

2018 PSA International Conference • Salt Lake City, Utah

Conference Workshops and Programs

By
Twila Bourlon
Conference Chair

Have you registered yet?

Conference registration is now open, and the Early Bird Registration Discount ends on July 30, 2018. You can register for the conference online by going to the PSA Website. Going to the Conference tab you will find all Conference information. You can also register at this link <https://www.regonline.com/builder/site/Default.aspx?EventID=2155399>.

The Salt Lake City Conference has some exciting workshops, programs and classes on this year's schedule. You do not need to sign up for any of the workshops or programs as they are part of the schedule and will be complimentary to all registered attendees. The workshops are set up for you to be able to come and go at your leisure.

Conference Programs

The Divisions of PSA have assembled a wide variety of programs for the Conference. The first showing of the Pictorial Print, Photo Travel, Photojournalism, Projected Image and Nature International Exhibitions is on Tuesday evening. The Grand Opening of the **Print Exhibition Gallery** and the **Print Collection Gallery** will be on Tuesday evening with a reception after the opening. The PSA Annual Meeting and Award Ceremony is scheduled for Wednesday morning. The Awards to be presented in the opening ceremony are the Society Recognition Awards, Service Awards and ROPA Awards for QPSA, PPSA, and EPSA. The Honor Recipient Awards and ROPA MPSA and all GMPSA levels will be awarded at the Honors Banquet on



Yum © Allan Duff



Drop © Allan Duff

Saturday evening which will conclude the conference.

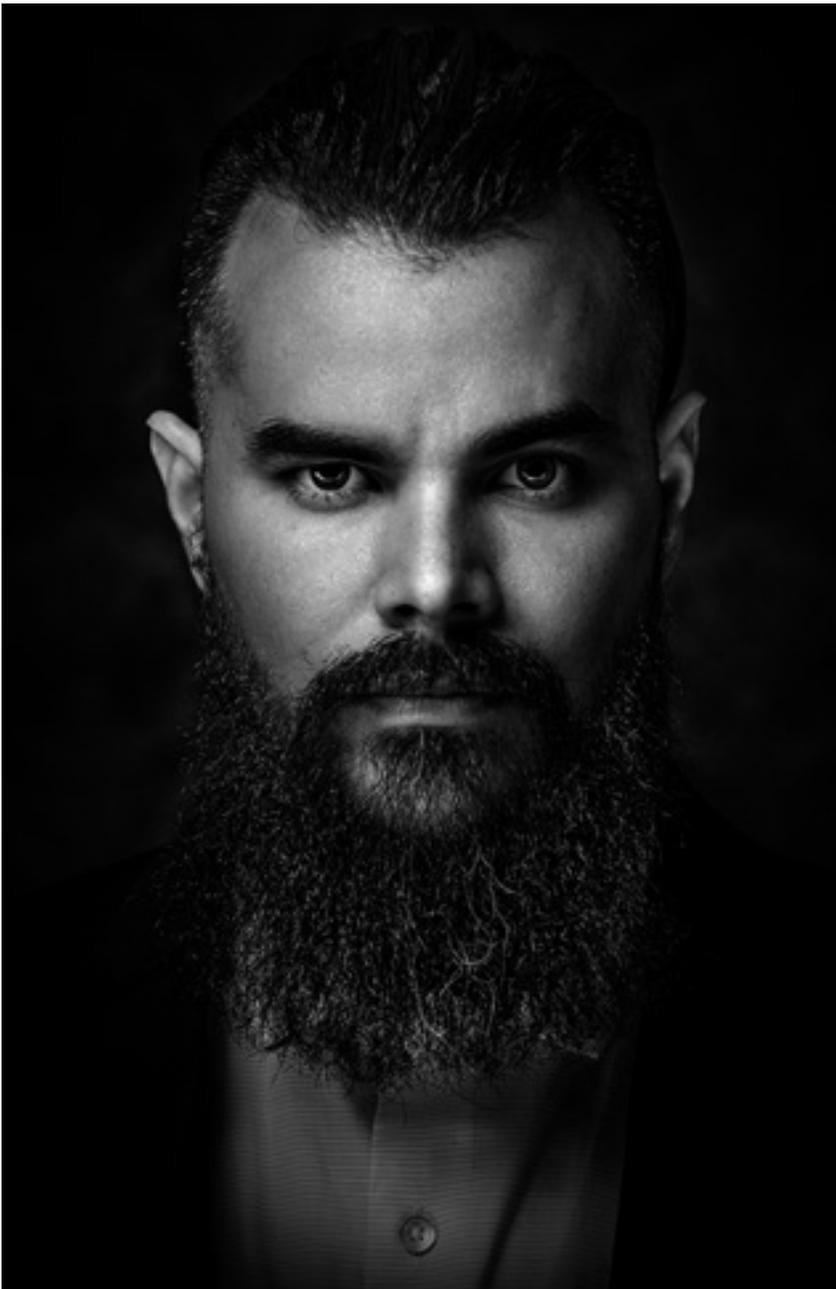
You can always view a list of the programs, meetings and presentations on the PSA Website under the Conference Tab and then Conference Schedule. There will be a list of the programs in the *Meet the Presenters* article that will be in next month's issue of the *PSA Journal*.

Conference Workshops Still Photography Workshop by Allan Duff

This is a new and exciting workshop that will have seven stations for Still Photography. This will be offered at two different times to help you fit it into your schedule. The first session will be on Wednesday afternoon from 1:15 pm to 3:30



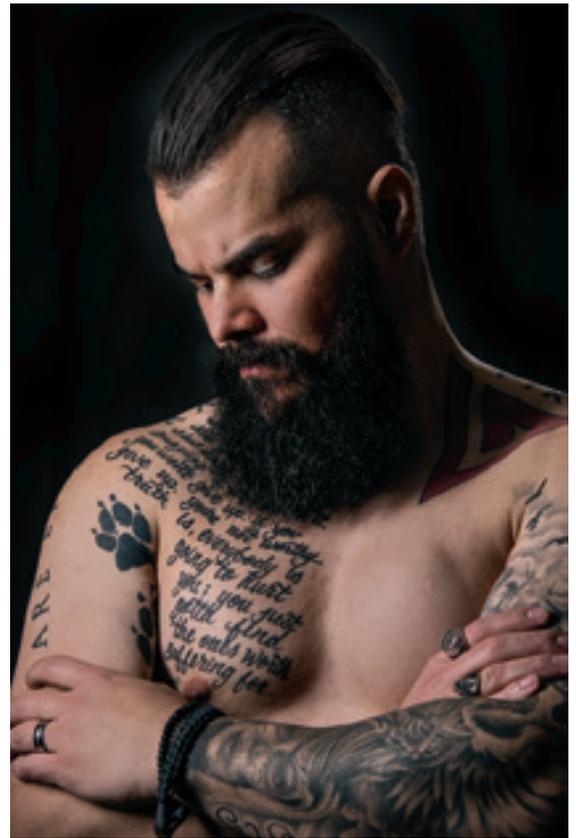
Yellowish © Allan Duff



Victor 1839 BW © Gary Potts, APSA, GMPSA, SPSA

pm and it is also offered on Saturday from 8:00 am to 12:00 pm. Some of the stations are Neon Sign, water drops, bearded dragon lizard, electric arch/plasma light to name a few.

In his career **Allan Duff** is a Senior Vice President with the financial firm of Morgan Stanley where he has worked for 37 years. He is a photographer by passion. His father was an avid photographer and Allan has enjoyed photography since he was a child. He has changed with the technology of photography over the years and has transitioned from film and darkrooms, and finally to completely digital work. Allan grew up in Southern California and has lived in Las Vegas with his family for 37 years. He has four married children and 14 grandchildren. Allan served as President of the Nevada Camera Club for two years and as Program Chair for four years. He



Indelible Memories © Gary Potts, APSA, GMPSA, SPSA

loves all types of photography and describes his passion for photography as an “Addiction to the Click.” His favorite subjects are landscapes, nature, wildlife and action sports.

Portraits and Models Workshop by Jerome Hamilton

Back by popular demand is the Model Shoot with **Jerome Hamilton**. The Model Shoot will be offered for two different days of model shooting. The room that has been selected at the Sheraton Hotel will provide an ideal location for this workshop. The model photo shoots with high fashion models will be on Thursday from 8:30 am to 12:00 pm and on Friday from 8:30 am to 12:00 pm.

Jerome Hamilton is professional photographer with over 25 years of experience in both studio and location photography. With industry experience in nearly every facet of photography, Jerome is an unparalleled resource for anyone looking for beautiful and imaginative professional photographs with specializations in commercial, fine art and stock photography. Although, Jerome lives in Las Vegas, Nevada he has shot gorgeous photographs all over the world. When Jerome isn't shooting freelance photography, he is kept busy with teaching workshops, programs and digital presentations for Canon USA, PSA (Photographic Society of America), NANPA (North American Nature Photographers of America), Nevada and

California camera clubs, schools, libraries and parks and recreation clubs.

3-D Close-up and Macro Workshop by Andrea Shetley, FPSA

This is a member favorite of the PSA Conferences by **Andrea Shetley, FPSA**. Bring your camera, tripod, and close-focusing lenses/ attachments to this popular interactive workshop. Compact digital cameras and cell phone cameras welcome!

The session starts with a brief discussion of close-up and macro photography. There will be six to eight work stations, each with a different light source. Participants help each other create tabletop set-ups and direct the lighting so everyone has a chance to photograph and practice the different techniques discussed. We will be working with constant-on light sources—no flash required. An assortment of fun items is provided to challenge and enhance the creative process.

Andrea Shetley, FPSA, has been a photographer for 38 years. Andrea has experience in magazine covers, training illustrations, judging competitions, stereo (3D) photography, fine art prints, slide shows and restoration. Andrea has a vast knowledge of 3D photography and is very active in the 3D Division of PSA.

Sensor Cleaning Demystified by Curt Fargo

This will be offered on Wednesday afternoon, Thursday morning and Thursday afternoon to help accommodate your schedule. Learn to clean your sensor safely and efficiently from an expert with over 15 years' experience. Cleaning your sensor only takes minutes, just a fraction of the time you spend removing sensor dust in processing. This training demystifies sensor cleaning with simple steps for safely and effectively cleaning any DSLR or mirrorless sensor. You'll be taught by **Curt Fargo**, one of

the world's leading professional sensor cleaning educators who has been teaching sensor cleaning since DSLRs were released in early 2000.

After providing a brief history of sensor cleaning, Curt dives into the details of simple steps that anyone can perform. You will learn how to examine your sensor, when to use both dry and wet sensor cleaning methods, and how to perform each method. More importantly, you'll learn the precautions that ensure safe sensor cleaning every time. Time permitting, Curt also provides free one-on-one training as he cleans the sensors of all in attendance.

Curt Fargo is an educator, factory-trained camera repairman with 'over 20 years' experience, a Certified Photographic Consultant, and has photographed professionally and semi-professionally for over 40 years. He is also the co founder of www.CleaningDigitalCameras.com. You will be able to have your camera cleaned by Curt for free while you watch and learn to do it yourself.

Curt graduated from the Naval School of Photography, and served six years as a Naval photographer, photographing a wide variety of subjects throughout the world. He still enjoys shooting and teaching photography. He entered the service side of photography in 1980, when he graduated from National Camera Repair School. Since then he has been an educator, supplier, publisher, manufacturer, and author in the camera repair industry. In 2000 Curt became deeply involved in sensor cleaning, training camera repair technicians on safe and proper sensor cleaning techniques and advocating for all photographers to be able to clean their own sensors. Curt is the co-author of www.cleaningdigitalcameras.com.

This is just a small sample of what you can experience in photography at the Conference in Salt Lake City. There will be many opportunities to teach, learn and share photography so be sure and register today! ■

Save the Date!



Register Now!

Visit the PSA website
for more information

www.psa-photo.org