

# 55th ANNUAL PSA STEREO SEQUENCE COMPETITION

2018/2019

PSA Honors:	3D/Stereo Star Rating:
PSA Member's Name:	
Address:	
City:	State:
Country:	Zip:
E-Mail:	

No.	Title of Sequence
1	
2	
3	

(NOTE: You may use this form, or provide the same information in an email or other electronic message. No specific forms or address labels are required from the entrant, but remember to include the above information and the sequence text!)

**CLOSING: June 21, 2018**

**ENTRY FEE: FREE! (from all countries)**

Please read the following and check off yes or no:

**DATA PROTECTION:** By enrolling in this competition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the competition organizers for purposes associated with this competition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this competition. You acknowledge and accept that entering this competition means that the status and results of your entry may be made public.    YES    NO

## 55th Annual Stereo Sequence Competition Conducted by the Photographic Society of America, Inc.

Address correspondence to:

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Stereo Sequence Director	E-mail: <a href="mailto:lee@pratt.us">lee@pratt.us</a>
107 Kipper Lane	
Madison, AL 35758-7706	
USA	

If entries are sent via the internet, send to [3dsequence@gmail.com](mailto:3dsequence@gmail.com)

Per PSA rules, this competition is now open ONLY to PSA members. An entry may be rejected when the PSA 3D Division or its agent, in its reasonable discretion, believes the entry does not conform to competition rules and conditions. All entrants will receive a catalog via email.

Any sequence that was accepted in a prior PSA Sequence Competition is NOT ELIGIBLE for re-entry in this competition. PSA recommended practices will be followed in this competition.

The resulting digital 3D program will be available for showings by many PSA-member camera clubs. Contact the Sequence Competition Director to schedule the Sequence Program for your club.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce the entered material free of charge for the Sequence Program and/or display in media related to the competition. The competition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may also be incorporated if the photographic content predominates. All final entries must be on digital files as described herein.

**This is the eighth year that the PSA Stereo Sequence Competition has been based on digital files. Every effort has been made to minimize changes in procedures from previous years. Future competitions may incorporate additional features. Please see the additional information on following pages.**

## PANEL OF SELECTORS:

Judges: TBD

Assistant and Alternate Judge: Andrea Shetley, FPSA

All judges are recognized photographers, exhibitors, and photo club members; have two or more functioning eyes, and know how to count scores. Send bribes to Lee, who will be focusing the images.

## CALENDAR

Closing	June 21, 2018
Judging	June 23, 2018
Results and Catalog E-mailed	June 30, 2018
Sequence Program Available	November 2018

## STEREO SEQUENCE CONDITIONS

**DEFINITION:** A sequence or photo essay is a group of from 2 to 18 stereo (3D) images with a written text. Sequences might more properly be called photo essays, photo-poems or songs, photo stories, mood pieces, or sermonettes. They are vehicles for conveying something from the mind of the maker to others more effectively than is possible with a single image. There is no restriction on subject matter. Images and text should not reveal the identity of the maker. Two people may collaborate on a single sequence. Previously rejected sequences may be re-entered.

**DIGITAL FILES:** Entries are not to be submitted as fully assembled/completed audio-visual programs. They should be in the form of separate jpeg files, as submitted to other exhibitions. Images may be submitted as separate left and right files, or as combined left/right files. Each file may be as large as HD format, 1920 pixels wide x 1080 pixels high (or combined left/right 3840 x 1080 pixels). Smaller files may be submitted (preferably in a wider-than-high aspect ratio such as 1024 x 768 or 2048 x 768 combined). The smaller files, however, will be competing against the higher resolution files. Do not include any spaces between the images or borders on top or bottom. Each file in the sequence should be named so as to identify the sequence, the image number, and left or right (if separate). Examples: A sequence titled "Rafting Down the Colorado River" might have the first left and right images named rafting01L.jpg, rafting01R.jpg, etc. If the left/right images are combined in one file, leave out the "L" and "R". As another example a sequence titled "A Study in Scarlet" might have the first images named scarlet01L.jpg, scarlet01R.jpg, etc. (Images will be renamed later as necessary.)

Use minimum compression on the jpeg files. Keep the quality setting high. Files will be large, so plan your submission (via CD or email) accordingly.

**TEXT:** A written text should accompany each sequence, as appropriate. It should not contain more than 30 words for each image, preferably much less. If the maker does not submit text and/or music via a CD/audio file, then the written narration for accepted sequences will be put on the resulting DVD as the spoken voice, with or without background music, at the Director's discretion.

**PRE-RECORDED AUDIO FILE (OPTIONAL):** The entrant may provide a recorded audio CD or emailed electronic audio file with narration. However, we are now basically required to use "royalty free" or "royalty paid" music with proper credits. (See page 13 of the June 2012 PSA Journal.) Due to the complexity of these regulations, it is recommended that music not be submitted unless you are very familiar with these requirements and can meet them. Total screen time for each image should typically be about 10 seconds. A written text of the narration should also be provided.

**ENTRY FEE:** ZERO! (No fee.)

**NUMBER OF SEQUENCES:** One to three sequences can be entered.

**SUBMISSION OF ENTRIES:** Entries may be submitted by mail on a CD with the maker's information, text, etc. either on the CD or on separate paper. Entries may also be submitted via email to: [3dsequence@gmail.com](mailto:3dsequence@gmail.com) which is a site that can receive at least 15 MB email messages/attachments. If your sequence is larger (and probably will be), send it in smaller, separate email messages that have slightly different subject names. If submitting more than one sequence, use separate emails.

**CONFIRMATION OF ENTRY RECEIVED:** Entrants will receive an email confirming that their entry has been received. Please email the Director if a confirmation is not received in a timely manner.

**SHOWINGS:** In addition to subsequent showings by requesting PSA member clubs, the initial showing of the Sequence program will be one of the 3D Division programs for the 2018 PSA International Conference of Photography at the Sheraton Salt Lake City Hotel, Salt Lake City, Utah, September 30 - October 6, 2018.

**AWARDS:** Awards will consist of 1st, 2nd, and 3rd Place medals, as well as three Honorable Mention awards at the discretion of the judges.

**STAR RATINGS:** Accepted sequences will be credited toward PSA 3D Star Ratings but (according to PSA Competition Guidelines) will not be credited toward Who's Who. Acceptance credit for accepted sequences made by multiple makers will be split between the makers.

## **Additional Notes on the PSA Stereo Sequence Competition**

The Stereo Sequence Competition differs from regular exhibitions in a number of ways:

- Only PSA members can enter PSA competitions.
- You can enter one to three sequences.
- Each sequence may have 2 to 18 stereo (3D) images.
- Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of Star Ratings.
- The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits.
- Regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is 8 acceptances and 4 title credits.
- If two people have collaborated on an accepted sequence, the number of acceptances and title credits will be divided equally where possible. For odd numbers of acceptances in a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra acceptance credit.
- No digital file entries will be returned to the maker, whether or not submitted on a CD or memory card.
- Digital file entries not accepted by the judges for the subsequent Sequence Program will be erased and any CDs will be destroyed by the Sequence Director. The entrant is then free to reenter the same or modified files/sequences to any future competition or exhibition.
- After assembly into a completed digital audio/visual program, the accepted sequences will be made available to member PSA photographic clubs for local showings at their convenience. The

clubs will be requested to take custody and maintain the integrity of the entire program. However, PSA obviously cannot verify or limit the number of showings, their venue, or their time frame of usage.

- Judges for the PSA Stereo Sequence Competition will each receive 3 acceptances and 2 title credits (if the judges are PSA members).

### **Tips on Preparing a Successful Stereo Sequence**

1. Most submitted sequences do not have the minimum (2) nor the maximum (18) images. Sequences that are very short or very long must be very good to be accepted!
2. Do not prepare a title image. Title images will be prepared after judging for all the accepted sequences. Similarly, “The End” images should not be prepared.
3. As described earlier, an optional audio submission (CD, memory card or emailed audio file) with narration and/or optional music can be submitted. However, we are now basically required to use “royalty free” music with proper credits. (See page 13 of the June 2012 PSA Journal.) Due to the complexity of these regulations, it is recommended that music not be submitted unless you are very familiar with these requirements and can meet them. Sorry!
4. Do not identify yourself in the images or narration.
5. Don’t have such a long narration that an image must stay on the screen for too long a time. Plan on a typical 10 seconds per image, and a minimum of 6 to 8 seconds per image.