

Honors Credential Requirements

Use the following lists as a guide when evaluating the credentials of a Candidate. **We want to stress that every Candidate will not have something for every item in these lists.** The lists are provided more for your use to help to insure that all of the Candidate's potential credentials have been explored and documented. **Having credentials that line up with these lists is not an automatic guarantee of the approval of an honor. Every Proposal stands on its own merits.**

Be sure to follow the instructions for preparing a Proposal when compiling the Candidate's credentials for actual submission. Failure to do this may delay approval or even result in the rejection of the Proposal of an otherwise qualified Candidate.

When preparing a Proposal use the full name for an organization rather than the initials at least the first time it is cited or when describing honors awarded by other organizations (e.g., New England Camera Club Council rather than just NECCC). When listing a non-officer role or position add a brief description of the duties of that role or position to aid the Committee members in understanding what the nature of the service was. You may also want to include an estimate of the size of an organization or club the first time it is referenced or an estimate of the monthly hours a role or position required. Lastly, if club level competition achievements are cited, include the level of the competition (e.g., Class A, Class AA, etc.).

Special Resource Offer

If you are proposing or endorsing a candidate for an honor you should be aware of a significant information resource relating to their direct service to PSA. Public Relations Vice President Laura Davies, FPSA has done extensive work on organizing PSA's historic records. She is offering to provide the service record for any PSA member on request. Please keep in mind that the information is limited to what Laura was able to cull out of the records she had access to. However, when it comes to getting good dates and position or role titles the benefit of getting the correct information cannot be overstated. This should be your first stop when it comes to PSA service.

You can reach Laura at either historical-research@psa-photo.org or at LJD1538@aol.com. The PSA e-mail address is preferred, but Laura is willing to take requests at either address.

APSA

A Candidate for APSA should have credentials in multiple areas within the list. Service related activities are required. They may be more in a "worked on" or "assisted with" role. Officer, Director or Chair roles are desirable, but may be only at the local club level. Teaching, judging or writing experience shows added depth as well as proficiency. Individual photographic achievement adds balance but does not carry the weight of the

service related activities. The Candidate's duration or tenure in any one service role may be short. However, the Candidate's overall credentials should demonstrate continuous activity with increasing responsibility.

A Candidate for APSA must have been a member of PSA for six continuous years at the time of proposal.

FPSA

At the FPSA level the Candidate's record of active service to the photographic community should be extensive. Service to PSA is a requirement. It is recognized that for some international members the opportunities may be limited. In such cases the availability of PSA service opportunities is considered as well as more extensive service to the national photographic organizations of the Candidate's region. The Candidate's credentials should demonstrate leadership roles in multiple areas particularly at the Division, Chapter, Council or national organization level.

Part of the proposal for an FPSA Candidate is a summary of their credentials for APSA. The Candidate's new credentials for the FPSA Honor should build on those listed for their APSA and not just repeat them. The Candidate's roles should demonstrate increased responsibility in ongoing activities and a broadening of their scope of involvement. Photographic proficiency should demonstrate additional teaching, judging or writing and not be based solely upon an exhibition record. Expanded individual achievement such as a higher ROPA or other distinction is a plus but is not mandatory.

A Candidate for FPSA must have been a member of PSA for ten continuous years and have held their APSA for at least two years from September of the year in which it was actually awarded to the Candidate, not the year in which they were first proposed.

HonPSA

A Candidate for the Honor of Honorary Member (HonPSA) must be a member of the Society in good standing. The Candidate's credentials should clearly demonstrate significant service to the photographic community. Extensive teaching, judging and / or writing are often in evidence. The Candidate's credentials **must demonstrate significant leadership level service beyond the levels documented in their FPSA proposal.** Merely continuing in the same roles as before will not be sufficient. Often these Candidates will have shown independent thinking and leadership in developing a new process for performing existing roles or in launching a new service or significantly enhancing one that has existed. Leadership is key in this progression. Service on the PSA Board is common, but not a requirement for this Honor. While significant individual photographic achievement is also commonly evident in a Candidate's credential, it is also not a major requirement.

A Candidate must have been a continuous member for at least fifteen (15) years. In addition, there must be a span of two (2) years from the September of the year in which they were awarded their FPSA. The sole exception to this is the automatic granting of the Honor of HonPSA to an outgoing President of the Society irrespective of their term of membership or any prior Honors that may have been awarded.

To clarify this “two year period,” study the following example:

Proposed for FPSA.....by December 1, 2011
Awarded FPSA.....September /October 2012
2 years.....September 2014
Proposed for HonPSA.....by December 1, 2014 or later

HonFPSA

The Honor of Honorary Fellow (HonFPSA) is awarded only to those PSA members who have gone far above and beyond the call of duty for many years in their service to PSA and to the photographic community. As with HonPSA **significant leadership level roles are a must for a Candidate for this Honor**. The credentials for a Candidate will often show extensive teaching, writing or judging service as well as extensive service to photographic organizations other than PSA although the latter is not a requirement. Candidates will also commonly have significant individual photographic achievements including distinctions they may have earned, however, these are weighed less than their service.

This honor is awarded only to PSA members with over fifteen (15) years of continuous membership who have held the Honor of HonPSA for at least three (3) years since September of the year in which that Honor was awarded to them. In addition, the total number of HonFPSA’s is limited to twenty-five living members of the Society at any time.

To clarify this “three year period,” study the following example:

Proposed for HonPSA.....by December 1, 2011
Awarded HonPSA.....September /October 2012
3 years.....September 2015
Proposed for HonFPSA.....by December 1, 2015 or later

Areas to Consider When Compiling a Candidate’s Credentials

- Service to PSA (desirable but not required at the APSA level only)
 - Held a seat on the PSA Board?
 - Held a position as an Officer or Director?
 - PSA Division
 - PSA Chapter
 - Chaired or served on a Committee?

- Standing committees
 - Special committees (i.e., ad hoc, Task Force, etc.)
 - Conference Committee
 - Including service teams such as registration, equipment, etc.)
 - PSA International Exhibition
 - Assisted in Membership?
 - ASMD or higher
 - Assisted with the annual Youth Showcase?
 - Sponsored one or more entries.
 - Provided administrative support at the Conference.
 - Been recognized by PSA for service?
 - Prior Honors awarded?
 - PSA Service medals and Awards?
 - Division Service medals and Certificates?
- Service to other photographic organizations, Councils, or Clubs
 - Held a seat on the organization's Board?
 - Held a position as Chair or Director of a standing activity?
 - Annual or periodic Conference of the Organization
 - Annual or periodic exhibition of photography
 - PSA recognized?
 - Chaired or served on a Committee?
 - Standing committees
 - Special committees (i.e., ad hoc, Task Force, etc.)
 - Conference Committee
 - Including service teams such as registration, equipment, etc.)
 - Been recognized by the organization for services rendered?
 - National or regional organizations?
 - Local club?
 - Life Achievement award such as Life VP
 - Honorary membership in the club
 - Other organizations recognition of photographic service?
 - Performed a special task such as PSA representative for the organization?
 - Served as general chairman of a PSA-recognized international exhibition?
- Demonstrated photographic proficiency?
 - Service related
 - Conducted or assisted in instructing in workshops or seminars?
 - Acted as judge or commentator on the photography of others?
 - Lead or assisted in leading photography tours?
 - Written articles?
 - PSA Journal or other national publication
 - Chapter, Council, or Club newsletters
 - Other publications
 - Individual achievement

- PSA recognized exhibitions including ROPA distinctions or star ratings?
 - Other national organization distinctions (e.g., AFIAP, ARPS, etc.)
 - Personal or joint exhibitions of work?
 - Art associations, galleries, and similar venues.
 - Private displays in public buildings.
 - Medals won in major exhibitions
 - Recognized international salons
 - Recognized international competitions
 - BBC Photographer of the Year, National Wildlife, Pulitzer, etc.
 - Chapter or Council competitions
 - Year end standings in local clubs
 - Top three
- Other Qualifications?
 - Professional?
 - Teacher of Photography at an accredited school?
 - Studio, journalist or other full time photographic profession?
 - Work in photographic function in another organization?
 - E.g., curator for photography in a museum.
 - Patents or other achievements?