



Distinctive Image

featuring...

Dr. Lloyd McCarthy, FPSA, GMPSA
Barrington, Illinois

The *PSA Journal* continues its *Distinctive Image Artist* series, this time featuring Photographic Society of America (PSA) artist **Dr. Lloyd McCarthy, FPSA, GMPSA**. Lloyd's first love in photography is nature and in this issue he shares his images of **Wildflowers**. Lloyd, who resides in Barrington, Illinois with his wife **Mary, FPSA, EPSA**, has been a member of PSA since 1967.

Dr. McCarthy was among the first group of PSA members to receive his Grand Master Distinction (GMPSA) at the Society's annual conference in Colorado Springs. Over the years, he has accumulated over 3040 acceptances in PSA-recognized international exhibitions. Presently he has earned a Galaxy II in the Nature Division and is a Photo Naturalist II; in Photo Travel he has a Photo Traveler VI; in the Color Projected Image Division, Lloyd has a Galaxy I and he

has 4 stars in the Photojournalism Division (he has not converted his acceptances). Lloyd is the recipient of the Nature Division Gold Medal and has received numerous medals and Honorable Mentions in several divisions in international exhibitions. He has published images in numerous publications: *National Wildlife*; *International Wildlife*; *Ranger Rick*; *Worldbook Encyclopedia*; *Shedd Aquarium Bulletin*; *the Chicago Tribune*; *Chicago Wilderness*; *Lives of American Birds* and several children's books. He is a frequent judge both locally and on the international circuit.

Since 1967 Lloyd has performed many services for PSA: he is a past chairman (1994-96) of the Nature Division (ND) and has served on the following committees: Uniform Practices Advisory Committee, PSA Service Awards (2004-2009), and the Ethics Review Board (2009-2011). Along



Barrel Cactus (*Ferocactus* sp. Arizona)

with Mary, he has been a Nature Slide Circuit commentator for over 30 years and they have published three articles in the *PSA Journal*. They have given presentations at five PSA International Conferences.

It is difficult to separate Lloyd's photographic services from his wife, Mary. Many of their undertakings have been joint projects or awards, which include the Chicago Area Camera Club's Kohout Award and the Great Blue Heron Award from the Barrington's Citizens for Conservation Organization; together they have produced eight Chicago PSA Chapter presentations, 24 naturelogues and 22 travel programs, which have been presented to 58 different organizations.

Lloyd has prints displayed at the Sherman Hospital in Elgin, Illinois as well as in many corporate offices. He has donated slides to the Morton Arboretum, Volo Bog Nature Preserve, Chicago's Lincoln Park Zoo, Cornell Laboratory of Ornithology and over 200 slides to the Citizens for Conservation, which have been used in their publications and for instructional purposes in the local schools.

Lloyd was born in Minnesota and spent his youth on a farm. From 1945 – 1946 he served in the US Navy. He graduated from Carleton College (where he met Mary) in 1950 and then attended the University of Rochester School of Medicine and Dentistry, in Rochester, New York, where he earned his Doctorate in Medicine. Dr. McCarthy practiced medicine in a solo general practice for 35 years.



Olympic Indian Paintbrush (Castilleja Parviflora)



Bloodroot (Sanguinaria canadensis)



Western Pasqueflower - *Anemone occidentalis*



Compass Plant (*Silphium laciniatum*)



Fringed Gentian (*Gentiana Crinita*)

ARTIST'S STATEMENT



The first several years of my life were spent on a farm in southwestern Minnesota, in the midst of the Tall Grass biome. It was several years later, after establishing my medical career, that three fortuitous events occurred, which introduced me to photography and eventually bonded it with my love of nature, which then led to my fervor and passion for photography.

First, my wife Mary and I joined the new Morton Arboretum Nature Study and Camera Club. Second, our first photo trip was led by an excellent instructor and our photography

immediately improved and third, and the greatest factor, was that Mary was able to attend the Arboretum field trips and its photography and nature study classes and then impart this learned knowledge to me.

Together, as we traveled to nature destinations, these interests grew. This led to the realization that through creating naturelogues and donating images others could learn some of nature's ways and we could share our appreciation of the world of nature, a really true, excellent reward for our photographic efforts.

Technique

For photographing most flower species, whether for masses of flowers or single specimens, overcast lighting is preferable. In the instance of flower portraiture, the first priority is to select an unblemished specimen. Viewing it from all angles helps to determine my composition and the placement of my tripod. Lens choice, from macro to telephoto, is the next decision. For great depth of field and a frame-filling image, I use a macro lens. The telephoto lens allows the use of a smaller depth of field, thereby creating a pleasing out of focus background. I have a multitude of accessories which permit greater latitude in creating my final image: diffuser screens, reflectors, wind screens, off-camera flash, cable release, diopters, extension tubes, clamps, and ties for temporarily holding back any intruding vegetation.

I do a final viewfinder check, using the preview button to look for hot spots or unwanted edge intrusions. The resulting image is my critic and instructor.



Desert Iris (Babiana Curviscapa)



Sacred Lotus (Nelumbo nucifera)