



# InFocus

October 2011 • Vol. XX #5

Wisconsin Chapter of the Photographic Society of America

## Calendar of Events - 2011-2012

### Sunday, October 23, 2011

Waukesha State Bank, Oconomowoc

- 9 AM - Business Meeting
- Discuss 2012 Turkey Run Outing Details
- BYO Shows - Munising Spring Outing, PSA Conference Photos and Others
- Afternoon Program - Marty Welter - Rodeo and Sport Photography

### Sunday, January 15, 2012

Waukesha State Bank, Oconomowoc

- 9 AM - Business Meeting
- Showing of 2010 PSA Chapters Showcase
- Select 12 images for 2011 PSA Chapters Showcase (bring 2 digital images each)
- BYO Shows - Your Choice of Subject
- Afternoon Program - TBA

### Sunday, March 18, 2012

Waukesha State Bank, Oconomowoc

- 9:00 AM - Business Meeting
- Region 21 Individual Showcase - Projected and Print (bring 2 images total in any format or combination of formats)
- BYO Shows - Winter and Your Choice
- Afternoon Program - Photoshop Elements by Mark Southard

### Thursday-Sunday - April 26-29, 2012

Photo Outing, Turkey Run State Park, IN

- Friday Evening - Business Meeting and discuss photo locations
- Show 2011 Region 21 Club Showcase
- Saturday Evening - Show and Tell - your photos from Turkey Run State Park and Covered Bridges, plan for Sunday AM

### Reservation Form for October 23rd Meeting

Waukesha State Bank, Oconomowoc, Wisconsin

Registrations should reach us by October 19th. The cost for this meeting (which includes lunch) is **\$8.00**.

Make check payable to **PSA Wisconsin Chapter** and mail to:

**Paul Moertl, 4042 N 111th St Wauwatosa, WI 53222**

Name: \_\_\_\_\_ Number attending: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## PSA Region 21 Directors' Report

### All Region 21 members:

Now that summer is over and we are nearing the end of a pretty good fall, hopefully everyone has expanded their portfolio of excellent images, for use in many venues, two being the upcoming BYO shows and the January Chapters Showcase, along with PSA Exhibitions, other meetings and for all of our own personal uses.

Remember the October meeting BYO subject is "Images from the Munising, Michigan outing and PSA Conference photos, or others", (for those, [like me], who missed both of these excellent photographic experiences).

The PSA Region 21, 2010 Club Showcase is now history, with all of the clubs having received the final results. Congratulations to all who did well.

Schedule, rules and entry forms have already been sent to all club reps for the **2011**, Region 21 Club Showcase entry, and the 7 submitted images from each competing club for the 2011 Showcase are now compiled and judging has begun by all the participating clubs over the next several months.

We wish to extend a very warm welcome to our newest members who have joined PSA and the Wisconsin Chapter, since the **last** newsletter was published.

**Tom Leih** Racine, WI

**Don Mendenhall** DeForest, WI

**Correction – In our last new member listing we welcomed June Hirst. Her correct first name is JANE. Jane, - Please forgive our mistake.**

We strongly encourage all new members to join a local photo club, attend as many PSA, Chapter and Club meetings, functions, and activities as possible, to take full advantage of the many benefits available to you through your PSA and Chapter memberships.

We urge ALL members and member clubs to fully review the PSA Services & Activities listings shown in the January, April, July, & October issues of the PSA Journal, to make use of the multitude of resources, programs and functions available to everyone.

For additional information visit the Wisconsin Chapter & PSA websites: [www.psawisconsin.org](http://www.psawisconsin.org) and [www.psa-photo.org](http://www.psa-photo.org)

**For any new member who feels they would like or could use some "help or guidance" with their photography, a Mentor Program will be available shortly. Anyone interested in this, please contact me directly -- [ddfisque@frontier.com](mailto:ddfisque@frontier.com)**

We hope that many of you are already planning to attend the next PSA Conference in San Francisco, CA, Sept. 16 – 22, 2012, at the Marriott San Francisco Airport. Hope to see many of you there. More details on the last page of the newsletter.

Hope you'll have a wonderful fall and winter, with great shooting and super images. Hopefully will see many of you at the Chapter meeting on October 23rd.

**Region 21 Co-Directors**

**Donald Frisque**, APSA, PPSA

[ddfisque@frontier.com](mailto:ddfisque@frontier.com)

**Signe Emmerich** [200oaks@gmail.com](mailto:200oaks@gmail.com)

## RANdom Thoughts From the Chair

Since I was unable to make the Spring outing in Munising, nor the PSA Conference in the fall due to family health issues, I got to thinking about the last quote in my column in the July newsletter, "You'll always miss 100% of the shots you don't take." So I arranged to take two one-day "outings" in the Wausau area, and two two-day trips, to the U.P. of MI. and one to Door County. All produced images which are suitable for printing and competitions.

Moral of the story – as stated above; - or - "just do it". Get out and shoot however you can, whenever you can.

"Keep your sense of proportion by regularly, preferably daily, visiting the natural world." - Catlin Matthews

"In the wilderness is the preservation of the world."  
- Henry David Thoreau

"I've learned . . . That life is like a roll of toilet paper. The closer it gets to the end, the faster it goes."  
- Andy Rooney

"It's not what you gather, but what you scatter that tells what kind of life you have lived." . . . .

"I've learned . . . That being kind is more important than being right."  
- Andy Rooney

## BYO

**BYO** MEANS **BRING YOUR OWN IMAGES**

**THIS MEETING'S "SHOW" THEMES - UPPER PENINSULA OF MICHIGAN FROM SPRING OUTING, PSA 2011 CONFERENCE IMAGES, ANY OTHER IMAGES OF YOUR CHOICE**

With the age of digital photography now here, all of our future BYO shows will be presented by Digital Projection. This should enable anyone with a computer to put together a digital "show" using your **own** images. Now you can make and bring your own image show for everyone to enjoy.

At all future meetings, we want each of you to bring your own "image show" on a jump drive (preferred) or CD. Size all images to 1024 w X 768 h pixels (max) at 100 ppi, 800 KB or less, in jpg format. We will allocate time at all meetings for the shows. All of the shows, (each up to five minutes long), will be shown as one program in a series of "continuous" mini shows, which replaces the "old" slide shows.

This is your chance to be creative, showcase your **best** images, and be as simple or as complex as you choose. **You** are in control of the images and content format.

### PSA-WI Executive Committee

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**Kathy Braun**, APSA, and  
**Gerry Emmerich, Jr.**, FPSA, GMPSA  
Special Counsel

### Committees

**Membership**, Signe Emmerich

**Programs and Historian**, Gerry Emmerich, Jr., FPSA, GMPSA

**Publications**, Audrey Waitkus

**Hospitality**, Nancy Klempe

**Showcases**, Don Frisque, APSA, PPSA

*InFocus*, official newsletter of the PSA-Wisconsin Chapter, is published five times a year and is included in Chapter membership dues paid by PSA members who join the PSA- Wisconsin Chapter.



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## **Turkey Run State Park Chapter Outing, Spring 2012**

### **Make Your Reservations SOON**

The Spring, 2012 outing at Turkey Run State Park in Indiana is scheduled for Thursday-Sunday, April 26-29, 2012. The "room block" for the Chapter is 15 rooms, and the rooms will be held for the PSA Wisconsin Chapter **only until December 8, 2011**.

There are three types of rooms in our room block:

- 1) 6 Cabin sleeping rooms, with 2 full-size beds (sleeps up to 4);
- 2) 3 King rooms, each w/ Queen sofa (sleeps to 4); and
- 3) 6 Queen rooms (sleeps 2).

To make a reservation, call the Turkey Run sales office at 1-877-500-6151 or 1-877-563-4371. Be sure to use the Chapter's **Group Code – 0419PW** – when making your reservation.

## *PSA-WI Chapter Member Competitions and Awards*

### **2011 PSA Newsletter Contest Awards**

The PSA-WI Chapter Newsletter, *InFocus*, Audrey Waitkus, editor, received an HM in the Councils & Chapters Division.

Member club, Urban Ecology Center Photo Club, Phil Waitkus, editor, was awarded Second Place in the Small Club Division, and received the award for Best Use of Photography in a newsletter.

Chapter member Phil Waitkus received the award for the Best How-To Article Written by a Member, for his article in the Urban Ecology Center Photo Club newsletter entitled "The UECPC Digital Dialog - Using the Gradient Tool as a Substitute for a Graduated Neutral Density Filter."

### **2011 PSA International Exhibition**

Don Frisque, APSA,PPSA, received a bronze medal for "Calatrava Ceiling", and 2 other acceptances in Photo Travel; an HM and 1 other acceptance in CPID; and 1 acceptance each in Nature & EID. By invitation, Don has been asked to be an independent outside judge for the Lafayette Photography Society of Louisiana-CPID October Club competition.

Karl Hokanson received an HM for "Sand Trap", and 1 other acceptance in Photojournalism; in CPID 3 acceptances; the German Open, 1 acceptance, Golden Spurs, PJ, 1 acceptance.

Phil Waitkus had an acceptance for his print, Aegean Arches, in the Photographic Print Division.

The Emmerich family had a good showing in the this year's exhibitions:

Gerry Jr., who received his GMPSA honor at the PSA conference, won the Photojournalism Division (PJD) Open Best of Show Gold Medal for his image "Flying Body Boarder" and a Bronze Medal for "Sandy Beach Wipeout". In addition, Gerry won an HM in the Photo Travel Division (PTD) Open and had 4 acceptances in PT; 4 acceptances in Nature Division (ND); and 3 acceptances in Electronic Imaging Division (EID).

Signe won the Best Mammal Medal in the Nature Division's Wildlife Section for "Mother and Kid" and had 4 acceptances; and in the PTD won a Bronze Medal for "Longshen Rice Terraces", plus 4 other PTD acceptances. In the PJD, Signe had 3 acceptances; in EID and CPID she had 1 acceptance each. In the Councils Challenge, Signe's image "Yellow Wall" won first place in the Individual Print category.

And Gerry III, entering for the first time in the PSA Exhibitions, earned 2 acceptances each in the EID and CPID divisions.

### Wisconsin Chapter Member Awards and Achievements Recognition

In each issue we will be publishing major medals, awards, recognitions, and photographic-related accomplishments of ANY and ALL members of the Chapter. Please send any and all of these directly to Audrey Waitkus, as soon as YOU receive or achieve any of the above. These will be compiled and presented

in each issue of the Newsletter. Again, only your participation, and submitting, will get into this listing.

Hopefully this will help encourage more of us to participate in the many competition programs available at the many levels of PSA, as well as ANY other competition, exhibition, show, presentation, charity function, or other type of photographic events available.

## PSA-WI Chapter Sponsored Competitions and Awards

### 2011 PSA Councils' Challenge Results

Margaret Sprott, Chair of Camera Club  
Committee

Once again the Bowie-Crofton Camera Club in Bowie, MD, under the able leadership of **Roz Kleffman**, hosted the Councils' Challenge for 2011. Twelve councils submitted 310 entries in three sections – Monochrome Digital, Color Digital, and Prints. This was the first year that slides were not included in the challenge.

On June 4, 2011 the three judges and helpers from the club gathered to conduct the judging. **Roz Kleffman** had everything organized perfectly so the judging went quickly and smoothly and then she was able to compile the results in a timely fashion. All three judges were PSA members of the Mid-Atlantic Chapter: **Robert J. Leonard, FPSA, MPSA; Dick Whitley, APSA, EPSA; and Bill Conway.** Workers who helped were Dick Russell, Beth Fabey, and Thelma Loret de Mola. I extend my thanks to all of these people, especially Roz.

New England Council of Camera Clubs again won the overall challenge with 344 points. They also won in the Monochrome and Color Digital sections. The Twin Cities Area Council of Camera Clubs won the Print section. The "Best in Show" image was awarded to the color digital image "Attack" by Seppo Nurmi from the Finnish Camera Club Council. There were many excellent images submitted which gave the judges quite a challenge.

Council Standings	Points
NECCC (New England Council of Camera Clubs)	344
TCACCC (Twin Cities Area Council of Camera Clubs)	322
NWCCC (Northwest Council of Camera Clubs)	312
CACCA (Chicago Area Camera Club Association)	308
WACCO (Wisconsin Area Camera Club Organization)	305
N4C (North Central Camera Club Council)	305
DVCCC (Delaware Valley Council of Camera Clubs)	298
FINNISH (The Association of Finnish Camera Clubs)	293
S4C (Southern California Council of Camera Clubs)	222
GSCCC (Gulf States Camera Club Council)	218
SJVCCC (San Joaquin Valley Camera Club Council)	206
NOCAL (Northern Calif. Council of Camera Clubs)	98

## PSA-WI Member News

### PSA WI Chapter Who's Who Paul Moertl

As a photographer for many years, I look forward to serving the PSA Wisconsin Chapter as the treasurer. I have been photographing since high school, starting out in B&W. I enjoy working with HDR using Photomatix, panoramics, nature, landscapes, and macro and use a Pentax K-x. I work with Photoshop Elements and have mastered about 0.3% of its capabilities.

I love working on word puzzles and I am a news and weather junkie. I spend too much time with StumbleUpon (but I'm retired and have some extra time....).

I have 2 daughters from a previous marriage, and Carol and I are the proud grandparents of 5 grandchildren. We have been traveling a lot since my retirement and love Door County. I have been a member of PSA since 1989 (has it been that long????). And chocolate is one of my 4 food groups.

## PSA-WI Chapter News

### The PSA 2011 International Conference Colorado Springs, CO, Sept 18-24, 2011

The PSA 2011 International Conference location could not have been held in a more agreeable spot. The scenery and the opportunities to photograph were excellent. Even more of a treat was the fantastic weather, unusually warm for that time of year and continuously sunny. And the hotel provided the most delicious chocolate chip cookies.

As Colorado Springs is at the foot of the Rockies, it's a picturesque spot with Pikes Peak hovering over it, The Garden of the Gods, the Air Force Academy, and several other photographically interesting spots close at hand. On Sunday, several of us joined the tour to Manitou Springs, which offered fun people photography, interesting western architecture, and some great food. Near the close of the day, our driver headed to the Garden of the Gods for evening shots. This is quite a breathtaking spot with rock peaks and spires seemingly growing right out of the flat land.



The following morning we were off to a place of weathered, colored sandstone called the Paint Mines, which derives its name from the Indian use of the varied colored strata for their paints.



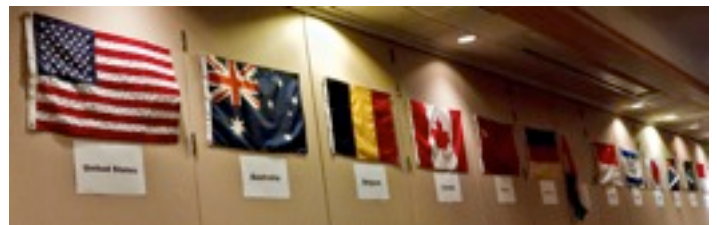
Tuesday's tour took us back to the Garden of the Gods for a pre-sunrise, early morning shoot, followed by a tour of part of the 18,000 acre Air Force Academy and its futuristic chapel.



Those who had cars toured on their own. Kathy Braun, Kathy Brand, Sandy Matson, and Lin Craft (from California) did an all-day tour of the area, starting before sunrise at the Garden of the Gods, then to the Manitou Cliff Dwellings, and then drove up to top of Pike's Peak. Kathy reports: "I was the driver, and towards the top, with all the hairpin turns, I got slightly light-headed and queasy, but as soon as we got a few thousand feet lower, the sensation passed." But that didn't spoil the view.

Many other tours and activities were offered on Sunday through Tuesday. As if this weren't enough, many attendees take the opportunity to extend their Conference adventure by as much as two weeks touring the area on their way home. For quite a few members this has become a traditional part of the Conference experience.

The conference was attended by about 450 photographers from around US and thirteen foreign countries.



About 100 attendees were convention first timers including about 70 new members. This is a record for the organization. PSA-WI Chapter members in attendance this year included Maria Barry, Kathy Brand, Kathy Braun, Mark Bunge, Ilse Dietsch, Gerry & Signe Emmerich, Sandy Matson, Jack & Betty Torpy, Phil & Audrey Waitkus, and Ken Warning.



The actual meetings began on Wednesday, and were packed with great ideas, Photoshop and Lightroom tips and tricks, opportunities to work with models, essays, as well as nature, travel, portrait, architectural, and creative photography.

An important feature of the conference is the opportunity to attend many working sessions concerned with club and chapter management. Another is the presentations of the accepted photos from several divisions, as well as viewing the print gallery of accepted prints. These viewings are always great, as they give insight into what others are doing and what works in competition.

There were many other learning opportunities and great evening presentations, as well as other presentations by noted photographers. One of the best programs was presented by a group of photographers from the United Kingdom featuring outstanding images by eight photographers.

In addition to all of this, the photographic equipment suppliers were there en masse with cameras, printers, gadgets, color management devices of all sorts, and a forest of tripods.



Between the great locations, the chance to spend a week with others who speak the language of photography, to put faces to the names in PSA, to learn exciting new techniques, and to see incredible photography, it's an event any photographer would enjoy.

Kudos go to the conference committee, not only for the interesting and spectacular programs, but also for their ability to handle any minor glitches that cropped up. A special tribute must go to Janet Bigalke, Conference VP, Signe and Gerry Emmerich, and the many other unseen and unrecognized volunteers whose hundreds of hours of service behind the scenes of the Conference made it all possible.



Plan to join us next year in San Francisco, September 16-22, 2012 (see last page, or the PSA website [psa-photo.org](http://psa-photo.org) for details).

*Birds of Prey  
Workshop*  
**STILL HAS OPENINGS**  
Saturday, October 22, 2011  
Planned for the day before our  
meeting--it would make a  
great photo weekend.  
See page 9  
to register.

#### Wisconsin Chapter Dues

The PSA-WI Chapter dues year runs from June of 2011 to June of 2012. For dues information contact the Treasurer, Paul Moertl, [pmoertl@wi.rr.com](mailto:pmoertl@wi.rr.com). Also remember you must be a current member of the Photographic Society of America (PSA) to be eligible for membership in the Wisconsin Chapter.

## The 'Leica Freedom Train' Carried More Than Cameras

by James Auer, submitted by Kathy Braun, APSA

I carry my Leica camera a bit more proudly these days. The reason? A story I had never heard before - a tale of courage, integrity and humility that is only now coming to light, some 70 years after the fact.

The Leica is the pioneer 35mm camera. It is a German product - precise, minimalist, and utterly efficient.

Behind its worldwide acceptance as a creative tool was a family-owned, socially oriented firm that, during the Nazi era, acted with uncommon grace, generosity and modesty. E. Leitz Inc., designer and manufacturer of Germany's most famous photographic product, saved its Jews.

And Ernst Leitz II, the steely-eyed Protestant patriarch who headed the closely held firm as the Holocaust loomed across Europe, acted in such a way as to earn the title, "the photography industry's Schindler."

As soon as Adolf Hitler was named chancellor of Germany in 1933, Ernst Leitz II began receiving frantic calls from Jewish associates, asking for his help in getting them and their families out of the country. As Christians, Leitz and his family were immune to Nazi Germany's Nuremberg laws, which restricted the movement of Jews and limited their professional activities.

To help his Jewish workers and colleagues, Leitz quietly established what has become known among historians of the Holocaust as "the Leica Freedom Train," a covert means of allowing Jews to leave Germany in the guise of Leitz employees being assigned overseas.

Employees, retailers, family members, even friends of family members were "assigned" to Leitz sales offices in France, Britain, Hong Kong and the United States.

Leitz's activities intensified after the Kristallnacht of November 1938, during which synagogues and Jewish shops were burned across Germany...Before long, German "employees" were disembarking from the ocean liner Bremen at a New York pier and making their way to the Manhattan office of Leitz Inc., where executives quickly found them jobs in the photographic industry.

Each new arrival had around his or her neck the symbol of freedom a new Leica. The refugees

were paid a stipend until they could find work. Out of this migration came designers, repair technicians, salespeople, marketers and writers for the photographic press.

### Keeping the story quiet

The "Leica Freedom Train" was at its height in 1938 and early 1939, delivering groups of refugees to New York every few weeks. Then, with the invasion of Poland on Sept. 1, 1939, Germany closed its borders.

By that time, hundreds of endangered Jews had escaped to America, thanks to the Leitz's efforts. How did Ernst Leitz II and his staff get away with it?

Leitz, Inc. was an internationally recognized brand that reflected credit on the newly resurgent Reich. The company produced rangefinders and other optical systems for the German military. Also, the Nazi government desperately needed hard currency from abroad, and Leitz's single biggest market for optical goods was the United States.

Even so, members of the Leitz family and firm suffered for their good works. A top executive, Alfred Turk, was jailed for working to help Jews and freed only after the payment of a large bribe.

Leitz's daughter, Elsie Kuhn-Leitz, was imprisoned by the Gestapo after she was caught at the border, helping Jewish women cross into Switzerland. She eventually was freed but endured rough treatment in the course of questioning. She also fell under suspicion when she attempted to improve the living conditions of 700 to 800 Ukrainian slave laborers, all of them women, who had been assigned to work in the plant during the 1940s.

(After the war, Kuhn-Leitz received numerous honors for her humanitarian efforts, among them the Officier d'honneur des Palms Academic from France in 1965 and the Aristide Briand Medal from the European Academy in the 1970s.)

Why has no one told this story until now? According to the late Norman Lipton, a freelance writer and editor, the Leitz family wanted no publicity for its heroic efforts. Only after the last member of the Leitz family was dead did the "Leica Freedom Train" finally come to light.

It is now the subject of a book, "The Greatest Invention of the Leitz Family: The Leica Freedom Train," by Frank Dabba Smith, a California-born Rabbi currently living in England.



**START PLANNING NOW**



74th Annual International Conference  
 Photographic Society of America  
 San Francisco Airport Marriott Waterfront Hotel  
 San Francisco, CA - Sept 16 - 22, 2012  
<http://psa-photo.org/conference/2012-psa-conference/>



Wisconsin Area Camera Club Organization  
 Presents  
 A Photography Workshop

**Birds of Prey**

October 22nd, 2011 - Saturday - 11 AM to 3 PM  
 Klug's Photo World  
 4298 Hwy. 167, Hubertus, WI 53033

For information e-mail [kpw1255@aol.com](mailto:kpw1255@aol.com)  
 or call (262) 628-1255  
 or see the flyer attached to this newsletter

**CONTRIBUTE TO YOUR NEWSLETTER**

Each member is encouraged to submit articles, ideas for articles, or related/appropriate photos to the editor, Audrey Waitkus, at [backstage284mail-dnld@yahoo.com](mailto:backstage284mail-dnld@yahoo.com).

Anything that's of interest to you as a photographer would probably be of interest to the rest of the Chapter.

**NOTICE TO MEMBERS:**

Chapter members may submit items for a FOR SALE/WANT column in the Newsletter, on a space available basis, for photographic related items only.

Please restrict your ad to a maximum of 250 total spaces. Submit ads for future issues to the Editor, Audrey Waitkus.



**Directions to Waukesha State Bank  
 1227 Corporate Center Drive  
 Oconomowoc WI**

From the East or West on I-94 -- take WI 67 North, exit 282, to the light at Pabst Farms Blvd. Turn left on Oconomowoc Dr., then left on Corporate Center Dr.

From the North or South take WI 67 to the light at Pabst Farms Blvd. Turn west on Oconomowoc Dr., then left on Corporate Center Dr.

On Corporate Center Dr., the Bank building is the second building on the left. Park on the south side of the building, and enter the doors at the SE area of the building. Meeting rooms are downstairs.

Nearby Lodging:

**Hilton Garden Inn**  
 1443 Pabst Farm Circle, 262-200-2222

**Staybridge Suites**  
 1141 Blue Ribbon Drive, 262-200-2900

**Country Pride Inn**  
 2412 Milwaukee Street  
 Delafield, WI - Exit 287 on I-94, at Hwy. 83  
 262-646-3300 (reasonable rates)