



## Latow's 40 Year Man

Jim Hamilton and Frank Myers

In the spring of 1973, Bill Warren joined a new camera club being started in Burlington. They met once a month in a meeting room on the second floor of the Burlington Mall. The club was named the Latow Camera Club – Latow being a native word meaning 'beam of light'.

That makes 40 years of continuous membership for Bill this year – quite an accomplishment. However, Bill has not just been a passive member of the club; he has been a very active and key member of the Latow Photographers Guild for that whole time.

Over the years, Bill has mentored many Latow members. He has served in executive and committee positions and was President for two separate terms. Due to his love of black and white printing, the darkroom has been one of Bill's favourite places. He has either obtained donations or built much of the equipment in those facilities and he has looked after its maintenance for years.

It was Bill's idea to hold an annual photography seminar, an event that has made the Latow Photographers Guild known not only in Ontario but in New York and Quebec. He has served as its Chairman and did practically everything from obtaining speakers to almost single-handedly managing the event for many years. It is this annual event that continues to fund much of the photographic equipment we enjoy at Latow today.

Bill was recognized a few years ago for his service to the community and participation in photography by being voted Burlington's *Art Person of the Year*. However, Latow had never really officially honoured Bill to the extent he deserves, so it was felt that Bill's fortieth year of continuous participation and service in the club was the right time.



President Tom Stephens presents Bill Warren with a plaque to be placed in the *W.J. "Bill" Warren Darkroom and Finishing Room*.

At our February general meeting, the club made a presentation to Bill and announced the naming of the Burlington Art Centre's darkroom and finishing room *The W.J. (Bill) Warren Darkroom and Finishing Room*. Fifteen former Presidents attended to share in the opportunity to honour Bill's contributions.

Latow President Tom Stephens noted, "There is no one who has been more giving of his time or has promoted Latow to a greater extent over the years than Bill Warren. We're very pleased that he continues to volunteer for many duties in service of Latow, even today." In typically modest fashion, Bill replies that he feels he is the one who benefits from volunteering because he derives so much pleasure from it.

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## The Prez sez...

Tom Stephens

While April is the usual month to celebrate volunteers and volunteering, Latow has made a happy early start to this tradition by honoring **Bill Warren** for his 40 years of membership and ongoing service to Latow.

The range of Bill's contributions to the Guild and the BAC is too broad to enumerate here, so thanks to [Our Burlington](#) and the *Burlington Post* for filling in some of the details.

The plaque presented to Bill at our February general meeting now hangs over the entrance to the darkroom, one of Bill's favorite hangouts. Thanks to **Wayne Elliot**, **Marguerite Botting**, and **Frank Myers** for organizing this and other tributes to Bill, including an exhibit of Bill's B&W prints, scheduled for September. As for April, look for events organized by the BAC and the province of Ontario to honor other Guild members for their ongoing service (details in next month's newsletter).

**Ort Baldauf**, our tireless volunteer recruiter, has reported that Latow members logged an impressive total of 3205 volunteer hours in 2012 in service to the Guild, the BAC and Arts Burlington. Obviously, many members have taken to heart Bill Warren's message that volunteering is its own reward. (But the parking pass is nice too – for those contributing more than 50 hours in the year.)

Latow's program has been enhanced recently by a number of members' efforts -- **John Larsen** presented a session on Action photography in February, **NJ Pradzynski** and **Dave Fernandes** have organized a second figure shoot in the studio, and **Wayne Elliott** and team put on a stimulating Three-Club Evening in February. **Atchuta Alapati** and **Frank Myers** have developed an attractive [website](#) devoted to our annual seminar and the other events of our newly-named *Photography Weekend*. Wondering how you can help? Ort will soon be recruiting volunteers to help with the seminar. Stay tuned!

**“All photographs are memento mori. To take a photograph is to participate in another person's (or thing's) mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt.”**

Susan Sontag

## Rolly Astrom wins big!

Latow member **Rolly Astrom** has been selected by Photo Life magazine as a winner in their annual international contest *The World We Live In*.

Rolly's image *Old Soul* was one of 20 pictures picked for publication from over 10,000 images submitted. *Old Soul* finished third in the *Amateur, Humanity* category.



*Old Soul* by Rolly Astrom

Rolly had this to say about the image and the result, "I am thrilled to have this image selected and a little surprised, as it is such a simple, classic composition. Its strength lies in the wonderful natural light and the wise beyond his years nature of the subject Gregory. Certainly one of my favourite portraits."

Rolly credits Latow for some of his success, "It's encouraging to have the exposure this brings and much of the credit belongs to Latow. So many members are generous in sharing technical and creative expertise that really helps us grow. It's also great that we have so many opportunities at Latow to display our images and receive feedback. I hope members are encouraged to be active in sharing their work. "

Look for Rolly's and all of the other winning images in the April/May issue of Photo Life.

## Sales opportunity

Tickets for the [BAC Gala Evening](#) on 3 May are apparently selling very well -- at \$175 each. Latow and other BAC guilds have been offered an 8x10 space where we can offer (small) works for sale, with proceeds being split 50/50 with the BAC. If you are interested in participating and can volunteer a few hours for set-up and to attend the display starting at 5:30, contact [Tom Stephens](#).

## This Month . . .

### March at a Glance

Thursday, March 14	Board Meeting
Tuesday, March 5	General Meeting, Evaluation #3 results
Tuesday, March 12	New Exposures
Tuesday, March 19	International Digital Competition
Tuesday, March 26	Studio Group: shoot with models
<b>Other events:</b>	
Saturday, March 16	Outing: Bronte Creek Maple Syrup Festival
Saturday, March 30	Juried Show intake

### Digital Group March 19th – International Digital Competition Judging

*Paul Sparrow, Digital Group Coordinator*

This month we'll be holding the judging of the International Digital Competition with "[The Camera Club](#)" of the UK.

This will be a "live" judging in front of a panel of three judges where you'll get to experience their comments "as-they-happen".

The UK club will be doing their judging on or about the same date and we won't know who got the winning image, and who was the top scoring club until the results from the two sessions are compiled.

Even if you didn't enter an image into the competition this should be an exciting evening and a chance to see how a major competition is judged. Looking forward to seeing you then.

### Photo Art Group

*Joh. Friedrich, Photo Art Coordinator*

It was amazing to see all your images based on our assignment from the Reinhard Reitzenstein exhibition.

Now here is the good news. Reinhard Reitzenstein will be our guest speaker in April. Art and science can indeed coalesce! Lets all show up that evening.

### A sweet outing—March 17th

*Sandi Yacobucci, Outings Coordinator*

Baby, it is cold outside, but let's hope things warm up a bit for our trip to Bronte Creek Provincial Park for their annual Maple Syrup Festival.

The festival features costumed interpreters, maple tree tapping demonstrations, maple syrup and maple sugar making. View artifacts in the maple museum or tour the 100-year-old Spruce Lane Farmhouse. In the heated pancake house you can enjoy fresh, hot pancakes with pure maple syrup and sausages.

- Date March 17, 2013
- Bronte Creek Provincial Park
- Meet at BAC for carpooling, leaving at 9:00am
- Park admission is per vehicle, thus the reason for carpooling.
  - Regular: \$16.00 per car
  - Seniors: \$13.00 per car
  - Disabled: \$8.00 (with permit on dash)
- Dress in layers to allow for changes in temperature.
- Tripods **are** allowed.

Please email [SYacobucci@gmail.com](mailto:SYacobucci@gmail.com) with your name and any other family member or friend you wish to bring with you. Guest are welcome.

Hope to see a lot of "sweet" faces for St Patricks Day at Bronte Creek Provincial Park !

### Studio Group—March 2nd and 26th

*Andrzej Pradzynski and Dave Fernandez*

For the coming month the Latow studio group offers Latow members another photo shoot session with models. The session will be run on March 26th.

We will invite two experienced models and two independent lighting presets. The session will be divided into 30 min time slots assigned to the session registered participants only.

The session will be a clothed model photo shoot with a focus (but not only) on beauty or fashion style shots. We will support some level of customization for members choosing to run their own theme or lighting setup. More details will be sent through an internal e-blast.

We may still have a couple of slots available to shoot fine art nude on March 2nd.

## Member Profile: Dave Lawson

*Marguerite Botting*

Guided by his own internal compass and with no influence from family, Dave became a photographer when he used his wages from his first part-time job to purchase his first camera, a \$160 Praktica.



Dave's approach to photography is from his artistic inner eye, not guided by the external. Dave says he learns if he can translate information into a visual format, only then can he move forward. As an engineer, this is how he makes sense of his world.

In the large expanse of a scene, Dave stands back to see it all and then zooms in to highlight areas of interest. He favours B&W as it is more dramatic, believing that colour is 'blinding' because it gets in the way of a message. Colour is used when it adds to the message.

Be sure to bookmark Dave's [website](#) as it is an interesting mix of his wonderful galleries, his blog and links to notable websites. Check out the photo of Dave's printer – ginormous! Dave professionally markets his image from beginning to end: read a "Tale of Two Monitors" as this shows Dave's meticulous bent. Dave's funny remarks happen everywhere, so read along and enjoy!

*Where do you live?*

I live in north Burlington. I've lived in Burlington all my life, since my family emigrated here from the UK when I was only one year old.

*How long have you been a member of Latow?*

I joined first in 2001, but have been a member since 2004.

*What attracted you to Latow in the first place? What keeps you coming back?*

I was looking for a place to learn and share my interests. Once I started attending meetings I knew I'd found the place I was looking for. Initially I was so new at this that I was just soaking up everything I was hearing, trying to learn and emulate the works of others. Nowadays I come to participate as an equal, share my ideas and opinions, and try to contribute to the guild and the BAC.

*What kind of camera(s) do you shoot with?*

Nikon, but I don't think that's a very interesting question. I shoot as much as possible with a normal lens (50mm equivalent focal length) prime. I do a lot of landscape work and the 50mm gives the most

natural appearance. When I shoot multi-frames and stitch them, it still looks natural as though the viewer was standing there and looking around.

My walking around lens is an 18-200mm lens that is a decent compromise when I don't feel like carrying a pile of lenses with me when I travel.

When I'm stalking landscapes, I tend to mount the 50mm, occasionally taking only that lens with me. It pushes me to visualize, compose and make decisions within a certain set of constraints.

*How would you describe your philosophy regarding (a) photography? and (b) post-processing?*

a) Much of my work has been done with the purpose of a faithful reproduction of the view that was there when I was. On that basis, I would say I generally practice straight photography.

b) Post processing is generally limited to cropping, sharpening and global adjustments in conversion to B&W, tone and shadows.



*Tell us about the photograph you've chosen to include in this profile.*

The image here is called St. Étienne Organ. This is one of my latest images and it's been popular for sales (I've sold 2). I chose it because I do feel that it almost perfectly captured my intention in the view that I had when I captured the exposure. That's not to say it was perfect, or like this, out of the camera. It took some effort to bring this image alive fully.

My process generally tends to go like this:

a) Take all images from memory card and import them into Lightroom.

b) Review all images, making as many common adjustments as possible. Lightroom is ideal for that.

*(Continued on page 5)*

(Continued from page 4)

c) Review the images individually, choosing any one that looks most interesting

d) Continue the desired adjustments in Lightroom, including the B&W conversion.

e) After Lightroom has run out of amusement for me, I will open the image in Photoshop.

f) In Photoshop I will deal with the cropping, sharpening, local contrast enhancement, and finally here is where I will pull it through the NIK SilverFX filter if I still need 'a little something'.

g) In the case of this image, I did use the NIK software to further enhance the texture/structure of the image, and for applying vignette.

h) Past that, the printing gets as much effort, but that's another topic!

*What are your favourite subjects to photograph?*

I have only explored a small range of subjects thus far. I've enjoyed landscape work, detailed rock and tree images in the escarpment area, architecture and especially churches in France where my wife and I have travelled.

Sometimes a more interesting question is the opposite, which types of photography do I not enjoy? The answer is portraiture. I do not like my subject to have an expectation of my work. A tree has never complained about the shadows under its branches.

*Have you had your photographs published?*

Not really. I have never submitted for publication, which may be the reason behind that.

*Have you had your photographs exhibited?*

Yes, in addition to the many guild exhibitions, I've been juried into the Contact Photography Festival along with fellow Latow photographer Peter Young. Wayne Elliot and I did an exhibition in the Joseph Brant in the past. I also exhibit via the Art In Action Studio Tour for the past 4 years, and had a solo exhibition in the Fireside room at the BAC.

*Has your photography become a career or is it a hobby?*

It is a serious hobby. I hope to parlay 25 years worth of experience into a part time job when I retire.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

Antihistamines. I have allergies and I don't want to ruin a great outing. I don't carry much in the way of equipment or supporting stuff. It just gets in the way.

*Where can we see more of your work?*

You can see my work on my website at [www.lawsonphoto.ca](http://www.lawsonphoto.ca)

## Photography Weekend (Seminar/AV Festival) update

Tickets for our annual Latow Photographers Weekend went on sale February 20th and have been selling well.

A number of Latow members took advantage of the opportunity to purchase tickets before they became available to the public. Don't forget that your 15% discount still applies on all events, no matter when you purchase. Also, this year you may pick any of the events; it's not necessary to attend the seminar to attend other events. In case you're not yet familiar with what's happening, check the seminar [website](#).

The Monday field trip/workshop has sold out, but a waiting list is being established in case of cancellation. Contact [Frank Myers](#) if you wish to be notified if a spot becomes available.

Your committee is putting together an exciting weekend with one of Canada's best-known nature photographers, [Mike Grandmaison](#). It's going to be a great three days and we're hoping for a good turnout of members for Latow's major annual fundraiser.



### Fireside room 2013 exhibition dates

March 28 to April 24: **Members Exhibition**

May 30 to June 26: **Frank Myers and Tom Stephens**

August 1 to August 28: **John Pingree**

August 29 to Sept 25: **Gary Beaudoin**

Sept 26 to Oct. 30: **Fred Oliver and Glen Jones**

**"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."**

**Elliott Erwitt**

## Umbria, Tuscany and Rome Photo Tour

*Jim Hamilton*

In October I went on a photo tour of Umbria, Tuscany and Rome conducted by Elisa Paloschi. I have previously taken photo tours with Elisa to mainland Italy and the island of Sicily. They have been well organized, paced just right for good photography and very enjoyable.



I decided to arrive a day early and took Alitalia flights from Toronto to Rome, then on to Florence. I met up with a friend, Hans (from previous photo tours) and we walked around photographing the city that first evening. The next morning we enjoyed a walk from our hotel along the Arno River to Ponte Vecchio and through town back to the hotel where we met up with the two other participants.



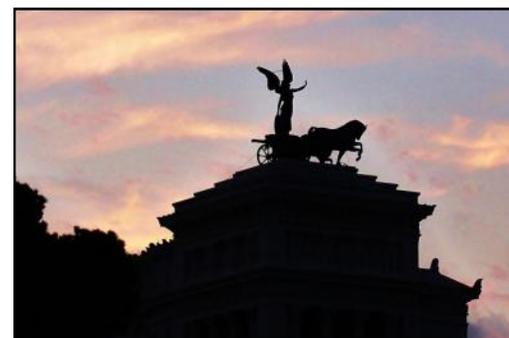
We drove to Perugia in Umbria and checked into our downtown hotel. For the rest of the day and into the early evening we toured the city main streets, photographing as we went. The next morning we continued shooting in the streets of this hill top city. In the afternoon, we took the van to the hill side town of Gubbio and photographed in the back streets of this quiet Roman town. The next morning we were off to Assisi of St. Francis fame. There was a festival going on and lots to photograph in this place famous for religious pilgrimages.



The next day we drove to San Quirco d'Orcia in Tuscany. We spent the next three days photographing the surrounding landscapes - valleys filled with morning mist, Cyprus trees, sheep herds, stone villas, rolling hills, fields ready for seeding with winter wheat and some of the nearby hilltop towns.



Then it was on to Rome. We did not spend any time in line-ups to see the tourist things but did spend time in St. Peter's Square. We then left for the train station – a great spot for people watching. In the afternoon and evening we covered the Jewish Ghetto and the many squares for night photography. On our last day, we photographed the markets and back streets immediately around our neighbourhood and also the close-by Coliseum and the Victor Emmanuel Monument areas of Rome.



Another photo tour came to an end with a direct flight to Toronto and memories of great scenery, great food, great times and lots of photos. I'm looking forward to my next trip with Elisa to Holland in the Spring.

## Let's see your stuff!

### Latow Members Exhibition

*Bill Warren, Fireside Exhibition Coordinator*

Our members' exhibition takes place from March 28th to April 24th in the Burlington Art Centre's Fireside Room.

All Latow members in good standing as of January 2013 are invited to submit one photo ready for hanging. There is limited wall space so entries are accepted on first come basis. Basic rules for the Fireside Room Exhibition space apply.

Please bring your print to the Latow Finishing Room on **Tuesday March 26th between 7.30pm and 9.00 pm.**

Take down will be Wed. April 24th at 7.00 pm. Work not picked up will be placed in the Finishing Room

Please provide your name and image title for the labels as well as sale price. Any sale of the photograph is strictly between the photographer and the client. Neither Latow nor the BAC plays any role in this process, nor is any commission charged.

If you have any questions, please contact Bill Warren at 905-634-9526 or [wwarren5@cogeco.ca](mailto:wwarren5@cogeco.ca).



### Got a cell phone? Let's get snapping!

*Rolly Astrom*

May is coming folks but there's still lots of time to get working on some cell phone images to present at our general meeting in May. Hoping to have a lot of yours, otherwise it'll be a boring evening looking at all of mine!

Some apps I've enjoyed in addition to the well known Instagram are Snapseed and Vintique. Have a look and enjoy the experience!

### 2013 Latow Juried Exhibition

*Keith Marshall, Juried Exhibition Coordinator*

The intake for the 2013 juried show will be on **Saturday March 30th from 1:00pm to 4:00pm** in the Lakeshore room at the Burlington Art Centre.

To be eligible to enter, you must have been a member as of the end of October 2012.

There is no pre registration, just bring your images, money & entry forms on the Saturday.

The judging will take place on Monday, April 1st and the results will be announced at 7:00pm on the same evening. This year's juror is commercial, editorial and portrait photographer, Melanie Gillis.

All the information & entry forms are on the [Latow web site](#).

### CPS INKworks

#### Juried Photographic Exhibition

CPS Inkworks in Oakville has announced a Call for Entry for images, electronic entry only.

Entry deadline: March 15, 3pm

Entry fee: \$25

Prizes include:

- 1st Place \$ 500 - CPS INKworks Gift Certificate
- 2nd Place \$ 250 - CPS INKworks Gift Certificate
- 3rd Place \$ 100 - CPS INKworks Gift Certificate

Check [here](#) for details.

### Photolife Magazine

#### Best of Canadian Photo Clubs

Dear Canadian photo club members, We'd like to invite you to share your talent! Send us your 3 best shots, and your images will be considered for the *2013 Best of Canadian Photo Clubs* feature in the October/November issue of *Photo Life*.

Be sure to identify your club on the entry form. Each club member who has an image published will also be featured in an online gallery on [photolife.com](http://photolife.com). Deadline for submission: June 30, 2013. [Click here for more details!](#)

## Action Photography opportunities

John Larsen

As I mentioned in my Action Photography presentation, I am planning to attend the Snowcross event at Chicopee Ski Club on Sunday, March 24th.

If anyone would like to join me, please let me know at: [jlarsen@photograffics.com](mailto:jlarsen@photograffics.com). Let's meet at 10am in the chalet and grab a coffee first.

Snowcross is snowmobile racing on a motocross-type track. A very wide group of classes will be racing. Please note that this is weather-dependent.

Admission will probably be \$15 to 20 but has not been confirmed. This event is actually both Saturday and Sunday, but I can only attend on the Sunday.

If you would rather stay indoors, the US pro Supercross (indoor motocross) will be competing at the Rogers Center on Saturday, March 23rd. Tickets are available through Ticketmaster.ca.

As the weather warms up, I will let you know of other fun, interesting and sometimes free opportunities to take action photos!

(Another action photo opportunity recommended by Tom Stephens: Burlington's [Chilly Half-marathon and Frosty 5K on Sunday](#), Sunday, March 3rd.)

### Marketplace

Free! **Canon Scanjet 5p flat bed scanner and a Canoscan 2710 film scanner** I will happily donate to anyone as they are SCSI driven. The SCSI PCI card to connect them is an Adeptec 2930U but there are no Windows 8 compatible drivers for this card. There are drivers for Windows 7 and XP. Contact [Bob Walling](#).

For sale: **Singh-ray Vari-N-Duo - Polarizer and variable density filter** from 2 to 8 stops. **Singh-ray Graduated neutral density filters** (one 2-stop and one 3-stop).

For more info and price please contact [Atchuta Alapati](#).

For sale: **X-Rite i1Display 2 Color Calibrator for LCD, CRT, and Laptop Displays**. \$50 (new \$199). Does not work with newest Mac operating system (Mountain Lion). A steal if you are using any other operating system. Contact [Wayne Elliott](#), or 905-338-5097.

## Members' News

**John Pingree** and **Tom Stephens** have prints accepted for the next McMaster Innovation Park Art in the Workplace exhibit.

**Tod Ainslie** has three exhibitions during March, all featuring his pinhole photography commemorating the War of 1812. At the Royal Ontario Museum, *Afterimage: Tod Ainslie's Vision of the War of 1812* has been extended until April 28th. *Sites Re-seen* is at the Grimsby Public Library Gallery until March 31st. *Pinhole Theatre of 1812* is at the Carnegie Gallery in Dundas from March 1st to 24th.

**Frank Myers** has a photo essay on Burlington's news website *Our Burlington*. The photo essay is on his interest in abandoned places.

**Don Corby** will be holding a full-day macro workshop on Sunday March 17 from 8:00am to 4:00pm. For details and to sign up, please e-mail [info@corbyframing.ca](mailto:info@corbyframing.ca) or call Don at [905-689-1976](tel:905-689-1976). Space is limited.

Graphic/web designer **Leonardo Altamirano** offers photographic portfolio websites, easy to use and maintain at affordable prices. Please contact Leonardo at 289-681-3827 or [hello@lagrafi.ca](mailto:hello@lagrafi.ca). Website: [www.lagrafi.ca](http://www.lagrafi.ca). Special prices for Latow Members.

Registrations are open for the Spring sessions of the **Burlington PhotoWorkshops** starting April 1st.

**D101** – Thursdays: *Learn the basics to control your camera and go beyond "point & shoot" photography.*

**D102** – Mondays: *A specific photographic topic each week teaches techniques used to get the best images from the most common styles of photography.*

**Photoshop Elements** – Wednesdays.

Contact **Paul Sparrow** [905\) 523-5665](tel:905-523-5665) or email: [registration@burlingtonphotoworkshops.com](mailto:registration@burlingtonphotoworkshops.com)

Web: <http://burlingtonphotoworkshops.com/>

## CAPA news

*Bob Walling, Club Representative*

On February 3rd Latow hosted the individual members competition in projected *Altered Reality* images. 32 CAPA members participated submitting 123 images for judging. No Latow members entered the contest.

The Latow people participating in the judging were Marlene Howard, Rob Thorne, Wayne Elliott and myself. The judges were Leonie Holmes, Virginia Stranaghan, and Stuart McPherson.

## An interesting camera comparison

Don Munro

I wanted to find a camera that was easily transportable and convenient to use, with functions similar to that of a DSLR. Specifically, I was looking for a view finder, a built in zoom lens, a video function and 10-15 megapixels. I wanted to avoid finding it necessary to carry an extra lens or flash. I decided to compare two cameras that seemed to have some potential for meeting these requirements.

I was already aware of what the **Canon G12** had to offer as my wife Joyce owns this camera. Marguerite Botting offered to let me try her new **Canon PowerShot SX50 HS**.

These are some of the features that I considered:

Features	Canon G12	PowerShot SX50 HS
Lens	5X Optical/20X Digital	50X Optical/200X Digital
Viewfinder	Optical, not accurate with digital zoom, cannot be used with video function	Digital, totally accurate with digital zoom, can be used with video function
Button Location	Similar	Similar
EV Adjustment	Dial	On Screen
Flash	External can be added, but looks unwieldy	External can be added
Viewing Screen	Similar, swivel	Similar, swivel
weight	12.4 ounces	21.0 ounces
Video	720-P	1080-P
Image Mode	Raw/JPEG	Raw/JPEG
Megapixels	10.0	12.1



Comparison of size and appearance.



G12 wide angle and zoom (left), compared with Powershot SX50 (right). Both cameras were tripod-mounted and the insert image is full zoom on an object on the street 80 feet away

Conclusion: The PowerShot SX 50 followed me home from Henry's for \$399.00.

## On the net

President Tom Stephens recently received a note from the host of a new blog dedicated to the beauty of abandoned homes and farms.

They hope to feature the work of amateur photographers and asked that an invitation be relayed to our members. Check out [Abandoned Beauty](#) and consider contributing suitable images you may have.

**“Some photographers take reality...and impose the domination of their own thought and spirit. Others come before reality more tenderly and a photograph to them is an instrument of love and revelation.”**

**Ansel Adams**

## Exhibitions and Events

### [Don McCullin: A Retrospective](#)

#### National Gallery of Canada, Ottawa, to April 14th

This exhibition of 120 black and white photographs by British photojournalist Don McCullin traces the artist's journey from working class England to the world's most notorious conflict zones,

The **Ryerson Image Centre** is featuring several exhibitions of documentary photography:

[Human Rights, Human Wrongs](#), [Alfredo Jaar: The Politics of Images](#), [Clive Holden: Unamerican Unfamous](#) and [Dominic Nahr: Captive State](#).

#### Ryerson Image Centre, Toronto, through April 14th.

### Niagara Frontier Camera Convention

March 15, 16 & 17, 2013

The Conference & Event Center

Niagara Falls, New York

Refer to the [website](#) for further details and to register.

### CAPA - Canadian Camera Conference

June 28th to 30th, 2013

Fredericton, New Brunswick

Further [information](#) and [registration details](#).

## Thank you!

What a total surprise on Tuesday, Feb. 6th to be honoured by having my name placed inside the darkroom facilities at BAC as: *The William R. (Bill) Warren Darkroom and Finishing Room!*

My thanks go to all of the Latow executive and especially Wayne Elliot, Marguerite Botting, Frank Myers, Jim Hamilton and President Tom Stephens, to name a few.

Black and White silver prints have been my main photographic endeavour ever since high school; that places a 65 year span on this avocation.

Along with my recognition from the City of Burlington as *Arts Person for the Year 2007*, as nominated by fellow photographer Tom Bochsler, this most recent recognition makes me proud to be a member of our Latow Photographers Guild and its participation in events at the Burlington Art Centre.

*Yours for better Photography----W.R. (Bill) Warren*

## Successful Three Club Evening

Wayne Elliott, Three-Club Coordinator

The success of the Three Club Evening cannot happen without the help of many people. I would like to thank the other committee members, **Leonie Holmes** and **Rob Thorne**, representing the Hamilton Camera Club and **Bob Chapman** from the Trillium Photographic Club for their efforts.

Regarding Latow's contribution I would like to thank **Dave Lawson** for putting our members projected images show together and **Paul Sparrow** for the set-up of the Photo Studio and the technical aspects of our production. And of course, the projection crew of **Don Munro**, **Peter Simmilenk** and **Joel Waterman**.

Thank you to the print hanging crew of **Bill Warren**, **Ort Baldauf**, **Ed Franko**, **Bob Russell** and **Richard Zazulak**. Thank you to **NJ (Andrzej Pradzynski)** for printing the labels for our exhibition. And to **Tom Stephens** who safely put the projector and laptop away after the shows.

Thank you to **Anji Goobie** of the BAC, her help ensured the details were looked after and the evening ran smoothly. And to **Teresa Blayney** at Ampersand for the excellent refreshments.

## A word or two from the editor:

Congratulations to **Rolly Astrom** for his winning image in the *Photolife* magazine *World We Live In* contest. Other than that, there was little members' news contributed this month. I know we have members holding exhibitions, having images published or accepted in juried shows and winning awards every month. Let's share those accomplishments with our members. Don't be modest: send it in!

Thanks to those who contributed to another informative newsletter. It's this wealth of content that shows Latow is "not your average camera club".

Consider this your invitation to be involved as a contributor. New content is needed every month: travelogues, technical/feature articles, members' news, photo opportunities, recommended exhibitions etc.

Contact your editor [Frank Myers](#).



## About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Vice-President	Wayne Elliott <a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a>
Secretary	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Treasurer	Peter Schulze <a href="mailto:pschulze@cogeco.ca">pschulze@cogeco.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Ort Baldauf <a href="mailto:omnion@hotmai.com">omnion@hotmai.com</a> Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

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Christmas Sale	Rolly Astrom, Glen Jones	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
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