

The 57th Annual Stereo (3D) Sequence Competition 2020

sponsored by the

PHOTOGRAPHIC SOCIETY OF AMERICA, INC.

3D Division

Sequence Competition Director:

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PANEL OF SELECTION

Anita Havlin
Fayetteville, Tennessee

Tami Newcomb
Fayetteville, Tennessee

Pauline Steinbrink
Tullahoma, Tennessee

ASSISTANT

Andrea L. Shetley, FPSA, 3 stars
Fayetteville, Tennessee

AWARD WINNERS

First Place: Melvin M. Lawson Memorial Sequence Award

George A. Themelis, APSA, Master 4
Brecksville, Ohio
“My New Friends”
4 acceptances and 2 title credits

Second Place

Suzanne Hughes, APSA, 4 stars & Steve Hughes, 4 stars
Ellijay, Georgia
“The Elusive Leopard”
2 acceptances (each) and 1 title credit (each)

Third Place

Howard W. Michelsen
Davidsonville, Maryland
“Sea Creatures Carousel”
4 acceptances and 2 title credits

HONORABLE MENTIONS (listed alphabetically)

Jay Horowitz
Cleveland Heights, Ohio
"Chinese Roofs"
3 acceptances and 2 title credits

Jay Horowitz
Cleveland Heights, Ohio
"The Benches of Stan Hywet Hall"
3 acceptances and 2 title credits

ACCEPTANCES (listed alphabetically)

John Bueche
Avon Lake, Ohio
"Waterfalls of Northeast Ohio"
3 acceptances and 2 title credits

Dennis Green, APSA, PPSA, Master 4
Ferndale, Michigan
"Sightseeing in the South of Ireland"
3 acceptances and 2 title credits

Robert J. Leonard, HonPSA, MPSA, AFIAP, Master 9
Deale, Maryland
"Ancient Egypt by Cellphone"
3 acceptances and 2 title credits

Howard W. Michelsen
Davidsonville, Maryland
"Labyrinth Rocks, New Zealand"
3 acceptances and 2 title credits

Geoff Peters, APSA, Master 4
Fairfax, Virginia
"Netherlands Open Air Museum"
3 acceptances and 2 title credits

George A. Themelis, APSA, Master 4
Brecksville, Ohio
"Pairs"
3 acceptances and 2 title credits

Jan Wesselink
Edmonton, Alberta CANADA
"Cruising Alaska"
3 acceptances and 2 title credits

STATISTICS

23 sequences were submitted by 13 different makers. Thanks to all the entrants!

**Please enter next year's 58th PSA Stereo (3D) Sequence Competition!
The resulting program is made possible by your participation.**

The annual PSA Stereo (3D) Sequence Program is assembled from the accepted and award-winning digital sequences submitted by stereo photographers from around the world. Individual sequences were judged on July 18, 2020 by photographers in Tennessee. The accepted sequences are being combined with an accompanying audio track with music and/or narration. The completed program would normally have been first shown at the 2020 PSA International Conference of Photography, but the conference has been canceled due to the current pandemic. The Sequence Program will be available for distribution via DVD and Blu-ray free to the sequence entrants, and also available to PSA member stereo clubs. Contact the Sequence Competition Director for further information.

Star Ratings

A PSA member can enter one to three sequences. Each sequence may have 2 to 18 stereo images. Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of the 3D Division Star Ratings. The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits. But regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is limited to 8 acceptances and 4 title credits.

If two or more people have collaborated on a single accepted sequence, the number of acceptances and title credits will be divided equally where possible. When the number of acceptances or title credits are not equally divisible among the makers of a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra credit.

Each judge for the PSA Sequence Competition (if a member of PSA) will receive 3 acceptances and 2 title credits.

According to the PSA guidelines for competitions (as opposed to exhibitions), Who's Who credit will not be given for this competition, and entries must be from PSA members.