

Photographic Alliance of America (PAA)

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FIAP Celebrates 70th Anniversary with Competition

The International Federation of Photographic Art (FIAP) was formed in 1950 and this year, 2020, FIAP has been serving the photography community for 70 years! FIAP is celebrating this significant anniversary with an international photography competition that is open to all photographers, has no entry fee, and is for photos taken during the year 2020.

This competition is organized under FIAP Patronage in Luxembourg, the official seat of FIAP, with the Patronage Number 2020/505. This means that the acceptances and the medals will be eligible for FIAP distinctions.

“The World in 2020” Topics, Themes, Subjects

This has been a very unusual year with many photojournalism topics that are appropriate for this competition, some of which you may even be able to photograph from your car. Just think of the hurricanes, fires, comet, protests, civil unrest, kneeling, election activity, and the results of COVID restrictions: buildings with closed signs, folks wearing masks, folks seeing each other through windows, empty city streets, testing, food delivery, food pickup, unusual outside dining,

outside hair salons, outdoor serenades, social distancing markers, waiting lines outside stores, temperature taking, hand washing, stock piles of toilet tissue or cleaning supplies, health care workers, empty sports arenas with game activity, etc.

“The World in 2020” Competition Rules

- An entry can be mixed with digital color, black and white, and/or mono images.
- The subject, “The World in 2020,” photos must be taken during 2020 only.
- The images entered must meet the “Traditional Photo” (TRAD) definition: A “traditional photograph” maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image, except by cropping, is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.
- Images submitted to the FIAP “We Stay Home” competition will not be accepted.
- One entry is up to four (4) photos
- Digital files need to be JPEG, 8 bit, RGB format, with the longest side 1920 pixels, at 300 dpi. The size of each file should not exceed 4MB.
- Each photograph must have a unique title. Words such as “Untitled” are not acceptable even in part of the image title, nor are camera capture file names or numbers.

- Watermark photos not allowed.
- The opening day was September 1, 2020, and the closing day will be January 1, 2021.
- Entries must be uploaded to the site: www.fiap-earthin2020.net This is a free exhibition.

“The World in 2020” Competition Judging, Results, and Awards

- Judging will take place January 31, 2021. Members of the FIAP Board of Directors will serve as the judges.
- An entry may be rejected if it does not comply with the rules of the competition. The jury’s decision is final and without appeal.
- The results will be announced on February 15, 2021. Each entrant will receive an email with the judging results for their photos. All results will be posted on the competition website.
- FIAP will produce a PDF catalog that can be downloaded from the website. FIAP may also publish a book to commemorate its anniversary, if the photos submitted are deemed appropriate. In this case, authors may be asked to send their files at higher resolution.
- FIAP will award ten (10) special prizes. The Best Author will be the entrant with the highest number of acceptances. In the event of a tie, the total score will be used to decide irrevocably, taking into account the awards received. The Best Author will receive an invitation to the next FIAP Photo-meeting with all expenses paid (flight/transport costs and hotel costs).



I Can't Breath Protest 2 © Bob Chiu, MPSA, GPSA, AFIAP



BLM Protest LA 2 © Bob Chiu, MPSA, GPSA, AFIAP



BLM Protest Hollywood © Bob Chiu, MPSA, GPSA, AFIAP