members entering international exhibitions need to be aware that when an exhibition has patronage from FIAP the maximum acceptance rate will be 25% (even when the exhibition is recognised by PSA). PSA is working collaboratively with FIAP on several other issues and has signed a Memorandum of Understanding about the joint goals to be achieved. The Exhibition Services VP, Brian Magor, is assisting Exhibition Standards Directors to more closely monitor exhibitions to ensure compliance with all aspects of the Exhibition Standards.



VOLUNTEERS NEEDED

PSA cannot function without a huge team of volunteers. Opportunities for volunteering are posted regularly on this page <https://psa-photo.org/index.php?present-volunteer-opportunities>.

Some of the current positions that need volunteers are; Photo Travel Exhibitions Standards Director, Ethics Review Co-ordinator, Travel Aides.



© Ian Mitchell

Part of this procedure is the mechanism for lodging complaints about exhibitions via the PSA website. PSA has signed a contract for the development of a new PSA website and membership database. This is a very large undertaking so it will be 12 to 18 months before the new system is fully operational. The Board approved a new policy on the use of drones in photography - see details later in this newsletter.

WHO'S WHO IN PHOTOGRAPHY 2018

Nature Division (ND) Prints

I hope that you have all seen the news in the 2018 edition showing PSA Scottish member Ian Mitchell achieving 'First in the World'. Ian has regularly been in the top group of exhibitors.

This is a well deserved recognition for Ian's excellent images that have won numerous awards. I'm sure you will all join me in congratulating Ian on his tremendous achievement. .



© Ian Mitchell

IF YOU NEED TO PRINT YOUR MEMBERSHIP CARD

Log in to the PSA website <https://psa-photo.org> Click on the "Members Only" button

Click on the "Membership Tools" link

Click on the "Manage my Membership" link

Click on the "Print my PSA Membership Card" link Click on the "Print Membership Card as PDF" link

EXHIBITION STANDARDS DIRECTOR FOR REGION - 7 BRITISH ISLES

The Exhibition Standards Director (ESD) for the British Isles is Andy S Hayes. The area covered is England, Scotland, Wales, Northern Ireland, Ireland, Isle of Mann and the Channel Islands. The duties are to check all applications (excluding 3D) for PSA recognition from any exhibitions in the British Isles seeking PSA recognition and issuing the Certificate of PSA Recognition. Thereafter the ESD monitors the exhibition and website to see that it complies with the conditions of entry as applied for by the exhibition / salon.

CONTACT DETAILS

*Andy S Hayes PPSA ARPS
EFIAP/b DPAGB*

email:

psascotland01@gmail.com

region7esd@gmail.com

Tel No: 01561 340487

DRONE POLICY

The Board approved a new policy on the use of drones and it is available here https://psa-photo.org/index.php?psa-policies&a=view&faq_id=1632. The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states :

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph.

The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

- 1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.*
- 2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.*
- 3. May not fly or photograph in any designated wilderness area*



Have you had success in International Salons

Again it would be interesting for members to hear of your experiences and to see some of your successful images.

Personal Websites

If you have a website why not share it with other members. Give us the link so we can include it in the next Newsletter.

PSA Study Groups

PSA has study groups in most of their divisions for those with varying photographic interests - for a complete list of study groups and links to each, go to: <https://psa-photo.org/index.php?study-groups> or choose the link from the Divisions navigation tab to Study Groups.

Galleries on the PSA Website

Any PSA individual member (not a club) can create a photo gallery on the PSA website by doing the following:

- a) Log in.
- b) Click on the "Members Only" button.
- c) Select the "PSA Gallery Upload" link.
- d) Select the link for the appropriate type of gallery.

DISTINCTIONS

Many people are interested in furthering their photographic skills and obtaining distinctions. There are several routes that can be taken and I'm aiming to give a short introduction which I will follow up in subsequent newsletters. Many of these distinctions require you to be a member of an organisation such as PSA, RPS or access is gained through your club and federation membership, PAGB and FIAP. I don't intend to detail everything in this newsletter as there is a great deal of comprehensive information on the relevant organisations websites which I will detail below.

Anyone interested in the PSA system and would like to discuss the way forward please feel free to contact me for any assistance. I have a number of pieces of information that I can email to you to help understand the process.

The PSA distinctions are called Recognition of Photographic Achievement Awards (ROPA) and they consist of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and GMPSA/p.

'I would recommend participating in salons to all photographers - it's a great way of getting a wide variety of judgements on your images as well as an opportunity to see the work of some of the best photographers around the world in the salon catalogues. It is also a way of becoming part of the international photographic community.' - Alistair Sinclair - Scottish PSA member.

Links to organisation Websites.

PSA - <https://psa-photo.org/index.php?stars-and-ropa>

RPS - <http://rps.org/distinctions>

With regard to PAGB and FIAP Libby Smith, SPF, has asked that PSA Scottish members use the contact details below.

PAGB - <http://www.scottish-photographic-federation.org/pagb-awards>

FIAP -email: libbyneilsmith@virginmedia.com

Further information can be found here.

<https://www.scottish-photographic-federation.org/distinctions>