

Focus

Dallas Camera Club

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This month the *Journal's* occasional article entitled *Focus*, which features a member or member club turns to the Dallas Camera Club (DCC), "which was organized in 1934... Beginning with color slides, color print competitions were added in 1970 and in 1998, images from digital files were first accepted into DCC competitions. In 2005, slides were combined with projected digital images to create the projected images category. Slides were eliminated in 2008, so club activities are now focused on color prints, monochrome prints and digital projected images. The objective of the club is: the mutual entertainment and education of its members in all forms of amateur photographic art.

"DCC hosts contests and events including monthly competitions, field trips, workshops, programs of general interest, an Annual Awards Banquet and an annual competition with the Fort Worth Camera Club. DCC emphasizes intra-club competition as a learning process. Importance is placed on helping the beginner, or new member, feel at ease, ask questions, learn and participate.

"Numerous club members have become recognized locally, nationally and internationally through exhibits, and awards in newspapers, magazines and other competitions.

"DCC became a member of the Photographic

Society of America (PSA) in 1998 and also belongs to the Gulf States Camera Club Council (GSCCC)." (Information taken from the DCC website <http://www.dallascameraclub.org/index.php/about-dcc>)

Presently the club has 141 members and it has a few programs that are unique to camera clubs. The club publishes a member yearbook every year in a PDF format. It has a program of club study groups patterned after the PSA study groups of various divisions, which incorporates both online groups and face-to-face meetings.

But perhaps their most innovative idea is the manner in which they conduct their print competitions. Since members print digitally and have digital files of their prints available, they are requested to upload a digital copy along with turning in the physical print. The prints are judged between meetings and the judge's comments are recorded. A digital presentation with the digital images and judge's comments are then shown at the following meeting. Members get a chance to view the prints before the meeting begins and during the breaks. This process results in a large projected image that all members can see while listening to the judge's commentary as well as the opportunity for all members to inspect the prints up close. The prints are displayed on small tabletop easels that were designed and built

Photos © Frank Richards

Dallas Camera Club
study group





Dallas Camera Club Print Competition—Print



Dallas Camera Club Print Competition—Projected

by one of the members. One convenient feature of the stands is that they easily break down into two pieces to facilitate transporting and storing. Setting up enough stands to display 70 or more prints can be completed relatively quickly. To read a complete article about the method used please go to the PSA website and read *One Club's Journey Through Monthly Club Print Competitions* by **Frank Richards**, who devised the method being used.

The article is included in the latest Pictorial Print quarterly newsletter, <http://www.psa-photo.org/divisions/print/division-newsletter/>, edited by **Susan Marrugi**. <sumarru165@gmail.com> (To submit information for the newsletter or request a topic to be addressed in an upcoming issue, or to be on the email address list to receive the newsletter please contact the Editor.) ■



Bridge Opening