

Snapshot

Photo by Dana Saby



Duluth Superior Camera Club

10.2012 Issue 3

Meetings are held at 7pm every 3rd Tuesday September-May at the Bethany Baptist Church 6700 Grand Ave



Duluth - Superior Camera Club

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OCTOBER 16 7:00 BETHANY BAPTIST CHURCH 2012-2013

Meeting Dates	Local Topic	Open Category
September 18	Footprints/Tracks	Digital
October 16	Trees	Print
November 20	What Is It? Super Close-up Macro	Digital
December 4	BANQUET	
January 15	TBA	Print
February 19	Concentric Circles	Digital
March 19	TBA	Print
April 16	Performance	Digital
May 21	PRINT & SLIDE SHOW	
June 4	BANQUET	

COMMITTEE CHAIRS

Photo Travel: Doug Granholm
douggranholm@juno.com

Contemporary: Deb Carroll
deborap@charter.net

Photo Journalism: Diane Fonger
dkfrdf@yahoo.com

Nature: Mark Govze
fixerofthings@yahoo.com

B&W: Mark Govze
fixerofthings@yahoo.com

Color Prints: Ken Aker
amariken@centurylink.net

Digital Pictorial: Joe Kubala

Digital Nature: Joe Kubala

Digital Photo Journalism: Joe Kubala

Digital Contemporary: Joe Kubala

Digital Travel: Joe Kubala
fotoejo@centurylink.net

Local: Matt Bowen
dsccl.chapter.2006@gmail.com

OFFICERS

President: Joni Tazzell
jktazzell@centurylink.net

Vice President: Will LaValley
sonic4spuds@gmail.com

Treasurer: Henry Roberts
hbroberts@chartermi.net

Secretary/Newsletter Editor:
Suzanne Rauvola
suzanne@hbrstudios.com

FOCAL POINT

Email digital entries for local competition to Matt Bowen at dsccl.chapter.2006@gmail.com

Do you have a photo for the masthead of the Snapshot? Send it to Suzanne Rauvola at suzanne@hbrstudios.com

Dues are \$20 per year and payable in September. Dues are prorated for new members who join during the year.

President's Message

This month I thought I would share something about goals and how setting some goals for myself has been really good in developing more skills and techniques in my photography. I struggle with the time element as so many of us do. When do I have time to go and shoot and then process the photographs that I have taken. Then you add in work and all of the other commitments that I have.

This year my goals are simple. I would just send in at least two prints and two digital images each month for N4C and also submit for local competition. I am also trying to fit in submitting to PSA. The key word here is trying. I do invite you to hold me accountable for the N4C goals. I attended the workshop at Crex Meadows on the 22nd of Sept., along with other members of our club and one of the take aways that I brought back was to try something different to build my skills. I haven't been keen on using my wide-angle much so I decided to go to Pattison Park

and try to use the wide-angle in at least 90% of my shooting. I did stop a couple of times wanting to revert back to the usual lens and I did change only a couple of times. I found the wide-angle to be fun and it forced me to look at my environment in a new light.

It is still early in the year so I will put this out for you to think about. What are your goals this year? OR Where do you want to take your photography this year?

Happy Shooting

Joni

Meeting Critique

Last year there were some suggestions presented to us regarding critiquing photographs at the meetings and at the first meeting, part of the presentation was critiquing. There were many positive comments regarding that so beginning in our October meeting we will be critiquing four images. Bob Lahti has agreed to moderate the critique and it will be just prior to the local judging. If you would like to have an image critiqued, please submit it to Matt. Make sure that you label it as a critique image. If it is not labeled, it will not be critiqued. Be prepared to share what you were trying to accomplish with the image. If more than 4 images are submitted we will roll them over to the next month.

You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper.

~William Albert Allard

DSCC Clothing

Show off your Duluth Superior Camera Club membership and do it in style! Again this year Joe Kubala (fotoejo@centurylink.net) is handling our clothing sales. These make great fashion statements at all the great outings and other photo opportunities you have or great gifts for that photographer in your life (or photographer wannabe). You can order items at any meeting and they will be

delivered at the next meeting. Maybe you want to personalize your camera bag or a piece of clothing you already have . . . we have you covered with patches!



Fitted Baseball Caps
(S-M or L- XL) \$17.00

Polo Shirt
(S-XL) \$20.00
(2XLG) \$22.00

Crew Sweatshirt
(S-XL) \$20.00
(2XLG) \$22.00

Hooded Sweatshirt
(S-XL) \$30.00
(2XLG) \$22.00

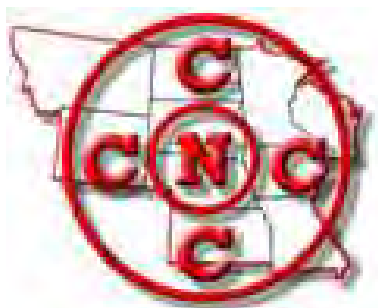
Club Patches
(one size) \$ 4.00

N4C Judging Night

Our Club is judging B&W and Nature on Thursday, October 18. This is a good opportunity to see photos from members of other Clubs and see how the judging process works. We also need three official judges, although anyone can offer feedback.

DATE: Thursday, October 18
PLACE: VIP Pizza
DINNER: Gather in the bar for a bite prior to the 6:00 judging
JUDGING: 6:00

REMEMBER: Since we are judging B&W and Nature in October no member may enter that category for October, but we will have 16 spots open in November so save your entries!



Best of N4C 2012

Congratulations to the following photographers recognized among the "best of the best" in N4C during the 2011-12 program year. Photos were judged at the annual convention in Des Moines, IA. To see a gallery of winning photos go to: http://www.n4c.us/best_of_n4c_2012.htm.

Scott Thomson
Calf Roper Print Journalism - 2nd

Tom Ling
Glade Creek Mill Print Travel - HM

Bob Lahti
To Walk in Beauty Photo Essay - HM

Club Newsletter - HM

Club Entry into PSA Exhibition

We would like to encourage new members to submit four pictorial images to a PSA sponsored international exhibition.

We have chosen the 2012 Ocean State Exhibition as our first club entry. If six or more members enter, our camera club will be placed in competition with other camera clubs from around the world. The highest scoring club receives a medal of recognition.

Deadline to enter in October 26th. Please visit the Ocean State web site at www.psri.com. Click on the exhibition tab in the upper right hand corner of the home page for the exhibition.

The Ocean State exhibition has offered a reduced entry fee of five dollars for all camera club group entries. When you fill out the entry screen ... be sure to answer that you are entering as part of a club entry and type in our camera club name as Duluth-Superior CC.

Email results will be sent to all entrants by November 16th. If we indeed have at least six entrants, the Ocean State Exhibition will send us a copy of the multi-media show that is produced featuring the accepted images and medal winning entries from the exhibition. This could make for a very interesting program sometime after



the first of the year.

Any questions? Please feel free to contact Joe Kubala, Bob Lahti or Scott Thomson for assistance in making your entry.

N4C Club Photo Essay

For those of you who signed up to contribute to the photo essay for our club, here are my thoughts to get things started. If you didn't sign up, or are not interested, you can stop reading this, or maybe get inspired and join the group. Remember, there are no time restrictions for photos. All you have to do is sift through the thousands of photos that you already have - right Deb?

We need a "theme" for our photo essay. My suggestion is the Twin Ports. We live in a beautiful area whether it's winter, spring, summer, or fall. We are unique with our ports, John Beargrease Sled Dog Marathon, Rose Garden, North Shore, South Shore, air show, rivers, bridges, Northern Lights, Grandma's Marathon, Lighthouses, fairs, and even rodeos.

No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film.
~ Robert Adams

Outing Ideas

We need your ideas! Please share your outing ideas with one of the officers or better yet, plan an outing. It doesn't have to include traveling to Hawaii it could be a trip to a hidden gem of a park, visiting someone's garden, gathering to shoot and have lunch. The purpose of outings is to get us out shooting but also to socialize.

Some ideas that have been floating around, but just need a person to give it a kick start, are:

Ken Aker suggested National Parks, which I think is a great idea also. I'm sure most of us have been to one and have photos to prove it!

Please let me know if you have any ideas and I can share them with the group. We can start with email and then get together to talk about the who, what, when and where. Maybe prior to our next meeting in October?

For more information contact Kathleen at 393-5284, or kawolleat@gmail.com.

"Hit me with your best shot!"
~ Pat Benatar

Duluth Streams
Night Photography
Street Shooting
Depot Trains
Enger Park
Billings Park
Amnicon Falls
Monticello Swans
Gooseberry Falls
Como Park
MN Arboretum

Walt's Grab Bag

We would like to bring back one of the older camera club activities ... Walt's Grab Bag. The Grab Bag is named after Walter Fluegel ... past club president and retired UM-D professor. Walt still remains active in the North Metro Camera Club and N4C.

The rules for Walt's Grab Bag are very simple. You will be asked to draw a random word or phrase out of a "hat". Your assignment is to shoot five images that illustrate the word or phrase that you've drawn. The images may be either digital or prints.

You'll be given until the January 2013 meeting to go out and complete your assignment. When it is time for you to present your work the club members as a whole will be asked to guess your word or phrase based on how well you photographed your assignment.

Are you willing to give it a try? We'll be looking for five volunteers at the October camera club meeting.

Crex Meadows
Sax Zim Bog
Hartley Nature Center
Photo Scavenger Hunt
Portraits
Off Camera Lighting
Mystery outing
Ice Caves

So if you have another idea or want to pursue one of these, just contact Joni or Suzanne!

Tell Us More . . . by Mary Jobin

I chose these 2 images because of the creativity and challenge.

I like to play around with home made filters when I shoot flowers. For this floral I used a filter made with a saw tooth cut out in the center of clear acetate. I have a few different sizes to use depending on the lens and focal length I am using on an image. I shoot at f 5.6 or larger opening to keep the cut edges from coming into focus. A tripod is a must to position the subject effectively.

The Lion fish posed quite a challenge to say the least. I shot the image at the Great Lakes Aquarium and spent 45 minutes trying to capture an image I could be satisfied with. I set my camera to

continuous focus and shoot modes to take several shots quickly. I put my camera on a tripod but left the ball head loose to make minor compositional adjustments. After watching the fish for some time I was able to determine his swimming pattern and set up the tripod in anticipation of a direct shot. I used a higher ASA of about 800 to allow me to use a smaller f-stop for more depth of focus. I don't recall if I used a polarizer since I was shooting squarely into the tank and the room was dark. The tank was well lit from within. Out of 40 some images this was the sharpest and best composed and exactly what I was trying to get.



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DSCC Monthly Challenge

Here's how the DSCC 2012-13 Challenge works. Each month we will have a competition of Product Advertisements. The top three winners each month will go into the finals held in May. You may enter as many contests as you wish during the year but only one submission per person per month. Submissions must contain at least one photo as part of the design, be 8x10 and do not need to be mounted.

Example: Honey Nut Cheerios advertisement - you could use a photograph of a bee, a honeycomb and a nut and use a Cheerio Box as a background. Wording is totally up to the individual, use none and let the photograph speak for itself or use many.

Model Releases

August 2012 PSA Journal by Elena McTighe, APSA, EPSA

Why does the PSA Journal require model releases for certain images? The simple answer is to protect the publication (and the photographer) from being sued by the subject. If an image contains a recognizable person and is not a news or editorial image, the Journal will require a model release: this includes model portraits and some travel images. A model release, known in similar contexts as a liability waiver, is a legal release typically signed by the subject of a photograph granting permission to publish the photograph in one form or another.

In general, if you are attending a public event, such as an air show, Renaissance Faire, sports event, etc., releases are not required for pictures of the participants who

have a reasonable expectation of having their picture taken and published. Or if you come upon a photojournalism happening (an accident, war theater, etc.), releases are not required. "In short, photo journalists almost never need to obtain model releases for images they shoot for (or sell to) news or qualified editorial publications." (Wikipedia)

Brenda Tharp author of Creative Nature & Outdoor Photography tells us that "for photos that will be used in commercial applications- ads, brochures, posters, greeting cards, catalogs, postcards, kiosks, trade shows, websites, etc. - you will need a release from your subject in order to be legal".

The PSA Journal requires that all portrait photographers should have

signed model releases from their subjects. This is also true of the travel images that are more portrait in nature and do not depict a "time and place."

Simple model releases are available online for free and it is good to get in the habit of obtaining them and carrying them with you for the purpose of obtaining permission to use the images for publication or exhibition. It is very disappointing for the PSA Journal and the photographer to have an image refused for publication because a model release is not available. This includes images sent to the Journal as part of an article and images used from the PSA International Exhibition and the PSA Who's Who in Photography publication.

September Local Competition - Footprints/Tracks



1st Place
Bob Lahti
Meteor Track



2nd Place
Henry Roberts
Tracks at Sunrise



3rd Place
Dick Anderson
Curving Track

1st Place (print): Brass Tracks – Bob Topliff

2nd Place (print): Tracks of Her Tears – Bob Lahti

3rd Place (print): Tracks and Prints in the Sand – Jane Heineke

September Local Competition - Open



1st Place
Bob Lahti
Dining at the Naniboujou



2nd Place
Henry Roberts
Liquified Lighthouse Lens



3rd Place
Bob Lahti

Free Photo Software - Part 2

by Will LaValley

This second installment of the free photo software article will deal with more special case software. All of the software mentioned here is software I have personally used, so if there is help needed with any of the software please ask me.

Photo Printing

Photo printing is very important for most photographers, and printing software which is comprehensive and easy to learn is hard to come by. Here are some of the free programs I have found useful through the time I have spent printing photos and artwork.

PhotoPrint fills the bill for a purpose built software very nicely, having a clean UI and enough options to perform most tasks easily. It allows you to load the photos you want to print and choose a layout for your selected page size, or a specified size for the photos. It then scales and rotates all of the photos to best fit the layout you have chosen. Unfortunately this piece of software isn't available for Mac.

Scribus

If you need more power, you are best turning to the desktop publishing software Scribus, which has the bonus of running on all major platforms. Scribus is very powerful software and as such loses some of the ease of use which PhotoPrint possesses. Most of the extra power that Scribus brings to the table is not useful for photographers, but rather for publications and more elaborate layouts, such as posters and postcards.

Other Software

Hugin

Hugin is a panorama stitching software that is very powerful and versatile. It's biggest features are almost fully automatic stitching of most panoramas, support for HDR panorama stitching, and a simple to use batch processor. It offers pre-programmed lens settings, easy to use corrections and manual point editing, and a useful "Tip of the Day" feature (almost as good as a full manual, which is also included). Hugin makes stitching most panoramas a breeze, with tools that allow users to manually handle even the most difficult special case stitching jobs.

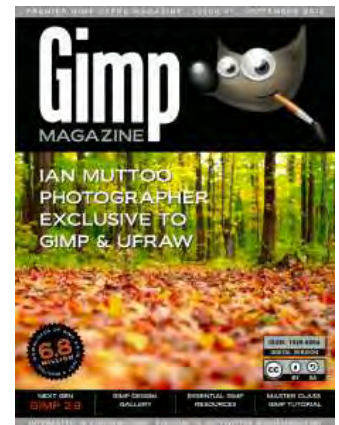
Luminance HDR is a HDR merging and tone mapping program. It is understandable, though it takes time and patience to learn the work flow enough produce stunning results. It provides more options than any other free software for the purpose.

Phatch

Phatch is a purpose built batch processing tool for photography, allowing creation and saving of 'action lists'. These action lists can provide a huge range of functions, including contrast stretching, cropping, scaling, an effect plugin, drop shadow and frames. It also includes simple operators such as rename, copy, rotate and watermark. It is a powerful tool for repetitive tasks, allowing most of the scriptable functionality of PS or GIMP. It also includes a file explorer with full EXIF data displays. Phatch is available for Mac Windows and Linux though it takes some work to install on Mac and Windows.

GIMP Magazine

GIMP is a free image editing software licensed as free and open source. GIMP Magazine showcases the work of members of the worldwide GIMP community. If you are curious about GIMP, currently use GIMP, or wish you new more about GIMP this is the online resource for you.



The first issue was released as a pdf in September and is filled with photography, digital arts, tips and tricks, tutorials, and much, much more!

The GIMP magazine website also has links to other resources, forums, tutorials, plug-ins, brushes, and design ideas. Check it out at <http://gimpmagazine.org>.

Views of Split Rock Lighthouse



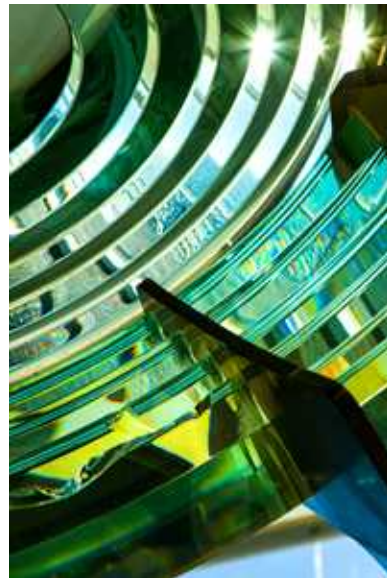
Brian Rauvola



Doug Granholm



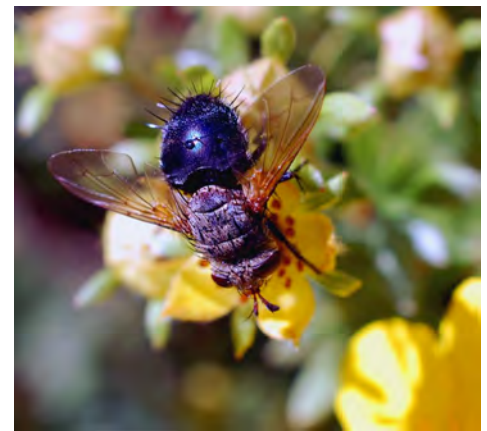
Suzanne Rauvola



Henry Roberts



George Eggers



Dick Anderson



George Stratioti



Joni Tazell

Views from Crex Meadows



Bill Sandville



Suzanne Rauvola



Brian Rauvola



Rod Van Horenweder



Joni Tazell



Dick Anderson

Minutes Duluth-Superior Camera Club Tuesday, September 18, 2012

Joni Tazzell, President welcomed everyone to the first meeting of the DSCC 2012-13 year and explained the meeting format and pointed out the announcements on the back of the agenda.

Presentations

Judging – Scott Thompson, Joe Kubala, Bob Lahti

Business

Joni introduced the officers and the N4C Committee Chairs.

Joni Tazzell, President	Will LaValley, Vice President
Suzanne Rauvola, Secretary	Henry Roberts, Treasurer

Henry Roberts shared the Treasurer’s report and encouraged people to renew their memberships for the new year. Memberships remain at \$20.

Joni led a discussion of outing ideas. We are especially looking for ideas for October and November.

N4C Updates

Because of the size of our Club we are eligible to send in 16 prints in each category or 8 entries in the digital categories. Photos may be taken anytime.

Our club is judging Black & White and Nature so we will not enter any photos into N4C in October. We will have double entries next month. Judging will be held at VIP Pizza on Thursday, October 18. Contact Mark or Joe if you would like to judge. Judging will begin at 6:00.

Marianne Aker is passing around the sign-up sheet for meeting treats. Please sign-up.

Deb Carroll is working on filling the local competition judging sheet. Please sign-up to judge.

Don Martens donated a book, Images of the World that we will “raffle” off. Tickets are \$1 each or 6 for \$5 and the drawing will be in October.

Members are encouraged to check out the table of trade and for sale items.

Dave Kohne is looking for some help with Member Services. Their main job is to welcome new people, help with sign-up and questions. Dave has a sign-up sheet for interested people.

Kathleen Wolleat shared information on the proposed DSCC Photo Essay for N4C. Kathleen has a sign-up sheet for anyone interested in submitting photos and/or working on the concept.

Kathleen shared an idea about a Twitter account for the Club. It would be a way to share outing ideas.

Bob Lahti shared that the next Critique night is Wednesday, September 26 at the Superior Library from 6-8 pm. Conversation is open to anything photography.

PSA News

Our Club received a certificate for our 55th year of continuous membership.

Our Club is still in the same Inter-Club competition as last year plus we will be in the Photojournalism competition. Scott will handle Inter-Club entries and Joe will handle the Photojournalism entries.

Joe is interested in having us enter the 2012 Ocean State International Competition. He has handouts tonight.

N4C News

Joni recognized those who placed at the N4C Convention. Our club had 1 2nd Place and 3 Honorable Mentions overall. Please pick up your photos that were entered into the N4C Convention.

Local Competition Footprints/Tracks (judges Mary Gagne, Scott Thompson, John Robinson)

1st Place (digital): Meteor Track – Bob Lahti	1st Place (print): Brass Tracks – Bob Topliff
2nd Place (digital): Tracks at Sunrise – Henry Roberts	2nd Place (print): Tracks of Her Tears – Bob Lahti
3rd Place (digital): Curving Track – Dick Anderson	3rd Place (print): Tracks and Prints in the Sand – Jane Heineke

1st Place (open): Dining at Nanibijou – Bob Lahti
2nd Place (open): Liquified Lighthouse Lens – Henry Roberts
3rd Place (open): Thanks, Jeff – Bob Lahti

Next Month’s Competition - Trees
Closing Video Presentation - Bob Lahti – Grand Tetons and Yellowstone 2012

The Snapshot is the official publication of the Duluth Superior Camera Club. The DSCC is affiliated with with the North Central Camera Club Council and the Photographic Society of America. The Snapshot is published September thru May.