GREEN BRIAR

Honorable Mention

Produced by the Green Briar Camera Club
2650 W. Peterson Avenue, Chicago, Illinois 60645
Member: CACCA, Chicago Area Camera Clubs Association & PSA, Photographic Society of America

FEBRUARY 2012

Green Briar Calendar

FEBRUARY

1 Green Briar Meeting and Photo Competition 7:30 p.m.
4 Images due for CACCA Special Competition - “High Key”
11 CACCA Meeting 11:30 a.m.
19 DPI Images due for Nature Competition
22 Annual Green Briar Nature Competition (Please note that this will be on the *fourth* Wednesday of the month) 7:30 p.m.

MARCH

4 DPI images due for March competition
7 Green Briar Meeting and Photo Competition 7:30 p.m.
10 Images due for CACCA Special Competition - “Fabulous Flakes”
10 CACCA Meeting 11:30 a.m. CACCA Postcard Competition Salon entries due at CACCA
17 Annual CACCA Salon
21 Green Briar Program: "Special Effects" by Bob Benson

Marie Rakoczy poses with the children during a Kids Photography class at Green Briar Park fieldhouse (Photo by Joe Rakoczy).

Green Briar Members Conduct Children's Photography Class

As part of Green Briar Camera Club's partnering with Green Briar Park and the Chicago Park District, Green Briar members Joe and Marie Rakoczy conducted a "Photography for Kids" class on the afternoon of Wednesday, January 11, 2012. The class was presented to children who use our meeting room every

day between the time school lets out and their parents get home from work. They ranged in age from about eight to twelve.

Since Marie and Joe were informed by Park officials that the kids would not be able to bring cameras to the class, at first they were a little puzzled on how to proceed. They decided to limit their discussion to what they could show with their own various types of cameras and some examples of their photographs.

The class started with a question: "Why do people take photographs"? and the observation that photography captures moments in our lives and allows us to share them with others. Many of the kids said that they liked taking pictures on vacation, and one mentioned that he always enjoys taking photos in and around the family campsite when they travel.

Everyone acknowledged being familiar with point and shoot cameras, but their eyes lit up and there was an audible gasp when Joe pulled his Nikon DSLR out of the camera bag. He explained some of the basic parts of a camera: the camera body, the lens, and the shutter release. He then demonstrated the same parts with the point and shoot camera. Marie then pulled out her cell phone and identified the body, lens and shutter release on it.

Next, the Rakoczys asked the kids what makes a good photograph and they responded with everything from "not blurry" to "has a good subject" to "good tone and contrast." Marie and Joe then gave tips for taking good pictures. As the advice was presented, she and Joe held up mounted prints that illustrated each point. Joe and Marie had brought a stack of prints four inches high and expected to show them only until the kids got bored with them, but they were both pleasantly surprised at the kids' attentiveness and enthusiasm. They asked if they could look at the pictures closely, and since they clearly could be trusted and were so interested, each photo was passed around as Marie and Joe talked about things like moving in close to your subject, identifying a center of interest, deciding between a vertical or horizontal format, showing action in pictures of people or animals, using good framing, looking for leading lines, having an interesting point of view, avoiding making a photo too busy and checking the background before shooting. Joe held up a board illustrating the rule of thirds and the kids were challenged to think about how some of the photos would look with the subject smack dab in the center.

By the end of the program, four Park District personnel and a Chicago Police officer had also spent at least a few minutes viewing the presentation. It was an unqualified success.

Afterwards, Joe let the kids try out his SLR. One of the boys wanted to know if there was an advanced class he could take and another asked when the next class would be and if the Rakoczys would show more pictures.

"We had at least as much fun as the kids had," says Marie. "Joe and I talked later about how much the kids liked looking at those prints and holding the pictures in

their hands, and then it occurred to us that nowadays so much of what kids see is on a computer screen, a projector screen, or a television screen. Being able to hold those big mounted prints in their hands and just look at them was probably something that they had never experienced before."

The Rakoczys said that they would love to give the program again next year if the Park District requests it.

Green Briar to Feature Bob Benson Presentation on Special Effects

by Win Whelan

On Wednesday, March 21, Green Briar Camera Club will host a presentation on how to use special effects in Adobe Photoshop. Our program will feature Bob Benson, former president of CACCA and winner of many photographic awards, including the 2010 Betty Stinson and Wanda Christi Awards. Bob is the Interclub EID (Electronic Image Display) competition chair, and co-founder with Dick Frieders of the first all-digital camera club twelve years ago.

The title of Bob's talk is "Photoshop FX - Or: Even Though I Don¹t Want to Take Pictures in the Rain, Sometimes I Like the Effect." He will demonstrate how to create weather: fog, lightning, snow, rain, rainbows, and realistic reflections using tools in Photoshop and Photoshop Elements. He will show how some images can be altered to an advantage using these techniques.

All are invited to the lecture, and if anyone wishes to bring refreshments, they should contact Win Whelan. Let's hope for a good turnout for this interesting topic!

"Cuyahoga Falls" ©Michael Kirkland, was chosen a Top-100 finalist in the National Park Foundation photo contest.

Nature Competition Set for February 22

Green Briar's Nature competition will take place on February 22. (Please note that the Nature competition is on the *fourth* Wednesday of February, not the third, as is the custom). Members may enter up to six small color or monochrome prints and up to six digital images.

Digital images for nature are due on February 19 .

Nature subjects include wild animals and plants, and landscape scenery of mountains, valleys, waterfalls, plains and whatever other beautiful natural scenes you can think of. Photos should not show the “hand of man” and thus should not contain any people, trails, cultivated plants, domesticated animals, fences, etc.

The judges will score every digitally projected image and every print, and awards will be given for the top three score totals in DPI and in prints. They will also choose a “Nature DPI of the Year” and a “Nature Print of the Year.” If you don’t choose to enter, you can just come to watch the competition!

CACCA Postcard Competition Slated for March 10

All Green Briar members are invited to enter the 2012 CACCA Post Card Competition, which will be held at the March 10th CACCA meeting. As we've learned from previous Green Briar postcard workshops, creating a post card is an easy, inexpensive photo activity that all members, whether seasoned photographers or newbies, can participate in. Postcards that use text and have impact in subject matter, creativity, or color, generally score better than those that don't.

The rules for the Postcard Competition can be found on the CACCA wesbsite. Give your completed postcards to Howard or John at the March 7 Green Briar meeting, and they will take them to the CACCA meeting for you.

CACCA to Hold Annual Salon in March

The CACCA Spring Salon offers an opportunity for photographers to enter their work individually and is open to everyone – members and non-members alike. In most divisions there are multiple categories for entrants, so it’s a great opportunity to have your work judged alongside your peers'.

This year the Salon will be held on Saturday, March 17 at 9:30 a.m. at the CACCA meeting place**:** Christian Church of Arlington Heights, 333 W. Thomas St., Arlington Heights, IL 60005.

The divisions are as follows:

- Small Monochrome Prints A or B
- Large Monochrome Prints A or B
- Small Color Prints A or B
- Large Color Prints A or B
- Nature Small Mono/Color Prints - total of four prints A or B
- Portrait Mono/Color Prints
- Photojournalism Prints
- Panorama Prints
- Pictorial DPI
- Nature DPI
- Photojournalism DPI
- Portrait DPI
- Creative DPI
- Video
- Pictorial Slides
- Nature Slides
- Photojournalism Slides
- Portrait Slides

The DPI and Video divisions require that you upload your photos on the CACCA website. More information on this is given in the article which follows this one.

Up to four entries per person may be submitted in each of the divisions, but no single image may appear in more than one division. There is an entry fee of $3.00 per division. Entry blanks are available from Howard Sheffield. If you would like Howard to take your entries to CACCA on March 10, please bring them to the Green Briar meeting on March 7.

CACCA Initiates New Method of Submitting DPI Salon Entries

This year, CACCA has a new way for you to submit digital images for the Salon.

The first thing that you need to do, if you haven't already, is to get a user name and password established on the CACCA website. To do this, go to the CACCA website (www.caccaweb.com).

To obtain a CACCA website login, simply login to the CACCA website with the username "new" and password "user." (The login area is just underneath the CACCA logo). You will then be directed to a webpage to apply for a personal login. Once you have been verified as a CACCA affiliated club member, you will receive an email notifying you that your login has been activated.

Next, login to the CACCA website using your newly authorized username and password. Go to the "Salon" tab. All of the information that you need to submit your images is listed in a .pdf file. Currently, the website is not yet set up to receive Salon images, but you can read the .pdf file to get an idea of what you will need to do.

Next month's newsletter will provide more detailed information on how to submit your images, since by then the website will be set up to receive them. It's a good idea to at least get your login established now so that you will be ready to send your images by March.

Outing to Barnswallow Raptor Rehab Center Planned

by Gerald Ritchie

Barnswallow, a raptor rehabilitation and public education center is located in a peaceful, country setting next to Lakewood County Forest Preserve. Operated by Linda Breuer and a small volunteer staff, Barnswallow is home to numerous owls, hawks, and other raptors who have been abused by or injured by some type of human interaction such as being hit by a car or captured by some unthinking individual. Some of the hawks and owls act as foster parents to orphaned nestlings, but most act as ambassadors for their species, appearing in education programs helping to teach about raptor rehabilitation and conservation.

Barnswallow is a 501(c)3, not for profit Illinois corporation, and as such receives no state or federal funding and is

A Barnswallow resident (Photo by Gerald Ritchie)

supported entirely by private funding. Linda has a trust of which a generous percentage goes to cover the costs of bird rehabilitation and raptor upkeep. Linda simply does not have time to solicit funding nor does she want to be dependent on others, however Barnswallow does accept honorariums and donations.

Barnswallow also has beautiful organic gardens that draw many species of butterflies. Hummingbirds can also be found sipping the sweet nectar of the flowers.

Linda says that she thinks her interest came from her father's love of birds and nature. "The respect and the preciousness of it all" she states "and now we are connected"'. Linda left corporate America to start Barnswallow after volunteering at another facility cleaning cages, feeding birds, and doing other work. She moved on to an internship in her spare time while at the same time she was president of a corporation. Now she often works 14-17 hour days seven days a week. Raptors need care on weekends and holidays. It's her passion. To me it's obvious that this is what she feels called to do and her love.

She normally avoids camera clubs but is looking forward to our visit on March 24th...and so are we. More details will follow in the next newsletter.

How To: Using the *Sponge Tool*

Adobe Photoshop Elements' Sponge tool is grouped with the Dodge tool and the Burn tool. Its purpose is related to those two tools: the Burn tool makes an area of the image darker, and the Dodge tool makes it lighter while the Sponge tool makes the color less or more saturated.

When the Sponge tool is selected, the Sponge tool option bar shows four selections:

1) You can choose the brush type via the dropdown box.
2) You can adjust the brush size.
3) You can change the Mode of the tool to Saturate, which will intensify the color, or Desaturate, which will take color away.
4) You can adjust the Flow, which sets the strength of the tool; a higher percentage increases the saturation.

The Sponge tool helps you to target specific areas to make a quick change. While not nearly as sophisticated and precise as using the selection tools to

make a selection within an image and making changes on a Hue and Saturation layer, the Sponge tool can accomplish roughly the same thing. Make a point of trying it out the next time you edit a photo.

CACCA Offers Personal Critiques of Your Work

If you ever wondered how you can make your photos better, CACCA is now making it easy for you to find out.

Experienced CACCA competitors have offered to provide critiques on up to five of your printed images on the regularly scheduled CACCA meeting days. Just come to the CACCA meeting place: **Christian Church of Arlington Heights, 333 W. Thomas St., Arlington Heights, IL 60005** between 11:30 and 12:30 with your prints and spend some time with a person who can answer your questions and give you advice on getting your images competition-ready. CACCA meetings for the rest of the season are on March 10, April 14 and May 12.

PSA International CPI Competition Next Held in February

The next competition for PSA International CPI is coming up in February. The images have all been submitted, and we should hear how we fared sometime after February 1. With half of the competition finished, we are in sixth place out of the 25 clubs in our division. Let's hope we can hang on to a good position!

PSA Conference to be held in San Francisco this September

The 2012 PSA conference will be held September 16 to 22 in San Francisco, California.

During the Annual Conference, registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

Several current Green Briar members, including Howard Sheffield (APSA), Janet Stein, and Win Whelan, have attended PSA conferences in the past. For more information on the conference and to register for accommodations and events, go to: **http://psa-photo.org/conference/2012-psa-conference/**

Wright Camera Club Hosts Macro Program

Wright Camera Club is hosting a program "Close-up and Personal: The JOYS of MACRO PHOTOGRAPHY" on Monday February 6, 2012, 7:00-9:00 p.m. at their meeting place, the Grace Evangelical Free Church, 3105 N. Oak Park Avenue, Chicago, IL.

The program will be presented by Lou Nettlehorst, who will discuss macro nature photography. He will review all of the tools you need, show what equipment he carries in his photo vest, and discuss image composition and camera settings for taking close-up images of insects, birds, and flowers.

Wright extends an invitation to all Green Briar members to attend this informative and entertaining event.

JANUARY, 2012 STANDINGS and COMPETITION RESULTS

Judges: Lois Eckstrom
John Kowalyk
John Bravos

DIGITAL PROJECTED IMAGES:

STANDINGS:

	Images	Pts	Avg
1. Joe Rakoczy	12	276	23.0
2. Marie Rakoczy	12	262	21.8
3. Don Erbach	12	259	21.6
4. Sharon Peterson	12	258	21.5
5. John C. Peterson	12	257	21.4
6. Howard Sheffield (APSA)	12	252	21.0
7. Win Whelan	12	250	20.8
8. Michael Kirkland	11	229	20.8
9. Gerald Ritchie	10	215	21.5

First Place – 25 Points
"Mesquite Flats" – Michael Kirkland

Second Place – 23 Points
"Tiffany Color"" – Don Erbach
"Red White and Blue" - Sharon Peterson
"Cripple Creek Steeple" - Howard Sheffield (APSA)
"Sunrise in the Valley" - Michael Kirkland

Third Place – 22 Points
"Vintage Tail Light" - Joe Rakoczy
"Sprockets and Chains" - Joe Rakoczy
"St Lawrence Beacon" - Marie Rakoczy
"Winding Lane" - Marie Rakoczy
"Shack in the Harbor" - Sharon Peterson
"Evening Anchorage" - John C. Peterson
"Framed in Red" - John C. Peterson
"View from the Bridge" - Win Whelan
"Valley of Fire" - Michael Kirkland
"Sipping Sweetness" - Gerald Ritchie

SMALL COLOR PRINTS:

STANDINGS:

	Images	Pts	Avg
1. Marie Rakoczy	8	188	23.5
2. Joe Rakoczy	8	185	23.1
3. John C. Peterson	8	177	22.1
Don Erbach	8	177	22.1
4. Sharon Peterson	8	175	21.9
5. Howard Sheffield (APSA)	8	173	21.6
6. Win Whelan	8	170	21.2
7. Janet Stein	8	165	20.6
8. Gerald Ritchie	7	155	22.1
9. Michael Kirkland	4	83	20.8
9. Bert Pagana	1	21	21.0

First Place – 24 Points
"Maple Grove Homestead" - Marie Rakoczy
"Copper Harbor Lighthouse" - Joe Rakoczy

Second Place – 23 Points
"City Lights" – John C. Peterson
"Old Watch Tower" - Don Erbach
"Lucky Number 2" - Janet Stein
"A Picture of Youth" - Gerald Ritchie

Third Place – 22 Points
"HC Sinclair Station" - Marie Rakoczy
"Buoys on the Pier" - Joe Rakoczy
"Red 57" - John C. Peterson
"The Spikes" - Don Erbach
"In the Meadow" - Sharon Peterson
"Hilltop Church" - Howard Sheffield (APSA)
"Mountain Hues" - Howard Sheffield (APSA)
"Castle Steps" - Win Whelan
"Hoarfrost" - Janet Stein

SMALL MONOCHROME PRINTS:

STANDINGS:

	Images	Pts	Avg
1. Marie Rakoczy	8	188	23.5
2. John C. Peterson	8	175	21.9
3. Sharon Peterson	8	174	21.8
4. Howard Sheffield (APSA)	8	169	21.1
5. Gerald Ritchie	7	150	21.4
6. Michael Kirkland	2	40	20.0
7. Janet Stein	2	39	19.5

First Place – 24 Points
"Country Barn" - John C. Peterson

Second Place – 23 Points
"Inside Story" – Marie Rakoczy
"Mr. Serious" - Gerald Ritchie

Third Place – 22 Points
"Old Montreal Facade" - Marie Rakoczy
"On the Side Track" - Howard Sheffield (APSA)

LARGE PRINTS:

STANDINGS:

	Images	Pts	Avg
1. Joe Rakoczy	8	189	23.6
Marie Rakoczy	8	189	23.6
2. John C. Peterson	8	183	22.9
Gerald Ritchie	8	183	22.9
3. Sharon Peterson	8	178	22.3
4. Howard Sheffield (APSA)	8	174	21.8
Win Whelan	8	174	21.8
5 .Michael Kirkland	7	142	20.3
6. Janet Stein	3	63	21.0

First Place – 25 Points
(C) "Perce Rock" - Marie Rakoczy
(C) "Moonrise Chicago" - Gerald Ritchie

Second Place – 24 Points
(C) "Larch Lake" – Joe Rakoczy
(BW) "Summertime" - Gerald Ritchie

Third Place – 23 Points
(C) "Maple Leaf on Tractor Seat" - Joe Rakoczy
(BW) "Machinery Detail" - Marie Rakoczy
(BW) "Field Barn" - John C. Peterson
(C) "Down the Tracks" - John C. Peterson
(C) "Snowy Owl" - Gerald Ritchie
(BW) "Dune Shadows" - Howard Sheffield (APSA)
(C) "Evening Skyline" - Win Whelan

ANNUAL GREEN BRIAR PHOTOJOURNALISM COMPETITION:

JUDGES: Jerry Hug
John Kowalyk
Gary Mosebach

DIGITAL PROJECTED IMAGES:

PHOTOJOURNALISM DPI OF THE YEAR
"Aerial Snow Rider" – Joe Rakoczy

	Images	Points	Avg
1. Joe Rakoczy	6	140	23.3
2. Don Erbach	6	135	22.5
3. John C. Peterson	6	133	22.2
4. Marie Rakoczy	6	132	22.0
5. Sharon Peterson	6	131	21.8
6. Howard Sheffield (APSA)	6	130	21.7
7. Win Whelan	6	124	20.7

"Aerial Snow Rider" ©Joe Rakoczy

PRINTS:

PHOTOJOURNALISM PRINTOF THE YEAR
"Rainy Day Friendship" – Marie Rakoczy

	Prints	Points	Avg
1. Marie Rakoczy	6	144	24.0
2. Sharon Peterson	6	137	22.8
3. Joe Rakoczy	6	136	22.7
4. John C. Peterson	6	134	22.3
5. Howard Sheffield (APSA)	6	131	21.8
6. Win Whelan	5	101	20.2
7. Don Erbach	1	20	20.0

"Rainy Day Friendship" ©Marie Rakoczy

CACCA COMPETITION - January, 2012

SMALL MONO PRINTS

"Inside Story" - Marie Rakoczy	23 **AW**
"Country Barn" – John C. Peterson	21
"On the Sidetrack" – Howard Sheffield (APSA)	20
"Mr. Serious" - Gerald Ritchie	21

Standings (Class B) as of December:

1. **Green Briar**	**265**
2. Foresters	259
3. Arlington	258

SMALL COLOR PRINTS

“Maple Grove Homestead” – Marie Rakoczy	22
“Copper Harbor Lighthouse” - Joe Rakoczy	24 **AW**
"Old Watch Tower” – Don Erbach	22
"A Picture of Youth" - Gerald Ritchie	24 **AW**

Standings (Class A) as of December:

1. **Green Briar**	**270**
2. Elgin	269
3. Mayslake	266

LARGE MONOCHROME PRINTS

“Machinery Detail” - Marie Rakoczy	22
“Field Barn" - John C. Peterson	22
“Summer Time" - Gerald Ritchie	21
"The Eyes Have It" - Sharon Peterson	21

Standings as of December:

1. Downers Grove	273
2. **Green Briar**	**270**
Lake County	270
3. North Shore	267

LARGE COLOR PRINTS

“Larch Lake” – Joe Rakoczy	22
“Perce Rock” - Marie Rakoczy	24 **AW**
"Moonrise Chicago" - Gerald Ritchie	24 **AW**
"Sacorro Mission" - Howard Shefield (APSA)	20

Standings (Class B) as of December:

1. **Green Briar**	**267**
Pfun Pfoto	267
2. Arlington	265
3. Calumet Photo	261

DIGITAL PROJECTED IMAGES

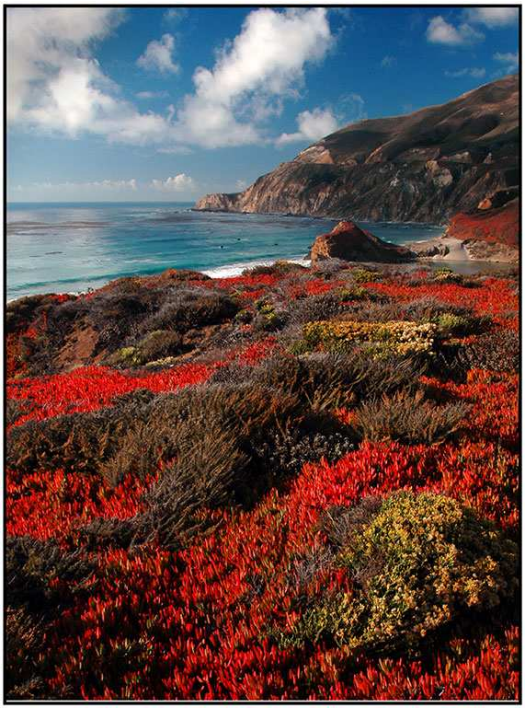
“California Coast” - Joe Rakoczy	22
"Evening Anchorage" - John C. Peterson	24 **HM**
"Red White and Blue" - Sharon Peterson	22
"Mesquite Flats" - Michael Kirkland	22

Standings (Class A):

1. Garden	374
2. Oak Lawn	372
3. Downers Grove	365
4. Mayslake	363
5. Photogenesis I	362
6. **Green Briar**	**361**

"Evening Anchorage" ©John C. Peterson

"Red White and Blue" ©Sharon Peterson



"California Coast"" ©Joe Rakoczy

"Mesquite Flats" - ©Michael Kirkland

CACCA DIGITAL PROJECTED IMAGES SPECIAL COMPETITION: "BLACK AND WHITE WITH ONE COLOR"

"Algoma Light" ©Marie Rakoczy

"Yellow Flowers at Zion" - Michael Kirkland	20
"Flower Color" - John C. Peterson	20
"Color Stripes" - John C. Peterson	20
"Life in Color" - John C. Peterson	20
"Algoma Light" - Marie Rakoczy	20
"Rainy Day Lovers" - Marie Rakoczy	20
"Quebec Church" - Marie Rakoczy	19
"Lonely Barn" - Marie Rakoczy	19
"The Crosswalk" - Michael Kirkland	17
"Grey African Parrot" - Michael Kirkland	17
"Side Color" - John C. Peterson	17

Each month, CACCA holds a special category DPI competition open to everyone. It is fun and challenging to come up with images that match the monthly theme. As long as the image fits the theme and has never been to CACCA, it is eligible for entry. Special category themes are listed in the ***Honorable Mention*** calendar regularly, so take a look at the themes and check your photo collection to see what you can enter. If you would like to enter but don't know how to send your images to CACCA, just call Marie for help.

STAR EXHIBITORS and CACCA AWARD WINNERS

Current and Past Green Briar Members

MABLE S. BOULET – Nature – Slides, EFIAP Diamond star and photographer naturalist 2 color slides, 5 star plus Galaxies.

ROY BYSTROM – Color slides 4 stars.

WALTER CENTENO – PSA Photojournalism 3 stars; CACCA Service Award (2000), CACCA Charles & Betty Stinson Award (2003).

DON ERBACH – CACCA Service Award (1987).

LEN GORDON – FPSA, PPSA, EPSA, Color slides 5 star and Galaxy Two. Large Monochrome prints 5 star and Ruby star (first ever award) and Diamond star; Small Color Prints 4 star; CACCA Service Award (1961), President of CACCA (1963), CACCA Fred Fix, Jr. Award (1965), CACCA Wanda Christl Photographer Award (1976), TOPS in CACCA Monochrome Prints (1979), TOPS in CACCA Alteration of Reality Prints (2001).

DON LYTTON – TOPS in CACCA commercial prints (2001)

JOHN C. PETERSON – Color slides 1 star, CACCA Service Award (1987), CACCA Wanda Christl Photographer Award (1993), TOPS in CACCA monochrome prints (2001), CACCA Charles & Betty Stinson Award (2004).

SHARON PETERSON – CACCA Service Award (1987).

JOE RAKOCZY – TOPS in CACCA commercial prints (2000).

MARIE RAKOCZY – CACCA William J. Cody Award (2010).

FRANK ROSENBACHER – Monochrome prints 4 stars, color prints 3 stars.

HOWARD SHEFFIELD – APSA, Color slides 1 star, CACCA Service Award (1987), CACCA Charles & Betty Stinson Award (2006).

EDWARD A. TRUSK – FPSA, Monochrome prints 4 stars, CACCA Fred Fix Award (1983).

JAMES M. TURNBULL – FPSA, ARPS, color slides 5 stars, monochrome prints 5 stars, color prints Diamond.

MARTIN WAIG – CACCA Service Award (1989).

JACK WHITE – Monochrome prints 1 star.

HERMAN WOHRSTEIN – Nature 2 stars, color slides 1 star.

GREEN BRIAR CAMERA CLUB
2650 W. PETERSON AVENUE
CHICAGO, IL 60645

Co-President/ CACCA Rep/ Print Chair	John C. Peterson 9032 Major Morton Grove, IL 60053 jcp4x5@ameritech.net	(847) 967-9449
Co-President/ Nature Chair/ Judges Chair	Howard Sheffield (APSA) 2738 W. Sunnyside Chicago, IL 60625 pwesheff@aol.com	(773) 539-7080
Editor/ DPI Chair/ Secretary	Marie Rakoczy 815 Vine Avenue Park Ridge, IL 60068 amberpunch@aol.com	(847) 823-2096
Treasurer	Sharon Peterson 9032 Major Morton Grove, IL 60053 tinytoes@ameritech.net	(847) 967-9449
Photojournalism Chair	Joe Rakoczy 815 Vine Avenue Park Ridge, IL 60068 joerakoczy@wowway.com	(847) 823-2096

Editor's Note: I'd like to thank the other contributors to this issue:

John Peterson (CACCA and Green Briar print scores)
Joe Rakoczy (Photojournalism scores/copyreader)
Gerald Ritchie (article)
Win Whelan (article)