



# SPCC Newsletter

February 2012



Photographic Society of America (PSA)

Affiliated with:



Twin Cities Area Council Camera Clubs (TCA)



North Central Camera Club Council (N4C)

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## Upcoming SPCC Events

### February 21 – Tuesday – Program Meeting

- Images Due for March Salon
- Digital - Night Photos  
to Gene Schwope  
[photopeople01@aol.com](mailto:photopeople01@aol.com)
- Monochrome Prints – Street Scenes  
to Tom Kline

### March 6 – Tuesday – Salon Meeting

- Monochrome Prints – Street Scenes
- Digital – Night Photos

### March 13 – Tuesday – Program Meeting

- Note: 2<sup>nd</sup> Tuesday**  
Changed this month only, due to room availability
- Images Due for April Salon
- Digital – Trains  
to Gene Schwope  
[photopeople01@aol.com](mailto:photopeople01@aol.com)
- Color Prints – Open  
to Jason Novotny

## Other Photo Events

- 1/18 – 3/12 – Joint Photo Exhibition  
At Colonial Church in Edina
- Now – 3/19 – Bell Museum Freeze Frame Exhibit  
Accepting your images up until 3/19 for consideration.  
<http://www.bellmuseum.umn.edu/ForAdults/Exhibits/FreezeFrame/index.htm>
- 3/24 – 3/25 – Spring Break Seminar  
Chippewa Middle School in North Oaks  
<http://www.cameracouncil.org/events/index.htm#sbotwelve>
- 4/27 – 4/29 – N4C Springbrook Camp-in  
Springbrook State Park  
Near Guthrie Center, Iowa  
Registrations due by 4/18

## An ACDSee Find

I'm one of those fringe people. You know, the ones who don't use Photoshop or Light Room – well, until I recently started playing with Photoshop Element 8, because it came with our Canon printer. Anyway, recently, when challenged to find pictures that might be good in Black and White, I was daunted by the idea of having to pick pictures that I thought might work and then convert them to B&W one at a time. Then I stumbled on a fast and easy way to preview lots of pictures as B&W. ACDSee has a slide show feature that has an option to apply a B&W effect. So, I just select one or more folders of pictures and ran the slideshow. As the pictures displayed, I could stop the slideshow to look closer and record the name and location of a picture I thought was a good candidate. I was amazed at how many pictures looked good in B&W.

Submitted by Barry Mullin

## Spring Break Seminar 2012



When: Saturday-Sunday, March 24-25, 2012

Where: Chippewa Middle School  
5000 Hodgson Road  
North Oaks, MN 55126

Cost:

Until March 1, 2012 -- \$70 both days;  
\$40 Saturday Only; \$45 Sunday Only  
After March 1, 2012 -- \$80 both days;  
\$50 Saturday Only; \$55 Sunday Only

Spring Break will be held over two days; either day may be purchased separately. The Saturday program is an all-day seminar with several speakers. The speakers include John Gregor (Coldsnap Photography), Lewis Kemper (sponsored by Canon), Mike Moates (sponsored by Tamron), and our keynote speaker Rod Planck (Rod Planck Photography). The 2012 Camera Council Interclub Competition Award Ceremony will conclude the evening on Saturday. The Sunday program will be an afternoon Nature Photography Workshop presented by Rod Planck.

Link for details and registration form -  
<http://www.cameracouncil.org/events/index.html#sbotwelve>

Directions to Chippewa Middle School:  
<http://www2.moundviewschools.org/Chippewa/index.asp?ID=365>

## Interesting Websites

Here is a website to excite B&W photographers.

[www.colethompsonphotography.com](http://www.colethompsonphotography.com)

Submitted by Barry Mullin

UglyHedgeHog Photography Forum

<http://news.uglyhedgehog.com/b-30414-d-166>

Submitted by Herb Gustafson

Wisconsin Travel – for WI ideas

[http://www.travelwisconsin.com/event\\_directory.aspx?menuid=46](http://www.travelwisconsin.com/event_directory.aspx?menuid=46)

Submitted by Marilyn Rau

## SPCC Outing – Mane and Tail



The morning was all frost and fog on Saturday, February 4<sup>th</sup>, when six SPCC members turned out to photograph horses pulling various wagons, buggies and racing sulkies at the Mane and Tail event. To recruit our energies for being outside in the cold, we first met for breakfast at the Woodbury Café – a hugely popular venue on Saturday mornings. Fortunately, Bob and Ruth Lundquist had reserved a table, so the rest of us could just sit down and enjoy our coffee and delicious breakfasts. After that it was on to the Washington County Fairgrounds, where the Lundquists, Roberta and Barry Mullin, Betty Dawson and Phyllis Kedl got their “official” orange armbands, and – muffled in winter gear and carrying our tripods – went out onto the practice field, where five or six owners were warming up their horses and rigs before the competition started at noon. Originally this was to have been a horse-and-cutter-or-sleigh event, but given the nonexistent snow cover, wheeled vehicles were mandatory. Greg Beatty couldn't make breakfast, but was able to make it to the fairgrounds. There were a lot of other photographers as well as those from our club, including Pattie LaVance, a former SPCC member who still attends occasional club events. It was a great time – good photo ops, excellent food and congenial companions. What more could you ask?

Submitted by Phyllis Kedl

## In Memorium -- Honorary Member Robert E. Olson



Honorary Member Robert E. Olson, age 89, died on January 31, 2012. A Memorial service will be held on March 3 at Westminster Presbyterian Church in Minneapolis.

The manager of Pratt & Lambert, Inc., Robert joined SPCC in November 1985. A member of PSA, his favorite areas of photography were color slides and prints, especially of children and nature.

In 1987, Robert's photos of Ecuador were published in a Lerner Publication school textbook. Later that year Robert retired, and he and his wife, Lois, moved to Weaverville, North Carolina.

An extremely loyal member, from North Carolina for the next 16 years, Robert continued to send his entries to our SPCC Salons, Interclub competitions, and N4C monthly contests via U.S. Postal Service. In 1994, his slide, "Lava Domes", won the Slide Of The Year Award.

Robert and Lois returned to Minnesota in 2003, and settled in Oakdale. Lois passed away in 2005; Robert was named a SPCC Honorary Member in April 2007; and the next year, following a very serious automobile accident, Robert moved to an assisted living complex in Brooklyn Center.

He will be missed.

by Pat Schwope  
SPCC Co-Historian

## On Art and Being "Good Enough"



By Keith Mullin – MarKei Photography

In the course of pursuing my [goal](#) of participating in the [PhotoFriday](#) challenge every week for the last few weeks I have run into a nasty old demon getting in the way of my creativity. I will call him the "Not Good Enough" demon. Perhaps you are familiar with him. He is always hanging around

whispering in my ear. When I am taking pictures I hear him telling my composition is no good, or that my subject doesn't really meet the theme of the week. He is in [Lightroom](#) with me while I am editing, ragging on my exposure, my colors, the clarity of the photo, on and on. He is even there when I post the link to my entry, saying that my photo which I have spent no small amount of time and effort on is not good enough to be entered.

This is not the first time I have encountered this particular demon. He showed up when I first started screenwriting and film making as well. I believe that all artists and creative types confront him at some point whether they are painters, musicians, sculptors, photographers, writers or dancers. He feeds on our own self judgements, how we think others will perceive our work and also how we fear others will perceive us as artists. It would take a team of sociologists and psychologists to sort out how all of these external and internal factors affect us in our creativity so I won't even try to figure that out here. All that is of concern is that the "Not Good Enough" demon haunts us, taunts us and gets in the way of doing the creative things we want to do, of being the creative people we want to be.

One of the first things I came to realize about Mr. Not Good Enough is that he is a Grade A, Class 1 JERK. His only goal is to keep you from doing the art you want to do. He is plum full of false excuses for you to put off that painting you've been meaning to finish, that photo shoot you wanted to set up last week, that violin solo you have been meaning to practice. It's tough, but the only thing I have found that works is tune him out.

When you hear him whispering in your ear that the shot you are about to take is worthless you smile, tell him to go straight to hell and push the shutter button. It turns out that the demon can't actually stop you from taking the photograph, adding the next brush stroke, typing the next word, or playing the next song. Only you can do that.

The next, and possibly most important, thing I learned in combating the demon is forgiveness. That last photograph you took wasn't perfect? So what! Forgive yourself. The next one will be better for it. By forgiving yourself for not being perfect you will free yourself to experiment and learn and ultimately create the art you want to. Do you think the Mona Lisa was DaVinci's first painting? Of course not. Did Itzhak Perlman become a virtuoso simply by picking up a violin?

I bet his parents wished they couldn't hear after his first lesson. Art takes practice and dedication. By forgiving yourself the second will be easier and the first will follow.

Are we always going to be happy with the results of our hard work? No. And that is OK too. In fact it is a good thing. After a hard shoot and editing session I look forward to the next, taking the lessons I learned with me and striving to get better with every exposure. That belief that we can do better is what will drive us to keep refining our techniques and skills. Just as long as that trash talking demon isn't allowed to bend your ear. Some day he might just give up and not bother you again, but it will take time and a lot of hard work to build your confidence enough there is no more room for him. I'm still waiting for that day, but I hear him less and less all the time.

### New Member – Mike Todd



Originally from Toronto, Ontario, Canada, I've spent the better part of 32 years working in tiny dark rooms as a director and picture editor for film and television in Toronto, which is known as "Hollywood North". I've worked on many different productions: current

affairs, documentaries, theatrical films, TV movies and TV series. In the beginning the editing process involved manually cutting and splicing the film on a flatbed editing machine. Through the 1980's I had to upgrade my skills as film morphed into the digital world and manipulation of the visual and audio material was accomplished with computers and dedicated editing software.

In 2007 my wife was offered a promotion and a job transfer to the U.S.A., and I decided it was time to retire. Casting about for a hobby, I landed on photography. It seemed to be a good fit as I've always been involved one way or another with the visual arts. I had taken a college photography course back in the 70's, but between pursuing a demanding career and raising a family of two children there was little time to get involved with a photographic hobby. I'm now the proud owner of a Nikon D7000 and foresee a future of spending endless amounts of money (which I don't have) to feed this very addictive pastime. I enjoy shooting landscapes, streetscapes, people and portraits of my dog. By joining this club I hope to expand my knowledge, meet new friends and reinvigorate my interest in photography.

### A New Type of Camera

Are you sure you've bought your last camera? Digital will never replace film. Right? Well, that hasn't quite held true. Now, what if I told you that you might not have to select a depth of field for your picture? There is a new camera using an emerging technology that captures the 'Light Field'. It results in a picture that the viewer can focus to any depth. To see examples of these pictures go to the following link and explore some example photographs called 'Living Pictures' and click on different locations in the photo and watch it refocus.

[https://www.lytro.com/living-pictures#living-pictures/2327?&\\_suid=693](https://www.lytro.com/living-pictures#living-pictures/2327?&_suid=693)

Some nice features of this introductory camera:

- Very small
- No focusing required
- Very fast

Some limitations of this new camera:

- Proprietary digital format
- Software only runs on a Mac (so far)
- Can't get a wide depth of field (all in focus)
- Printing is not supported
- Sharing can only done thru the Lytro website

I'm not sure this is going to revolutionize photography, but it is interesting and maybe we will see it mature in the future or just fulfill a niche need.

Submitted by Barry Mullin

### Marilyn Rau – Tamron Alive! Photo Contest

One of Marilyn Rau's pictures has been selected for the Tamron Alive! Photo contest for Tamron lenses. The photo is – frost tipped strawberry leaves.

Follow the link below to get to the gallery.  
<http://www.tamron-usa.com/galleries/PhotographerInfo.asp?id=45&cat=16&item=0>

## 2012 Minneapolis/St Paul Print Circuit



The St. Paul Camera Club Circuit judging of the 2012 Minneapolis-St. Paul Print International was held on Saturday, February 11, at the Lutheran Church of the Risen Christ in Stillwater.

SPCC members Herb Gustafson, FPSA; Doug Nelson; and Gene Schwope, FPSA, were our judges.

David Hermann, Karen Leonard, and Pat Schwope served as assistants.

Submitted by Pat Schwope

## February Salon Awards

Judged by Mike Waterman

### Color Print Results (Special Occasions)

Print Title	Score	Name
Wedding Day	10	Dawson, Betty
Celebrating Halloween	10	Solly, Richard
Congrats Ensign	10	Berg, Sharon
The Bride and Her Flower Girl	9	Lindsay, Jim
Happy Bride	9	Irish, Bill
Ten Seconds Old	8	Novotny, Jason
Funeral	8	Solly, Richard
Egg Hunter	8	Berg, Sharon

### Digital Results (Something Broken)

Image Title	Score	Name
Bingo Grain Co #3	10	Gildemeister, Morris
Music Unraveled	10	Mullin, Barry
Wagon and Church	10	Gildemeister, Morris
Grandma's Doll	9	Oberton, Barbara
Hole In Wall	9	Solly, Richard
Long Time at Anchor	9	Schwope, Gene
Old Bike	9	Riddle, Rick
Sandhill Sentinel	9	Schufman, Joe
Abandoned	8	Mullin, Roberta
Barry's Egg	8	Mullin, Roberta
Battered Windmill	8	Schwope, Gene
Falling Dock	8	Anderson, Les
Forsaken	8	Mullin, Roberta
Light's Out	8	Wesen, Bill
Not Me	8	Rau, Marilyn
Park Anchor	8	Rau, Marilyn
Rusted Light	8	Kolve, Johnell
Rusting Behemoths #1	8	Gildemeister, Morris
Studebaker	8	Beatty, Greg
Superior Shards	8	Bury, Kathy
The Broken Rope	8	Kolve, Johnell

## Top Scoring Digital Pictures – 10 points



Bingo Grain Co #3 (Morris Gildmeister)



Wagon and Church (Morris Gildmeister)



Music Unraveled (Barry Mullin)

### **Nature Slides - Judged by Fort Dodge Area Camera Club**

Merit Award - "Storm From Above" by Rhuben Aga

Merit Award - "Prickly Pear Trio #1" by Morris Gildemeister

Merit Award - "Family Group II" by Gene Schwope

Honorable Mention - "Flamingo" by Johnell Kolve

Honorable Mention - "Winter Shadows At Pond's Edge 2" by Pat Schwope

Third Place - "East African Crowned Crane #2" by Phyllis Kedl

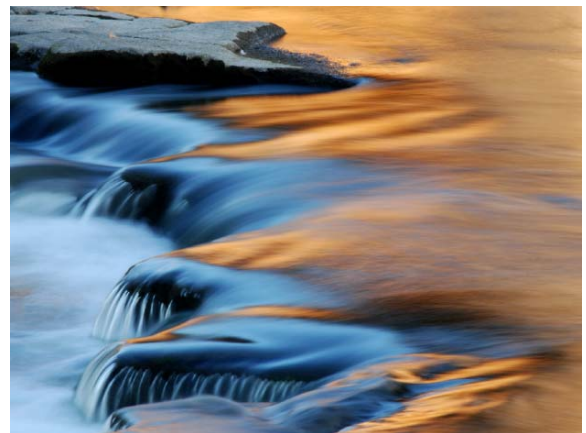
Second Place - "Rocky Mountain Stream" by Jim Duncan

First Place - "North Shore Birches" by Herb Gustafson

(This is so extremely rare that it is almost unheard of, every single slide submitted received an award of some kind!)

Pat Schwope  
N4C Representative

### **N4C January Digital Awards**



SILKY WATER by Jim Levitt - HM in Pictorial



HORSE IN FRONT OF SATELLITES by Larry Swistoski - HM in Photojournalism

Submitted by Morris Gildemeister

### **Special March N4C B&W Digital Contest**



This special N4C contest will be announced in this month's N4C Bulletin.

SPCC members who shoot black and white digital, sort through your images and send the very best ones to Morris Gildemeister, who is St. Paul Camera Club's N4C Digital Contest Chairman. Morris will select 8 images from 8 different SPCC members to enter in this special contest to represent SPCC.

Pat Schwope

### **N4C January Color Slide Contest Winners**



### **Photo-Travel Slides - Judged by Central Iowa Camera Club**

Second Place - "Barefoot Climber " (VietNam) by Rhuben Aga

### **Pictorial Slides - Judged by Cedar Rapids Camera Club**

Merit Award - "Cape Meares Fresnel Lens" by Pat Schwope

Honorable Mention - "Harbor Reflections" by Herb Gustafson

Third Place - "Water Weeds" by Jim Duncan

## SPCC Judges N4C January Nature Digital



On Saturday, January 21, SPCC members Morris Gildemeister, Herb Gustafson, and Doug Nelson judged 114 Nature Digital Images submitted by 21 clubs in N4C's January contest.

Gene Schwope served as Judging Chairman; Johnell Kolve assisted with typing; and Dave Herman assisted with score calling.

The judging was held in the Great Room of Applewood Pointe in Woodbury.

Two more N4C judgments are scheduled for this competition year: Pictorial Slides will be judged in April, and Nature Slides will be judged in May.

Pat Schwope  
N4C Representative

## Salon Point Totals – Year-to-Date

### Color Print Totals

Name	Color Print Total
Lindsay, Jim	67
Irish, Bill	65
Oberton, Barbara	61
Novotny, Jason	56
Stocking, Madelyn	49
Mullin, Barry	43
Kedl, Phyllis	42
Sikorski, Scott	41
Wesen, Bill	39
Mullin, Roberta	37
Aga, Rhuben	32
Schufman, Joseph	32
Beatty, Gregour	25
Berg, Sharon	25
Solly, Richard	24
Dawson, Betty	23
Green, Arlene	21
Leonard, Karen	21
Riddle, Rick	20
Kline, Tom	17

## Monochrome Print Totals

Name	Mono Print Total
Schufman, Joseph	50
Stocking, Madelyn	48
Wesen, William	46
Kedl, Phyllis	45
Sikorski, Scott	44
Solly, Richard	44
Irish, Bill	42
Oberton, Barbara	41
Mullin, Barry	38
Mullin, Roberta	37
Kline, Tom	34
Green, Arlene	24
Bury, Kathy	23
Leonard, Karen	21
Novotny, Jason	21
Dawson, Betty	11

## Digital Totals

Name	Digital Total
Gildemeister, Morris	119
Schwope, Gene	116
Kolve, Johnell	114
Oberton, Barbara	113
Wesen, Bill	113
Mullin, Barry	111
Schwope, Pat	110
Solly, Richard	110
Rau, Marilyn	109
Mullin, Roberta	108
Riddle, Rick	107
Anderson, Les	102
Irish, Bill	101
Swistoski, Larry	96
Schufman, Joe	90
Bury, Kathy	88
Berg, Sharon	78
Dawson, Betty	78
Sikorski, Scott	71
Beatty, Greg	67
Green, Arleen	65
Kline, Tom	49
Novotny, Jason	46
Leonard, Karen	45
Levitt, Jim	44
Wiltgen, Patty	33
Aga, Rhuben	20
Nelson, Doug	5

## SPCC Officers and Chairs, 2011-2012

President - Bill Irish  
Executive Vice President - Richard Solly  
Competition Vice President  
– Jim Lindsay (pro tem)  
Program Vice President - Dave Herman  
Membership Secretary - Bill Wesen  
Recording Secretary - Phyllis Kedl  
Treasurer - Herb Gustafson

PSA Representative - Gene Schwope  
N4C Representative - Pat Schwope  
N4C Digital Representative - Morris Gildemeister  
TCACCC Delegate - Pat Schwope

Newsletter Editor - Barry Mullin  
Yearbook Editors - Gene & Pat Schwope  
Webmaster - Jason Novotny  
Historians - Gene & Pat Schwope  
Kaffee Klatsch - Chairman Kathy Bury  
Sunshine Chairman - Phyllis Kedl  
Thank You Note Chairman - Roberta Mullin

Color Print Chairman - Jason Novotny  
Monochrome Print Chairman - Tom Kline  
Digital Image Chairman - Gene Schwope

Special Competitions Chairman - Pat Schwope  
Outings Chairman - Bob Lundquist  
Social Events (Christmas Party, Annual Banquet  
& Awards Night) - Betty Dawson  
Scavenger Hunt Chairman - Betty Dawson and  
Phyllis Kedl  
Facebook Chairman - Johnell Kolve  
Marketing Chairman - Johnell Kolve

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