

On the PSA Website

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New Feature on the Website: Exhibition Fees

We're excited to introduce a new feature on the PSA website that many of you may have not yet noticed: a new way to list exhibition closings. Starting with the January 2017 closings, we now list exhibitions by division and by month of closings under a new title, "Combined Exhibitions and Fees." This is found on the same Current Exhibition List found on the website under the second row of black links: Exhibitions > Current Exhibition list.

Yes, you read that right! Due to popular demand, we have brought back the listing of exhibition fees on our Current Exhibition List. Discontinued a few years ago due to space limitations in the printed *Journal*, we can now list these online since space is not an issue. In this same new section, we have also added a new feature to exhibition listings, listing them by exhibition and not by division.

This allows us to list the total number of sections an exhibition may have, the PSA divisions recognized plus the sections in that division, plus the fees for the number of sections entered.

Fees are updated weekly, since some exhibitions are listed before their exhibition website is complete. When this occurs, we mark the exhibition in this section with an asterisk (*) and make note of the last time the site was checked.

Fees are given in U.S. dollars and are based on U.S. participants, unless otherwise noted. Some fees are given in Euros (€), British Pounds (£), Singapore Dollars (SGD), or Australian dollars (AUD) and may be lower for in-country residents. Note that some exhibitions charge one fee no

matter how many sections are entered, while others charge fees per section or number of sections. All exhibitions accept PayPal so this is not noted.

For example, if you look at the April exhibitions, you will see the following listed:

Apr 15, 2017—NEW YORK—MANHATTAN 2017 (PSA 2017-098) (USA) 6 sections: PID Color: Open, My Place, Street, PID Mono:Open, ND: Nature, PJD: Photojournalism, \$20 no matter how many sections entered, www.nycexhibition.com

According to this listing, the exhibition has 6 sections in it, two are in PID Color, one is in PID Mono, one is in Nature, and one in the PJD division. The price is a uniform \$20 no matter how many sections entered.

In this listing:

April 16, 2017—SYDNEY HARBOUR (PSA 2017-348) (Australia) 5 sections: PID Color: Open, Creative, PID Mono:Open, ND: Nature, Wildlife, AUD \$15 for one section, AUD \$22 for two sections, AUD \$29 for three sections, AUD \$36 for four or five sections, <http://sydney-harbour-international.org.au/>

Sydney Harbour has five sections, which include two in PID Color, one in PID Mono, and two in Nature. The fee to enter is in Australian dollars and is 15 for one section, 22 for two, 29 for three, and 36 for four or five sections.

This new feature is a service and may contain errors or be changed after they are researched. Please double check all fees before participating by going to the exhibition website. If you see an error, please inform us at webmaster@psa-photo.org so we may correct it. ■



Take Advantage of All That PSA Has to Offer PSA Study Groups

PSA membership is required for participation in any Study Group. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered. To find the right group for you, look through all the opportunities and contact the Study Group Director(s) so you can make an informed decision...you may even decide to participate in two or three Study Groups! There is no limit to the number of groups a member can join.

Lafayette Cemetery © Sharon Prislipsky, Study Group 35—Infrared