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# On the PSA Website

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## New Features on Exhibitions

Participating in PSA-recognized exhibitions is enjoyed by many PSA members, especially those trying to earn Star Ratings and ROPA distinctions. The website tries its best to assist those members in that endeavor and we are forever trying to improve our systems. At this time, the website lists both Current and Closed Exhibitions dating back to 2010. We also have a running list of Closed Exhibitions just from 2017, which is constantly updated with new information, as appropriate. (Exhibition lists are accessible from the Exhibitions button in the second row of buttons on every PSA webpage.)

We have instituted several new features that may be of interest.

### Acknowledgement of Acceptance Reports Now Indicated

Exhibitors holding PSA-recognized exhibitions are responsible for reporting those acceptances via Electronic Data Acceptance Sheets (EDAS) to PSA within 30 days of the last judging or no later than February 22 of the year following closing, whichever comes first. Beginning with the August 2017 closed exhibitions (and a few stragglers from July); we now highlight exhibitions where the EDAS has been received by PSA. EDAS reports received are indicated on the 2017 Closed Exhibitions at: <https://psa-photo.org/index.php?2017-closed-exhibitions>. Choose "Show All" and you'll see many exhibition names from August forward highlighted in yellow. These are the ones that PSA now has in its possession—those applying for Star Ratings certificates can be certain that their acceptances can be easily checked on these exhibitions. This list is updated daily.

### List of Judging Scores

For those exhibitions that PSA has received acceptances, Judging Scores have been assigned. These judging scores are used to determine exhibitors listed in the Top Exhibitors boxes of *Who's Who in Photography*. Those exhibitors who want to keep track of where they stand should reference this chart, which is updated quarterly. Exhibitions are listed alphabetically on a drop-down menu. Click the first letter of the exhibition to reveal the list below it. All exhibitions list each individual judging plus three levels of acceptances: Hard (any medal, trophy or plaque), soft (any ribbon, certificate, honorable mention or other honor award), and "A" (all other acceptances). You can find this chart under the Who's Who tab on the website or go directly to the 2017 exhibitions at: <https://psa-photo.org/index.php?2017-exhibition-judging-scores>.

PSA imposes strict standards on those exhibitions wishing PSA recognition. To see the responsibilities of an exhibition host, or, if you are considering hosting an exhibition, check out a step-by-step guide to hosting an exhibition at: <https://psa-photo.org/index.php?exhibition-host-int-l-exhibition>

Those wishing to enter an exhibition should visit the links from the PSA page: Enter a PSA-recognized Exhibition at: <https://psa-photo.org/index.php?exhibitions-enter-int-l-exhibition>. From here you can get valuable information on tracking acceptances, understanding judging, star ratings practices, ethical practices and guidelines for entering. ■

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