

## Society Officers Elected

The election of the members of the Board of Directors of the Photographic Society of America (PSA) takes place in odd-numbered years. The nominees were presented in the January 2015 *PSA Journal*, and no contested election petitions were filed at PSA Headquarters by the March 1, 2015 deadline. In accordance with Article VII, Section 6, of the Society Bylaws, the Secretary hereby casts a unanimous vote for all nominees.

The following nominees are declared elected and will begin their two-year term of office on the PSA Board of Directors at the close of the 2015 PSA Annual Conference in Yellowstone in September.

### Executive Committee:

- President—**Charles Burke, FPSA, EPSA**
- Executive Vice President—**Elena McTighe, APSA, EPSA**
- Secretary—**Stan Bormann, APSA, EPSA**
- Treasurer —**Dana Cohoon, APSA**

### Vice Presidents:

- Chapters, Clubs & Councils—**Nan Carder, EPSA**
- Conference—**Ralph Durham**
- Divisions—**Tom Savage, APSA, MPSA**
- Exhibition Services—**Daniel Charbonnet, FPSA, EPSA**
- Image Collections—**Janet Bigalke, FPSA**
- International Relationships—**Jill Sneesby**
- Membership—**Donald Brown, APSA**
- Public Relations—**Gerald Hug, APSA**
- Publications—**Sue Marrugi**

*Elena McTighe, FPSA, EPSA*  
*PSA Secretary*

## Photographic Society of America (PSA) PSA Council Challenge

Nan Carder, EPSA,  
Chapters, Clubs, and Councils Vice President

### PSA Council Challenge:

Open to all PSA Councils  
Entries open March 1st and close June 15th  
More information can be found at this website:  
<http://www.psa-photo.org/index.php?council-s-challenge-overview>

Council Services Chairman: **Jeff Klug**,  
[staff-club-services-chair@psa-photo.org](mailto:staff-club-services-chair@psa-photo.org)

Contact: **Nan Carder, EPSA**,  
[staff-club-services-chair@psa-photo.org](mailto:staff-club-services-chair@psa-photo.org)

# On the PSA Website

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## Educational Courses

PSA offers many educational opportunities to its members, through its online classes, mentors, consultants, and study groups. A description of each of these is available on the site's education page: [www.psa-photo.org/index.php?sn-education](http://www.psa-photo.org/index.php?sn-education), while accessing enrollment forms and specific mentors must be done through the member's only My PSA section. This article will focus on the Online Courses.

Online Courses, under the leadership of **Jon Fishback**, are designed to help beginning and advanced photographers improve their skills in a guided manner. They are free to all PSA members and usually take place over a period of months. They are an invaluable tool and a major benefit of PSA membership.

The following is a short description of each course. More information is available on the site in the Online Courses section under Education. Graduates of each course are listed both in the *PSA Journal* and on the website, with their location and month/year of course completion.

Each course has an enrollment form, which can be found when reading the course descriptions: <http://www.psa-photo.org/index.php?education-online-courses>. The enrollment form can only be accessed if a PSA member is logged in first.

**Image Analysis**—This online course is designed for individual members of PSA who wish to know more about photography and what may constitute a pleasant photographic image, and would like to learn what to say in the analysis or evaluation of a photograph.

**Photography Projects**—This course is for the advanced worker who is comfortable working on projects that have minimal technical instruction. The projects are challenges to get you out and working, not to tell you how to set your camera functions, nor how to compose a photograph. The advantage of this type of instruction is in the feedback received by the student on how well the project has been completed, both technically and esthetically.

**Photography Instruction**—This course is designed for the beginner to intermediate worker that wishes a more traditional instruction process. The advantage of this type of training is the technical instruction provided within the lesson text which may go a long way toward guiding the beginning and intermediate student toward the goal provided.

**History of Photography**—This is not a course for beginning photographers. It is designed for those who already understand their camera, peripheral equipment, have been serious about photography for some time, and have a substantial archive of serious work. **This course is for those who have the time each week to complete a lesson.** Taught much like a college course, it includes written work as well as photography, many times both in the same lesson. The textbook contains nearly 300 pages and over the sixteen weeks, all will need to be read and understood. The course is primarily essay work regarding the history of photography with challenging photographic assignments.

**Beyond the Rule of Thirds**—Any member of PSA may apply, however, not everyone will be eligible. This is an advanced course and the applicant should be very familiar with photography in general. A small portfolio of the applicants work will be required.

**Portraits in Available Light**—This course is designed for the serious worker who may not feel strong doing portraits of people in available light. The course will dwell heavily on backgrounds and available light. It is offered in three languages: English, Chinese, and Spanish.

**Still Life Photography**—This course is designed for the intermediate to advanced worker who should be familiar with photography in general. Through guidance of each lesson and completing its accompanying assignments, this course will help you in creating a pleasing still life photograph. ■