

The 53rd Annual Stereo Sequence Competition 2016

sponsored by the

PHOTOGRAPHIC SOCIETY OF AMERICA, INC.

3D Division

Sequence Competition Director:

H. Lee Pratt, FPSA, Master 9
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PANEL OF SELECTION

Alan Montgomery
Huntsville, Alabama

Barbara Montgomery
Huntsville, Alabama

Sydne Spencer
Taft, Tennessee

ASSISTANT

Andrea L. Shetley, FPSA, 3 stars
Fayetteville, Tennessee

AWARD WINNERS

First Place: Melvin M. Lawson Memorial Sequence Award

George A. Themelis, 6 stars
Brecksville, Ohio
“Old San Juan”
4 acceptances and 2 title credits

Second Place

George A. Themelis, 6 Stars
Brecksville, Ohio
“Birds”
4 acceptances and 2 title credits

Third Place

Robert Bloomberg, Master 12
Forest Knolls, California
“Little Known Holidays”
4 acceptances and 2 title credits

HONORABLE MENTIONS (listed alphabetically)

**Robert Bloomberg, Master 12
Forest Knolls, California
“The Box Show”
3 acceptances and 2 title credits**

**Cecil A. Stone, Master 1
Orlando, Florida
“Keet Seel”
3 acceptances and 2 title credits
and
“Selinunte Ruins”
3 acceptances and 2 title credits**

ACCEPTANCES

**David W. Allen, 6 stars
Beaverton, Oregon
“The Old Apache Trail”
3 acceptances and 2 title credits**

**Dennis Green, PPSA, 5 stars
Ferndale, Michigan
“Cutting Peat”
3 acceptances and 2 title credits**

**Elizabeth Mitofsky
Sun City West, Arizona
“Mission San Juan Capistrano”
3 acceptances and 2 title credits**

**Eugene Mitofsky, APSA, PPSA, 5 stars
Sun City West, Arizona
“Jumping Cholla Cacti”
3 acceptances and 2 title credits**

**Chris Reynolds, MPSA, Master 1
Simpsonville, South Carolina
“Vintage Day, Shelsley Walsh”
3 acceptances and 2 title credits**

**George A. Themelis, 6 stars
Brecksville, Ohio
“Antelope Island”
0 acceptances and 0 title credits**

(Entrant has reached maximum allowable annual credits! See below.)

**Jan Wesselink
Edmonton, Alberta
CANADA
“ISU 2013 Slovenia Excursions”
3 acceptances and 2 title credits**

STATISTICS

26 sequences were submitted by 14 different makers. Thanks to all the entrants!

**Please enter next year's 54th PSA Stereo Sequence Competition!
The resulting program is made possible by your participation.**

The annual PSA Stereo Sequence Program is assembled from the accepted and award-winning digital sequences submitted by stereo photographers from around the world. Individual sequences were judged on July 30, 2016 by members of the Fayetteville Photo Club, Fayetteville, Tennessee and the Huntsville Photographic Society, Huntsville, Alabama. The accepted sequences are being combined with an accompanying audio track with music and/or narration. The completed program will first be shown at the 2016 PSA International Conference of Photography in San Antonio, Texas (September 10-17, 2016). The program will later be available for distribution via DVD and Blu-ray free to the sequence entrants, and also available to PSA member stereo clubs. Contact the Sequence Competition Director for further information.

Star Ratings

A PSA member can enter one to three sequences. Each sequence may have 2 to 18 stereo images. Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of the 3D Division Star Ratings. The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits. But regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is limited to 8 acceptances and 4 title credits. (This year one entrant reached this limit.)

If two or more people have collaborated on a single accepted sequence, the number of acceptances and title credits will be divided equally where possible. When the number of acceptances or title credits are not equally divisible among the makers of a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra credit.

Each judge for the PSA Sequence Competition (if a member of PSA) will receive 3 acceptances and 2 title credits.

According to the PSA guidelines for competitions (as opposed to exhibitions), Who's Who credit will not be given for this competition, and entries must be from PSA members.

