On the PSA Website

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Protecting Images on the Site

As a photographic organization, PSA tries its hardest to ensure that the images we use in all our activities are as protected as possible. While PSA can't police every use of a photo, it does put as many safeguards in place as it can. We have a few features on the website that aid in this pursuit.

Copying Images from the PSA Website

With few exceptions (such as the PSA or conference logo), images from the website cannot be saved to someone's computer. On many sites, you can simply select a photo, right click and save it to your computer. You cannot do this on the PSA website, however. Right click most photos on the site and nothing happens – not even a pop-up that gives you choices.

Our slide shows and some images can be enlarged to a lightbox-style photo when you click them. This allows someone to view a larger image, but it still won't allow a save.

Entering PSA Competitions

Any member entering a PSA competition has to affirm that he or she has the right to submit the image—claiming ownership and permission for PSA to reprint the image. No image can be submitted unless someone agrees to the following:

> By virtue of submitting an entry, the entrant certifies the work as his/her own and permits PSA to reproduce all or part of the entered material free of charge for publication, publicity of the competition, recognition of the maker and their image and/or display in media related to the competition. This may include low resolution posting on a website such as a council website or council Facebook page and includes the *PSA Journal*. The competition assumes no liability for any misuse of copyright.

Model Releases of Portrait Required

To protect PSA from unauthorized use of a person appearing in a portrait image, PSA requires a model release for portraits submitted for competitions. The following paragraph appears in areas in which they may pertain:

> The entrant to this PSA activity needs to submit a **signed Model Release with his/her entry** for any **portrait** image, including all the recognizable likenesses of a human face, which were not taken in a public location. The entrant and model agree to hold PSA harmless against all claims and liabilities arising out of PSA's publication, display, or other use of any portrait image submitted to PSA. Award images will be posted on the PSA web site and selected images may be published in the *PSA Journal*/Division Newsletters. Portrait images submitted without a Model Release, if selected for an award, will not be posted on the PSA website or published in the *PSA Journal*/Division Newsletters. For those who do not have a Model Release, a sample Model Release Form is linked below.

What to do if you see an infraction

Most PSA members understand the law regarding copyright protection in their countries. In the U.S., it is not permissible to submit someone else's image and claim it as your own. If you see this occurring on the PSA website or at any PSA-recognized exhibition, we'd appreciate your reporting this to our ethics committee. PSA takes ethical infractions seriously and has a review/sanction process in place for ethics violations, which could include permanent loss of PSA membership for serious violations of ethics on and off the PSA website. Report ethical violations to our Ethics Review Board Chair at erb-chairman@psa-photo.org. ∎

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PSA Chapters, Clubs, and Councils Contests for 2017

Kah-Wai Lin, EPSA • staff-club-services-chair@psa-photo.org

PSA Newsletter Contest—Open to all PSA Chapters, Clubs, & Councils
Entries open March 1 and close June 1
For more information: https://psa-photo.org/index.php?clubs-councils/newsletter-contest
Newsletter Contest Director: **Pat Gordy, APSA,** newsletter-contest-director@psa-photo.org

PSA Council Challenge—Open to all PSA-member Councils and Federations
Entries open March 1 and close June 15
For more information: https://psa-photo.org/index.php?council-s-challenge-overview
Council's Challenge Director: **Kah-Wai Lin, EPSA**, staff-council-challenge-director@psa-photo.org