

# On the PSA Website

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## Finding Mentors and Consultants

People become members of PSA for a variety of reasons—some to network with others and some to improve their photography. And some to do both. Each comes with a varying degree of background and experience and with a specific set of goals in mind. But being a newcomer to either the field of photography or PSA can be daunting. How can you partake in PSA functions that may seem complicated to you? How do you enter into the world of HDR photography or how do you push the envelope of your present skill set? PSA has volunteers to assist those who need help in either case.

### PSA Consultants

To bring members up to speed on such varying topics as Star Ratings, Exhibitions, and even digital office skills, PSA consultants are there for advice. Most of the advice takes place via email and questions are usually answered within a week of their arrival. The consultants give advice in five categories (each with 3-5 subtopics): Using Photographs, Using Your Photographic Skills, Digital Office Skills, PSA-recognized exhibitions, and PSA Programs. For example, the consultant for Creating Digital Shows can answer questions regarding the type of program to use or purchase, how long it should be, what transitions might work best, and how best to choose the music. Each Consultant page lists the type of questions the consultant can answer, as well as relevant resources and references to assist you before you make contact.

### PSA Mentors

PSA Mentors help PSA members develop their skills in one of several photographic specialties such as Architectural Photography, Cell Phone Photography, Computer Portrait Enhancement, or 3D Photography. A complete list of topics is available from the Mentors main page at: <http://www.psa-photo.org/index.php?member-education-mentor-services> Mentoring usually involves the sharing of images via email and follows three stages: initial contact and evaluation of sample images from the member, evaluating the submitted work and responding with critiques and suggestions, and then assigning new work and continuing the process as warranted. Some

mentors may not be available to respond to emails immediately as they may be traveling, so if you don't hear from one within a week of your initial email, try again.

As with the Consultants, if you do not hear from someone after a week's time, contact either the Mentor or Consultant Chair for further information. In most cases, it may be due to travel, and someone will get back to you eventually.

### How to Find a Consultant or Mentor

Both the Consultants and Mentors may be reached through the MyPSA page, under Education. (Requires member login.) Review the main pages of each for specific details on how to work with the mentors and consultants, and then use the links on the top of the pages to get to the topic in which you have interest. Emails for the mentors and consultants are provided on each of the topic pages. One consultant, for equipment and its use, is listed separately under MyPSA/ Education.

### Become a Consultant or Mentor

Do you have expertise you are willing to share? Consider becoming a PSA Consultant or Mentor. It is a great way to network with like-minded photographers and become more involved in PSA. Contact the chair of either the Consultant or Mentor committee with your interest.

**(Please note:** A motion was passed during the Board of Directors meeting held in West Yellowstone, on September 26, 2015, which enables PSA members to include up to three Honors and/or Distinctions when their names are listed in either the *PSA Journal* or on the PSA website. PSA (most recent) Honor and Distinction will be listed first, followed by distinctions from FIAP, RPS, and other recognized photo societies. To have a distinction added to your name on the website (this does not include the PSA member directory), please contact [webmaster@psa-photo.org](mailto:webmaster@psa-photo.org) and indicate the PSA website URL(s) where your distinction should be added. This would include galleries and current Chair or Director positions. This would not include past competitions or article citations.)