

DEFINITION: A sequence is a group of 2 to 18 3D images, usually with a narrative and/or music. Sequences could also be called photo essays, photo poems/songs, photo stories, mood pieces, or sermonettes. They are vehicles for conveying something from the mind of the maker to others more effectively than is possible with a single image. There is no restriction on subject matter.

Images and text must not reveal the identity of the maker(s). Two people may collaborate on a single sequence. Previously rejected sequences may be reentered. Most submitted sequences do not have the minimum (2) nor the maximum (18) number of images. Sequences that are very short or very long must be very good to be accepted! Do not prepare a title image or a “The End” image. Title images will be prepared by the Director for all the accepted sequences in the Program after judging.

DIGITAL FILES: Entries are NOT to be submitted as fully assembled/completed audio-visual programs! They MUST be separate JPG files (the same as is submitted to PSA exhibitions). Images must be combined left/right files. Each image may be as large as HD format: 1920 pixels wide x 1080 pixels high (combined left/right size: 3840 x 1080 pixels). Smaller files may be submitted, preferably in a wider-than-high aspect ratio such as 1024 x 768 (combined left/right size: 2048 x 768). The smaller files, however, will be competing against the higher resolution files. Do not include any spaces between the images or black borders on top or bottom. Each file in the sequence should be named so as to identify the order of the sequence by a two-digit number. Examples: 1) A sequence titled “Rafting Down the Colorado River” might be labeled rafting_01.jpg, rafting_02.jpg, etc.; 2) A sequence titled “A Study in Scarlet” might be labeled scarlet_01.jpg, scarlet_02.jpg, etc.

Use minimum compression on the JPG files. Keep the quality setting high. Maximum size per each combined left/right image is 5 MB. Your entire sequence will be large, so plan your submission (via CD, jump drive, or e-mail) accordingly. If you send more than one e-mail, note the number of e-mails in the subject line (e.g., 1 of 6, 2 of 6, etc.) and the total number of images in the sequence so they can be accounted for.

No CDs or jump drives will be returned to the maker. Digital file entries not accepted by the judges will be erased and CDs will be destroyed by the Sequence Director. The entrant can reenter the same or modified files/sequences to any future sequence competition until it is accepted.

NARRATIVE: A narrative is optional, but adds information and interest to a sequence. If a narrative is used then the written text must accompany each sequence, even if a recorded audio file is submitted. Text should not be more than 30 words for each image (preferably less). There must be a corresponding image number next to each narrative sub-section so the text can be matched to the image. Total screen time for each image should typically be about 6–10 seconds. Excessive text in accepted sequences may be edited down for the Program at the Director’s discretion. If the maker does not submit recorded text via a CD/jump drive or e-mailed audio file, then the written narration for accepted sequences will be put in the program as the spoken voice of a volunteer, with or without background music, at the Director’s discretion.

PRE-RECORDED MUSIC FILE (OPTIONAL): The entrant may provide an electronic music file on CD/jump drive or by e-mail. However, we are now required to use “royalty free” or “royalty paid” music with proper credits (see page 13 of the June 2012 *PSA Journal*). Due to the complexity of these regulations, it is recommended that music not be submitted unless you are very familiar with these requirements and can meet them. If you write and record your own music, please note this at the end of your written narrative with permission for it to be used in the 3D Sequence Program so we can show PSA you own the rights.

NUMBER OF SEQUENCES: Up to three sequences can be entered per entrant, including collaboration on a sequence (e.g., John Doe can enter two of his own sequences and collaborate with Jane Smith on one sequence for a total of three sequences. The collaborated entry also counts as one of Jane Smith’s entries.).

SUBMISSION OF ENTRIES: Entries may be submitted by postal mail on a CD or jump drive, or via e-mail to: 3dsequence@gmail.com (which can receive up to 15 MB of attachments per e-mail). If your sequence is larger than 15 MB, send it in smaller, separate e-mail messages, and number the e-mails in the subject line (e.g., Rafting Sequence 1 of 6, Rafting Sequence 2 of 6, etc.). If submitting more than one sequence, use separate e-mails for each sequence. Required information, narrative, etc. can be an electronic file and/or on paper (if submitting on a CD or jump drive).

CONFIRMATION OF ENTRY RECEIVED: Entrants will receive an e-mail confirming that their entry has been received and the number of files received. Please e-mail the Director if a confirmation is not received in a timely manner.

SHOWINGS: The initial showing of the 3D Sequence Program will be one of the 3D Division programs for the 2019 PSA 81st Annual Conference at the Centennial Hotel, Spokane, Washington from September 25–28, 2019. Subsequent showings will be at PSA member clubs who request permission to show the program. The clubs will be requested to take custody and maintain the integrity of the entire program. However, PSA obviously cannot verify or limit the number of showings, their venue, or their time frame of usage.

AWARDS: Awards will consist of 1st, 2nd, and 3rd Place medals, and three Honorable Mention awards at the discretion of the judges.

STAR RATINGS: Accepted sequences will be credited toward PSA 3D Star Ratings but (according to PSA Competition Guidelines) will not be credited toward Who’s Who. The 1st, 2nd, and 3rd Place sequences will each receive 4 acceptances and 2 title credits. Each accepted sequence will receive 3 acceptances and 2 title credits. If two people collaborated on an accepted sequence, the number of acceptances and title credits will be divided equally where possible. For odd numbers of acceptances in a sequence, the first listed entrant will be assumed to be the primary maker, and will receive the extra acceptance credit. Regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is 8 acceptances and 4 title credits.

Judges will each receive 3 acceptances and 2 title credits (if the judges are PSA members).