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Access Archived *PSA Journal* Columns

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We all learn differently—some of us learn by doing, others like to do exhaustive research, and some like to be taught in a classroom or workshop setting. Of course, some like a combination of all three! One of PSA's missions is to educate its members and there's no better way to do this than by the *PSA Journal*—yes, the *Journal* you are reading right now!

Articles in current *Journals* might have related information about new books, technology, or new ideas in photography. Reading the current *Journal* is a good way to start. But smart PSA members realize that there's a wealth of knowledge in reading older *Journal* articles. Certainly, that won't help you learn the latest in technology. But some things in photography don't change, like how to take a good picture or how to choose a proper lens.

The PSA website extracts and then archives popular columns from the *PSA Journal*, some of which no longer run, and three that still do. PDFs of the columns are added to this section every month, as soon as the new *Journal* comes out.

Just for Beginners

Carole Kropscot's popular series of almost 100 articles can be easily referenced by topic: camera settings, using the camera, equipment, lenses, images, subject matter, light, composition, digital darkroom and using photos. This is an excellent resource for those who want to brush up on a certain topic or who are just starting out.

Questions and Answers

Erik Kissa, FPSA, MPSA, passed away recently but his Q&A column will be archived on the PSA website. Erik's popular column is tough to break down, so each month's four to six questions are listed by the month they were asked. All of the questions are listed and you can go over these before choosing to download or open the particular pdf that contains Erik's answer. As these questions are generated by members like you, you're sure to find a question there that you may have asked yourself!

Tips and Techniques

This column is written by three separate people (Bob Benson, APSA, Bill Brown, and Mark Southard, FPSA) and is arranged by category: Adobe® Photoshop® Elements®, Adobe Photoshop, and Lightroom®. The column goes back to 2014 and still has some useful information, such as how to smooth out skin or how to make a collage, though the specifics on the software have changed since then.

All of these archived articles are available to PSA Individual members and can be found by logging into the PSA website. Once there, select "PSA Media" and then find direct links under the column that says "*PSA Journal*." Clicking on the red title will download the pdf of the article. This is a great way for current members to get access to some very useful information that may have been written before they were members. ■



PSA Journal Mission Statement

The *PSA Journal* pursues fine original work for an ever-improving publication for the members of the Photographic Society of America and other readers. The *Journal* is committed to offering material of interest to classic photographers as well as digital photographers and in so doing, strives for quality submissions from Society members of both persuasions.