

the Projector



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“WHAT’S NEXT?”



By Ralph Durham, PSA Conference Co-Chairman



Conference Chairs Invitation

As we close the books on another conference here in Albuquerque, we shift our focus to the next conference- Yellowstone. In the history of PSA conferences, we have only been to Yellowstone one other time, 2009. It was the most popular location with over 600 in attendance. Much has already been done in preparation for this location. This conference will be different than conferences of recent years, in that Yellowstone will be a shooting conference with the emphasis on outings during the week instead of the usual outings first then inside programs. That's not to say we won't have great speaker too.

But speaking of outings, our Outings Chair Bill Stuart has been working hard on lining up a great selection of photo ops. He has been working with a professional tour group that specializes in taking people to area's, specifically for photography. The group has the expertise to get us to the right spots at the right time to get the best photo ops available. We already have over

30 photo trips scheduled in either full day or half-day varieties. We'll be hitting all the great spots like Old Faithful, Yellowstone Canyon, Norris Geyser Basin, Oxbow Bend to name a few. There will also be tours that focus [no pun intended] on photographing wildlife. Of course we know there is no guarantees on getting photos of wildlife, but our guides will use their knowledge of the park to give us the best chances.

Although we will not have as many speakers at this conference, Program Coordinator Sandra Matson and her Division chairs are working on a great line up of speakers that will surely increase our motivation to capture unique photos of our visit to Yellowstone. Art Wolfe from Canon's Explorers of Light has committed to the conference. Sigma Lens is sponsoring Roman Kuryczak, an excellent nature photographer to be one of the Keynote speakers too. Chicago area photographer Mike Moates will speak on the Macro aspect of photography.

The date, September 27th, 2015-October 3rd, 2015 and hotel location, Holiday Inn West Yellowstone. Mark Your Calendars and save the date. I hope to see you all there .

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2014 PSA Council Challenge

By Nan Carder, EPSA

Member organizations of the Photographic Society of America (PSA) that include several clubs, whether the organization is called a Council, a Federation, or an Association, are all eligible to enter the annual PSA Councils Challenge. There are three Sections: Digital Color Images, Digital Monochrome Images, and Prints: Color or Monochrome. Each organization may enter ten images by ten makers.

The annual PSA Councils Challenge judging was held on Saturday, June 21, 2014. The Saint Louis Camera Club, under the direction of Don York, PPSA, hosted this event. The three judges were Cindy Lynch, Bob Rickert, and Tony Vogel. The projection team was under the guidance of John Watson.

Eleven PSA-member councils entered the PSA Council Challenge in Color Digital and Monochrome Digital. Eight PSA-member councils entered the Print: Color or Monochrome competition this year. Three hundred images were judged.

The slide show was presented and the prints were displayed at the PSA Annual Conference in Albuquerque, New Mexico.

Council Standings for Digital Color Images

Place	Organization	Points
1	Chicago Area Camera Clubs Association (CACCA)	119
2	Columbia Council of Camera Clubs (4Cs)	116
3	Southern California Council of Camera Clubs (S4C)	115
4	New England Camera Club Council (NECCC)	114
5	Gulf States Camera Club Council (GSCCC)	113
6	Twin Cities Camera Club Council (TCCC)	111
7	North Central Camera Clubs Council (N4C)	110
8	Delaware Valley Council of Camera Clubs (DVCCC)	108
9	Wisconsin Area Camera Clubs Organization (WACCO)	107
10	Camera Club Council of Tennessee (3CT)	107
11	Northern California Council of Camera Clubs (N4C)	106

Council Standings for Digital Monochrome Images

Place	Organization	Points
1	New England Camera Club Council (NECCC)	121
2	Columbia Council of Camera Clubs (4Cs)	112
3	Chicago Area Camera Clubs Association (CACCA)	109 (tie)
3	North Central Camera Club Council (N4C)	109 (tie)
3	Wisconsin Area Camera Clubs Organization (WACCO)	109 (tie)
6	Gulf States Camera Club Council (GSCCC)	108
7	Southern California Council of Camera Clubs (S4C)	107
8	Delaware Valley Council of Camera Clubs (DVCCC)	105
9	Camera Club Council of Tennessee (3CT)	104
10	Twin Cities Council of Camera Clubs (TCCC)	98
11	Northern California Council of Camera Clubs (N4C)	96

Council Standings for Prints: Color or Monochrome

Place	Organization	Points
1	Chicago Area Camera Clubs Association (CACCA)	116
2	Gulf States Camera Club Council (GSCCC)	108
3	Columbia Council of Camera Clubs (4Cs)	106
4	New England Camera Club Council (NECCC)	101
5	North Central Camera Clubs Council (N4C)	100
6	Twin Cities Council of Camera Clubs (TCCC)	97
7	Wisconsin Area Camera Clubs Organization (WACCO)	94
8	Delaware Valley Council of Camera Clubs (DVCCC)	93

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Chapters, Clubs and Councils'...

Vice President:
Nan Carder, EPSA
cccVP@psa-photo.org

Club Services Committee Chair:
Volunteer Opportunity

Club and Council PSA Journal News Editor:
Volunteer Opportunity

Club, Council, & Chapter Newsletter Contest Director:
Joan Field, APSA
newsletter-contest-director@psa-photo.org

PSA Club, Council, & Chapter Web Site Contest Directors:
Jean Roberts
website-contest-director@psa-photo.org
Dick Sprott
website-contest-director@psa-photo.org

Photo-Editors Group Moderators:
Dick Sprott
website-contest-director@psa-photo.org

Sparkle Forum Moderator:
Hazel Meredith, APSA
club-forums@psa-photo.org

Council Services Committee Chair:
Jeffrey R. Klug
staff-council-services-chair@psa-photo.org

Council's Challenge Director
Don York, PPSA
council-challenge-director@psa-photo.org

Youth Photography Showcase Chair:
Kathy Braun, FPSA, PPSA
club-community-service@psa-photo.org

Co-Editors, *The Projector*:
Nan Carder, EPSA
Diane McKinley
Pat Gordy, APSA (Writer)
club-the-projector@psa-photo.org



2014 PSA Council Challenge

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Council Standings for the Overall Challenge

Place	Organization	Points
1	Chicago Area Camera Clubs Association (CACCA)	344
2	New England Camera Club Council (NECCC)	336
3	Columbia Council of Camera Clubs (4Cs)	334
4	Gulf States Camera Club Council (GSCCC)	329
5	North Central Camera Clubs Council (N4C)	316
6	Wisconsin Area Camera Clubs Organization (WACCO)	310
7	Twin Cities Area Council of Camera Clubs (TCCC)	306 (tie)
8	Delaware Valley Council of Camera Clubs (DVCCC)	306 (tie)
9	Southern California Council of Camera Clubs (S4C)	222
10	Camera Club Council of Tennessee (3CT)	211
11	Northern California Council of Camera Clubs (N4C)	202

This year's PSA Council Challenge first place images and their makers were the following:

Digital Color:	"Mom's Quiet Time"	Jim Klepac	(CACCA)
Digital Monochrome:	"Cowboy Tools"	Dave Bair	(4Cs)
Prints Color/Monochrome:	"Pelican Domain"	Bailey Donnally, HonFPSA, EPSA	(CACCA)

Photographic Society of America (PSA) Chapters, Clubs, and Councils Contests for 2015

Nan Carder, EPSA, Chapters, Clubs, and Councils Vice President

PSA Council Challenge:

Open to all PSA Councils

Entries open March 1 and close June 15

More information can be found at this website:

<http://www.psa-photo.org/index.php?council-s-challenge-overview>

Council Services Chairman: Jeff Klug staff-club-services-chair@psa-photo.org



PSA Newsletter Contest:

Open to all PSA Chapters, Clubs, & Councils

Entries open March 1 and close June 1

More information can be found at this website:

<http://www.psa-photo.org/index.php?clubs-councils/newsletter-contest>

PSA Chapters, Clubs, & Councils Newsletter Director:

Joan Field, APSA, newsletter-contest-director@psa-photo.org



PSA Website Contest:

Open to all PSA Chapters, Clubs, & Councils

Entries open January 15 and close March 15

More information can be found at this website:

<http://www.psa-photo.org/index.php?clubs-councils/web-site-contest>

PSA Chapters, Clubs, & Councils Website Directors:

Dick Spratt: website-contest-director@psa-photo.org

Jean Roberts: website-contest-director@psa-photo.org



PSA Youth Photography Showcase:

Open to all PSA Chapters, Clubs, & Councils

Print and digital photography contest for high school youth

Entries are open now and close April 30

More information can be found at this website:

<http://www.psa-photo.org/index.php?psa-youth-photography-showcase>

Youth Photography Showcase Director: Kathy Braun, FPSA, PPSA

youth-photography-showcase-director@psa-photo.org



Contact: Nan Carder, EPSA, staff-club-services-chair@psa-photo.org

Contact: Nan Carder, EPSA, staff-club-services-chair@psa-photo.org

CLUB REP OF THE YEAR 2014

PSA Club Representative of the Year for the Large and Small PSA-member Clubs

The PSA Club Representative of the Year award recognizes those Club Reps who keep their PSA-member club involved with Photographic Society of America (PSA) activities, presents PSA information at each club meeting, and refers individual members to PSA. Two awards are presented annually: one to the Club Rep of the Year from a large club and the other to the Club Rep of the Year from a small club.

The 2014 recipient of the Club Representative of the Year award for a large club is Viki Gaul, APSA. Viki is the PSA club rep for the Photographic Guild of Nova Scotia (PGNS). This club has been in existence since January 1, 1948. Viki has been a PSA member since May 1, 2007.

Viki became an assistant PSA Club rep in 2010. She then became the PSA Club rep in 2013. This past year the Photographic Guild of Nova Scotia has competed in ten PSA Interclub Competitions: Projected Image Division, PID Creative, Nature Division, Photojournalism Division and the Pictorial Print Division. The PGNS also entered both the Large Club Newsletter and the Large Club Web Site Contest.

Viki promotes individual PSA Membership by offering pamphlets and information to club members. She gives demonstrations on how to participate in PSA International Exhibitions. PGNS club members have positions in PSA. Viki has two PSA referrals.

The 2014 recipient of the Club Representative of the year for a small club is Scott Thomson, from the Duluth-Superior Camera Club (DSCC), which has been in existence since November 1, 1956. Scott has been a PSA member since December 2009 and has been a club rep since he joined. Their club has approximately 50 members.

The Duluth Superior Camera Club judged the 2014 Youth Photography Showcase, and Scott participated as one of the judges. The club judged over 700 images from high school youths. The club members enjoyed participating in this activity so much that the Duluth-Superior Camera Club will sponsor their high school youth next year.

Their club participated in the Projected Image Division and Photojournalism Interclub competitions in 2013-2014. They also entered the PSA Newsletter and PSA Website Contests.

Scott regularly promotes PSA news and activities during their club's regular business meetings, and he recognizes club member's achievements in PSA activities. Scott have introduced and acted as a mentor to several club members in entering PSA recognized exhibitions. These new PSA participants now enter PSA International Exhibitions on a regular basis. Scott has also organized several group entries to recent PSA International Exhibitions.

Scott has referred seven members to PSA.

2014 PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) Newsletter Contest Winners

By Joan Field, APSA

This year 66 participants entered the 2014 Newsletter Contest. Of all the entrants, 36 received either a scoring award, a Special Category award, or both. As in the past, the recipients of the Arthur P. Henricks, Jr. Memorial Award (Best of Entries), the Director's Choice Award, and the first three places in each category received special trophies. All other winners were given certificates of merit. In addition to the scoring totals, each by three judges per category, a set of comments by the judges are forwarded to all participating newsletter editors with the intent of complimenting the editors for their good work and offering advice for improvement.

Many thanks this year to the judges: Denise McQuillan, Marie Rakoczy, and Jeanne Julian who reviewed the Large Club Newsletters, while David Mullen, Vincent Ferrari, and Brenda Frezeman were the judges for the Small Club and Chapter/Council categories. The work is very time-consuming, as every newsletter must be read from front to back, scored, and then reviewed for the special awards.

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2014 PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

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The list of winners is the following:

Henricks- Best of Entries 2014 *The Filter*, Greater Lynn Photographic Association, Mark Donnelly, Editor
Director's Choice Award 2014, *Reflections*, Stony Brook Camera Club, Ellen Kawadler, Editor

Large Clubs (36 Entries)

First: *Imagery*, Images Alberta Camera Club, Barbara Morhan, Editor
Second (tie): *Cable Release*, Silver Spring Camera Club, Patrick Stuart, Editor
Second (tie): *The Reflector*, Delaware Photographic Society, Theresa Yanick, Editor
Third: *Focal Point*, Baltimore Camera Club, Diane Bovenkamp, Editor
HM: *The Lens and Eye*, North Bethesda Camera Club, Lori Ducharme, Editor
HM: *The Darkroom Door*, Cleveland Photographic Society, Gerard Hilinski, Editor
HM: *Exposures*, Lake County Camera Club, Ken Johnson, Editor
HM: *The Viewfinder*, Bowie-Crofton Camera Club, Vincent Ferrari, Editor
HM: *The Contact Sheet*, Photographic Society of Chattanooga, Rosemary Jardine, Editor
HM: *Close-Up*, Victoria Camera Club, Richard James, Editor
HM: *Thru the Lens*, Dallas Camera Club, Jay Hoppenstein, Editor

Small Clubs (25 Entries)

First: *Coastal Photo Club News*, Coastal Photo Club, Jeanne Julian, Editor
Second: *Photo Notes*, Park West Camera Club, Chuck Pine, Editor
Third: *The Rangefinder*, Englewood Camera Club, Brenda Frezeman, Editor
HM: *Stereogram*, Ohio Stereo Photographic Society, George Themelis, Editor
HM: *HypoCheck*, Oklahoma Camera Club, Inc., Doug Finch, Editor
HM *Washington Park in Focus*, Washington Park Camera Club, Philip Thomas, Editor
HM *Club Clicks*, North Shore Camera Club, Allen Davies, Editor
HM: *3D Window*, Sydney Stereo Camera Club, Carlton Wright, Editor

Chapters/Councils (5 Entries)

First: *3CT in Focus*, Camera Club Council of Tennessee, Pat Gordy, APSA, Editor
Second: *In Focus*, PSA Wisconsin Chapter, Audrey Waitkus, Editor
Third: *Windy City News*, PSA Chicago Chapter, Marie Rakoczy, Editor
Winners Special Awards for the PSA Newsletter Contest 2014

Best Front Page:

(tie) *The Filter*, Greater Lynn Photographic Assn., Mark Donnelly, Editor
(tie) *Flash*, Greater San Antonio Camera Club, Adam Kincher, Editor



2014 PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

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Best Banner

(tie) *The Shutterbug*, Cockade City Camera Club,
Stephanie Carson, Editor
(tie) *The Lens and Eye*, North Bethesda Camera Club
Lori Ducharme, Editor

Best Layout

(tie) *The Darkroom Door*, Cleveland Photographic Society
Gerard Hilinski, Editor
(tie) *CLICK*, Malta Photographic Society
Johann Debono, Editor

Best Use of Color

(tie) *LTPC Newsletter*, Lone Tree Photography Club
Elaine Graves, Editor
(tie) *Focal Plane*, Marin Photo Club
Debbie Pompei, Editor

Best Use of Photography

(tie) *Imagery*, Images Alberta Camera Club
Barbara Morban, Editor
(tie) *Hilo Photography Club Newsletter*, Hilo Photography Club
Tom Whitney, Editor

Best Calendar Presentation

(tie) *Desert Exposure*, Lancaster Photography Association
Terri Garner, Editor
(tie) *Washington Park in Focus*, Washington Park Camera Club
Philip Thomas, Editor

Best Presentation of Competition Scores

(tie) *The Filter*, Greater Lynn Photographic Assn., Mark Donnelly,
Editor
(tie) *SPCC Newsletter*, Saint Paul Camera Club, Barry Mullin, Editor

Best Variety of Material

(tie) *Cable Release*, Silver Spring Camera Club, Patrick Stuart, Editor
(tie) *BUZZ from the BBCC*, Boynton Beach Camera Club
Sarah Donner, Editor
(Runner-Up) *3CT in Focus*, The Camera Club Council of TN (3CT)
PaT Gordy, APSA, Editor

Best Motivational Focus

(tie) *Reflections*, Stony Brook Camera Club, Ellen Kawadler, Editor
(tie) *The Focal Point*, Linn Area Photo Club, Nicole Dernelle-Ruhow,
Editor

ARTICLES

Best Technical Articles (3-way tie)

Long Exposure Noise: What It Is and Does It Matter, by David Wilkins, *Desert Exposure*, p6, Lancaster Photography Assn.
Terri L. Garner, Editor
Understanding Exposure – Camera Basics, by Stephen Buhagiar, *CLICK*, Malta Photographic Society, Pages 16, 17
Johann Debono, Editor
Infrared Photography, by Joe Rakoczy, *Windy City News*, p.4, PSA Chicago Chapter
Marie Rakoczy, Editor

Best Opinion Articles

The Gift, by Pamela Ruby Russell, *Reflections*, Pages 3-6, Stony Brook Camera Club
Ellen Kawadler, Editor
(Runner-Up): *Photographing Amish-A Moral Dilemma*, by John Hasse, *InFocus*,
PSA Wisconsin Chapter, Audrey Waitkus, Editor

Best Environmental Articles

Controlled or Prescribed Burning, by Pat Beard, *Focus*, pp. 1, 23, 24, Louisiana Photographic Society
Renee Pierce, Editor
Encounter with a Snowy Owl, by Cliff Sandeson, pp 24-25, *Bluenose Focus*, Photographic Guild of Nova Scotia
George Mitchell, Editor

Best How-to Articles

(tie first) *A Dream Come True, I'm with the Band*, by Ron Freudenheim, *Cable Release*, pp. 11-13, Silver Spring Camera Club
Patrick Stuart, Editor
(tie first) *The Orton Effect*, by Richard Webber, *Close-Up* pp. 8-9, Victoria Camera Club
Richard James, Editor
(Runner-Up) *Night Photography*, by Bill Miller, *3CT in Focus*, pp. 6-8, The Camera Club Council of Tennessee
Pat Gordy, APSA, Editor
(Runner-Up) *Getting Perspective Right*, by Wyman Lee and Richard James, *Close-Up*, pp. 16-17, Victoria Camera Club
Richard James, Editor

PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) YOUTH PHOTOGRAPHY SHOWCASE

By Kathy Braun, FPSA, PPSA

In the 2014 PSA Youth Photography Showcase there were 375 print entries and 368 digital entries for a total of 743 entries. Eighty-one prints and seventy-eight digital images were displayed at the PSA Annual conference. Twenty-two organizations participated.

Club members from the Duluth-Superior Camera Club judged this year's PSA Youth Photography Showcase. The judges were the following: Robert Lahti, Joseph Kubala, PPSA, and Scott Thomson. Gerald Emmerich, Jr., HonPSA, GMPSA, was the Youth Showcase Judging Co-coordinator.

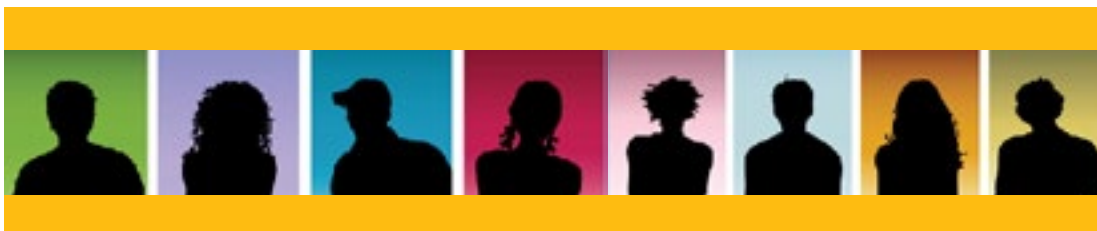
Egypt for the second year was again the only country outside of the United States to participate in the showcase.

The Inland Empire Chapter again donated \$1000 to the PSA Youth Photography Showcase this year. In 2015, the Youth Showcase will add a second Photographer's Choice category, Monochrome. Two monochrome images from each school may be entered in both digital and prints.

Thanks again for everyone's hard work for this years PSA Youth Photography Showcase.

List of PSA Youth Photography Showcase Organization Sponsors and sponsor's name.

Egypt:		ADASA Photo Club - Alaa Elbasha
USA:	California:	Fresno Camera Club - Lee Cates, FPSA and John Greening, Lancaster Photography Association - Nan Carder, EPSA and Tina Crowe
	Connecticut:	Quinebaugh Valley Photography Club – Suzanne Buelle
	Florida:	The Douglas Courier – Michelle Gideon Photographic Club of Flagler County, Joe Zaia, FPSA
	Illinois:	Chicago Chapter - Jerry Hug, APSA
	Iowa:	North Central Camera Club Council, Edgar Lower - FPSA, MPSA
	Kansas:	Topeka Camera Club - Scott Udey
	Minnesota:	St. Paul Camera Club - Phyllis Kedl
	New Jersey:	Ocean County Camera Club - Carol Tozzi and Elena McTighe, FPSA, EPSA
	New York:	Photographic Federation of Long Island - Dorothy Gist and Patricia Walsh
	Oklahoma:	Oklahoma Camera Club - Carol McCreary, APSA, EPSA
	South Carolina:	Camera Club of Hilton Head Island - Natalie Nelson



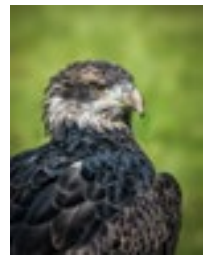


COUNCILS' HAPPENINGS

By Jeffrey Klug, Council Services Chairman

The various councils around the world have been busy this summer. As the new chairman of the councils, I have found their different activities very interesting and informative. Summer time is a busy time for photographers, giving them more opportunity to get great images and practice what they have learned. The councils provide good opportunities to learn how to take better images, or they provide workshops to help get the kind of images a single club or photographer may not get.

I have selected some of the councils in my area to write about. The first one I would like to discuss is my own council, **Wisconsin Area Camera Club Organization (WACCO)**. Their main activity held this fall was a new one for the council. The council teamed up with the local Schlitz Audubon Nature Center, which has a large variety of Birds of Prey that they maintain. These birds cannot return to the wild, because they have been humanized. So, these birds are used to educate the public about the birds. Council members had the opportunity to photograph these birds in the nature center's open area. The photographers were able to get up to ten feet away; so close-ups of the birds were possible. The handlers were very well educated about the birds and answered questions. We were rewarded with some great images, despite the constant chance of rain. The cloudy weather did help us get some great images.



WACCO Photographs © By Jeffrey Klug

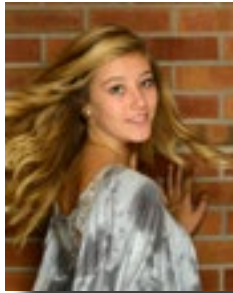
The second council's activities to share are the **Southwestern Michigan Camera Club Council (SWMC-CC)** and their Weekend of Photography and Digital Imaging. The event is held at the beginning of August (July 31 to August 3rd). Activities run from Thursday night to Sunday afternoon. The conference was attended by more than 200 people at the Hope College campus in Holland, Michigan. There are various workshops with model shoots, a couple of Birds of Prey photo shoots, and a trade show. There are lectures on both photography and digital workflow. The photography covers basic to advanced skills, and

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COUNCILS' HAPPENINGS

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the digital workflow covers the basics of Photoshop, Elements, Lightroom, and even goes over working with iPhone and other camera phones. Their featured speaker was Roman Kurywczak. His talk "Nature Inspired" was a way of showing his vision of our natural world, which was very enjoyable and inspiring.



SWMCCC Photographs © By Jeff Klug

This next council is the **North Central Camera Club Council (N4C)**. This year they conducted a conference on September 11-14, in Hudson, Wisconsin. There was a field trip to the Little Log Cabin Pioneer Village, Fort Snelling, plus a prairie/waterfall shoot. There were speakers such as Jennifer Wu, John Gregor, and Mike Moats who educated photographers for three days. I could not attend this conference but have put it on my "to do" list for next year.

The last council is the **New England Camera Club Council (NECCC)** Conference, which was held on July 11-13. There were more than 25 classes on photography, digital workflow, indoor/outdoor model shoots, and a trade show. Their featured speaker was Sam Abell who spoke about "The Life of a Photographer". The attendance for this conference was great with over 890 attendees. The council has more than 80 clubs from the New England area. It is a conference that should not be missed, I have heard about this one, but unfortunately have not been able to attend this conference yet.

That wraps up my story of council happenings this summer and fall. This article has given information on four councils. There are over 24 councils worldwide, and I am just getting a chance to get acquainted with them. In the coming year, I hope to be able to learn more about what all of the councils are doing and plan on getting the message out about how important and useful councils are in PSA. Councils provide conferences and photo-shoots that a single PSA member or single club could not manage.

Councils also have competitions amongst club members. Councils host exhibitions, which are open to all photographers. If anyone wants to learn more about photography, join a camera club. If your club wants to expand its education program, join your local area council. If there is not a council in your area, then find other local clubs and band together to form a new council.



PSA PHOTO EDITOR'S GROUP NEW MODERATOR

Richard (Dick) Sprott has assumed the position of the PSA Photo Editor's Group Moderator. For PSA members who are not familiar with this forum, the PSA Photo-Editor's Group is an online discussion and resource group, which was formed primarily for camera club and Council newsletter editors and webmasters. Articles, which can be published in a club/council web site, can be shared.

The forum is open to all newsletter editors and webmasters, and all questions are welcome.

For more information and to join, please go to this web site
<http://groups.yahoo.com/group/PhotoEditors/>

Photographic Society of America (PSA)

Club Service Awards

By Maria Kane

The PSA Service Club Award is given to recognize the major photographic service efforts made by member clubs in communities worldwide. The award was created in 2005 and is funded by the Society. This year two clubs were presented with the award, the Lancaster Photography Association (LPA) and the North Bethesda Camera Club (NBCC).

Lancaster Photography Association

The Lancaster Photography Association participates in many activities. They have supported the Antelope Valley Fair's Photography Exhibit since the 1970's. Club members set up the exhibit, organize the judging, monitor the exhibit, and then take down the exhibit.

Another activity is the Saddleback Butte State Park Project - The LPA first supported the park in 2010 by sponsoring the 50th Anniversary Celebration photography contest. All contest images were on display at the visitor center, and members donated photos for

promotional use to the California State Parks.

Prime Desert Woodland Preserve - In September 2011 LPA honored past club member Dean Webb, with a visual display of park images and a large screen monitor donated by LPA members. A CD of these images was donated to the City of Lancaster for promotional use

The club also supported many community activities, one of which was the Red Carpet Event. In June 2013, LPA photographers were part of the "Paparazzi Crew". They photographed the Red Carpet entry for the new theater and provided photos to the City of Lancaster for promotional use.

Another community activity was the Corporate Challenge - In 2014, the LPA supported photographing sporting events for the City of Lancaster and judged the photography. Family Fun Day for AV Children's Center - In April 2014, LPA members participated in this fund raising event at the Center and photographed the event, including portraits, and donated 4x6 prints to the AV Children's Center.

North Bethesda Camera Club

The North Bethesda Camera Club has been involved in many community activities. Thirteen years ago, the club was asked to develop a short-term program on basic photography to assist people with developmental differences. This has become an ongoing program called "Phabulous Photographers".

Another service program started in 2001 for the students of Rockville High School. The NBCC became a sponsor of this program, with members donating equipment and time to the project.

Another service project was the digitizing of historical photos taken in the area. Many club members volunteered to scan old photos and organize them for the benefit of the community.

INTERCLUB DEADLINES BY DATE

Month:	Division	Round
Dec 8th	Projected Image Division Creative	Round 1
Dec 10th	Pictorial Print Division	Round 2 (MAIL)
Jan 1st	Projected Image Division	Round 2
Jan 15th	Nature Division	Round 2
Jan 15th	Photojournalism Division	Round 2
Feb 1st	Projected Image Division Creative	Round 2
Feb 7th	3D Division	Round 2
Feb 10th	Pictorial Print Division	Round 3 (MAIL)
Feb 15th	Photo Travel Division	Round 2
Mar 1st	Projected Image Division	Round 3
Mar 15th	Photojournalism Division	Round 3
Apr 1st	Projected Image Division Creative	Round 3
Apr 10th	Pictorial Print Division	Round 4 (MAIL)
Apr 15th	Nature Division	Round 3
May 1st	Projected Image Division	Round 4
May 7th	3D Division	Round 3
May 15th	Photo Travel Division	Round 3
May 15th	Photojournalism Division	Round 4



INTERCLUB DEADLINES BY DIVISIONS AND CLASS

Projected Image Division (PID) <http://www.psa-photo.org/divisions/pid/interclub-competition/>

Jan 1 st	Round 2
Mar 1 st	Round 3
May 1 st	Round 4

Projected Image Division Creative (PID Creative)

Dec 8 th	Round 1
Feb 1 st	Round 2
Apr 1 st	Round 3

Nature Division (ND) <http://www.psa-photo.org/divisions/nature/interclub-competition/>

Jan 15 th	Round 2
Apr 15 th	Round 3

Photojournalism (PJD) <http://www.psa-photo.org/divisions/photojournalism/interclub-competition/>

Jan 15 th	Round 2
Mar 15 th	Round 3
May 15 th	Round 4

Photo Travel (PTD) <http://www.psa-photo.org/divisions/photo-travel/interclub-competition/>

Feb 15 th	Round 2
May 15 th	Round 3

Pictorial Print Division (PPD) <http://www.psa-photo.org/divisions/print/interclub-competition/>

Dec 10 th	Round 2
Feb 10 th	Round 3
Apr 10 th	Round 4

3D Division (3DD)

Feb 7 th	Round 2
May 7 th	Round 3